

SOBRE LA PLAYA

(Op. 234)

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Nº 1

Amabile *a tempo*

p *rit.*

mi 7 *la M*

mi 7 *la M* *mi 7*

mi 7 *la M* *si m* *mi 7* *f* *la M* *p*

Con fuoco

f *p*

mi 7 *la M* *mi 7*

mi 7 *la M* *f* *mi 7* *la M*

LA RE LA# SI MI DO# MI

SI MI LA LA RE LA# SI MI

DO# FA# SI MI LA LA

SI MI LA DO# SI

MI LA MI SI MI LA

energico

mi dis si m mi 7 la M

MI SI MI LA

1 2

la M LA

N° 2

mf *scherzando*

mi M si 7 la M si 7 mi M

MI SI DO# RE# MI

mi 7 si 7 mi M sol#m la M

SOL# FA# SI MI SOL# LA

si 7 *cresc.* do#m re#7 *f* sol#m

RE# MI DO# RE# SOL#

Con fuoco

f fa#m mi M si 7

LA FA# SI SI SI

si 7
mi M
si dis
fa#m

SI
MI
MI
LA
FA#

mi M
mi dis
la m
si 7
mi M

SI
SI
LA
SI
MI
SOL#
SI
MI

Espressivo

N° 3

p

la M

LA
LA
LA
LA
LA

la M
si m
mi 7

LA
RE
RE
SI
RE
MI

mi 7
la M

MI
MI
MI
LA
LA
LA

System 1: Treble clef with a melodic line. Bass clef accompaniment with chords *la M*, *fa#7*, and *si m*. Bass notes are labeled *LA*, *LA*, *LA*, *LA*, *FA#*, and *SI*.

System 2: Treble clef with a melodic line. Bass clef accompaniment with chords *si m*, *la M*, and *mi 7*. Bass notes are labeled *SI*, *RE*, *RE*, *MI*, *MI*, and *MI*. A *dim.* (diminuendo) marking is present above the second measure.

System 3: Treble clef with a melodic line. Bass clef accompaniment with chords *mi 7* and *la M*. Bass notes are labeled *MI*, *LA*, *LA*, *LA*, *LA*, and *LA*. A first ending bracket labeled *1* spans the first two measures. A section labeled *Para terminar* follows, ending with a double bar line. The section is marked *p* (piano) and *Grazioso*. A *la M* chord is shown in the final measure.

System 4: Treble clef with a melodic line. Bass clef accompaniment with chords *la M* and *mi 7*. Bass notes are labeled *DO#*, *SI*, *MI*, *SI*, *MI*, and *LA*.

System 5: Treble clef with a melodic line. Bass clef accompaniment with chords *la M* and *do#m*. Bass notes are labeled *MI*, *LA*, *LA*, *SOL#*, and *SOL#*. A *cresc.* (crescendo) marking is present above the *do#m* chord.

1 2

f *p* *ff*

do#m sol#7 do#m SI

SOL# SOL# DO#

Leggiero

N° 4

p

re M la 7 re M la 7 re M la 7

RE LA RE LA RE LA

f

la 7 re M la 7 re M

LA LA LA FA# MI RE

1 2

la 7 sol M la 7 re M si m mi m la 7 re M re M

DO# RE SOL LA RE SI MI LA RE RE

FIN

Appassionato

f

do#7 si dis si m do#7 si m

MI# FA# SOL# SOL# SOL# FA#

do#7
MI# MI# FA# FA# SI SI

1 2
do#7 DO# DO# FA# FA# FA# FA#

CODA
p poco a poco cresc.
do#7 re M si m do#7 fa#m
DO# RE SI DO# DO# FA#

si m si dis sol#M sol#7 do#M sol#7
SI SI SOL# SOL# SOL#

Amabile
do#M dim. p rit. a tempo mi 7
DO# RE LA# SI MI

la M
mi 7
la M

DO# MI SI MI LA LA

mi 7
la M
cresc. fa#7
si m
mi 7

RE LA# SI MI DO# FA# SI MI

1 2
f p rit. p grazioso
la M
la M
mi 7

LA LA DO# SI

mi 7
la M

MI SI MI LA MI LA

la M
do#m cresc. f sol#7
do#m

LA SOL# SOL# SOL# SOL# DO#

do#m
f si m
la M
mi 7
RE SI MI MI MI

mi 7
la M
si m
la M
MI LA LA SOL MI RE SI MI

la M dis
re m
mi 7
la M
p
MI RE MI LA MI LA

la M
si m
MI LA MI LA DO# RE

si m
mi 7
RE SI RE MI MI MI

mi 7
MI LA DO# SOL# LA DO# MI LA LA LA

f la M

la M
LA LA FA# SI SI RE

fa#7 si m

si m la M
RE MI MI MI MI LA

mi 7
p la M *poco a*

poco cresc. la M
LA LA LA LA LA LA

la M
LA LA FA# MI DO# LA

ff

Musical score for the first system. The treble clef contains a melodic line with three groups of sixteenth notes beamed together, each group spanning two measures. The bass clef contains a bass line with notes labeled FA#, MI, DO#, LA, and RE. Dynamics include *ff* and *re m*.

Musical score for the second system. The treble clef contains a melodic line with a long note in the third measure. The bass clef contains a bass line with notes labeled RE, LA, LA, and LA. Dynamics include *ff* and *la M*.

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