

VISIÓN

(Op. 235)

E. WALDTEUFEL (Arreglo: Roberto Burgos)

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Con tenerezza

Nº 1

1 2 *Con grazia*

mi♭M *mi♭M* *p* *si♭7* *FA* *si♭*

MI♭ *MI♭* *MI♭* *MI♭* *FA* *SI♭*

mi♭M *si♭7* *mi♭M* *dim.*

MI♭ *SI♭* *FA* *SI♭* *MI♭* *SI♭*

si♭7 *do m* *sf* *f* *mi♭dis* *mi♭M*

FA *SI* *DO* *LA* *MI* -

1 *2* *Para terminar*

si♭7 *mi♭M* *si♭7* *mi♭M*

SI *MI* *SI* *MI*

Con anima

Nº 2 *cres* - - - - *cen* - - - - *do* *poco* - - - - *a* - - - - *poco*

mi♭7 *re♭M* *sol♭m* *mi♭7* *la♭M* *do 7*

MI *FA* *SOL* *SOL* *LA* *SOL*

3

Musical score page 3. The top staff shows a melodic line with slurs and grace notes. The lyrics are: *mi♭m*, *fa 7*, *f sibm*, *la♭M*. The bottom staff shows a harmonic line with notes labeled *MI♭*, *FA*, *MI♭*, *RE♭*, *RE♭*, *MI♭*, *MI♭*.

Continuation of musical score page 3. The top staff starts with *mi♭7*. The bottom staff starts with *MI♭*. The top staff has measure numbers 1 and 2. The bottom staff has measure numbers 1 and 2. The dynamic *p* is indicated.

Scherzando

Continuation of musical score page 3. The top staff shows a melodic line with grace notes. The bottom staff shows a harmonic line with notes labeled *LA♭*, *LA♭*, *RE♭*, *RE♭*, *MI♭*, *MI♭*.

Musical score page 4. The top staff shows a melodic line with grace notes. The bottom staff shows a harmonic line with notes labeled *LA♭*, *MI♭*, *LA♭*, *LA♭*, *RE♭*, *RE♭*, *FA*.

Continuation of musical score page 4. The top staff shows a melodic line with grace notes. The bottom staff shows a harmonic line with notes labeled *SI♭*, *RE♭*, *MI♭*, *LA♭*, *LA♭*.

Cantabile

Nº 3

Scherzando

re 7 sol m

1 2

mf

ff

Passionato

Nº 4

3/4 3/4

f

mi**♭**M mi**♭**dis si**♭**M sol m mi 7

MI *MI* *RE* *RE* *SOL* *SOL***♯**

la M re 7 mi**♭**M do m

LA *RE* *MI* *MI*

fa 7 si**♭**M si**♭**M

FA *SI***♭** *SI***♭**

1 2

p

do m si**♭**M fa 7

*MI***♭** *FA* *FA*

Treble staff: Measures 1-6. Key signature changes every measure. Dynamics: sibM, dim., do m, sibM, FA.

Bass staff: Measures 1-6. Key signature changes every measure. Dynamics: sibM, dim., do m, sibM, FA.

Treble staff: Measures 7-12. Dynamics: do 7, sibM, fa 7, sibM, sibM.

Bass staff: Measures 7-12. Dynamics: DO, sibM, FA, sibM, sibM.

CODA

Treble staff: Dynamics: sib7, mi♭M.

Bass staff: Dynamics: sib7, mi♭M.

Treble staff: Dynamics: mi♭M, fa 7.

Bass staff: Dynamics: mi♭M, fa 7.

Treble staff: Dynamics: sibM, fa 7, sib7, si♭, mi♭M, sol.

Bass staff: Dynamics: sibM, fa 7, sib7, si♭, mi♭M, sol.

Con tenerezza

Musical score page 7, measures 1-6. Treble and bass staves. Key signature: three flats. Measure 1: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 2: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 3: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 4: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 5: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 6: Treble starts with a dotted half note (B), bass has eighth notes (G, A).

Musical score page 7, measures 7-12. Treble and bass staves. Key signature: three flats. Measure 7: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 8: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 9: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 10: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 11: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 12: Treble starts with a dotted half note (B), bass has eighth notes (G, A).

Musical score page 7, measures 13-18. Treble and bass staves. Key signature: three flats. Measure 13: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 14: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 15: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 16: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 17: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 18: Treble starts with a dotted half note (B), bass has eighth notes (G, A).

Musical score page 7, measures 19-24. Treble and bass staves. Key signature: three flats. Measure 19: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 20: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 21: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 22: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 23: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 24: Treble starts with a dotted half note (B), bass has eighth notes (G, A).

Musical score page 7, measures 25-30. Treble and bass staves. Key signature: three flats. Measure 25: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 26: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 27: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 28: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 29: Treble starts with a dotted half note (B), bass has eighth notes (G, A). Measure 30: Treble starts with a dotted half note (B), bass has eighth notes (G, A).

Scherzando

2

p mi**♭**M MI**♭** mi**♭**M SI**♭** si**♭**7 FA SI**♭** f

p si**♭**7 FA SI**♭** mi**♭**M SI**♭** f p do m DO MI**♭**

sol m RE ff RE re 7 RE sol m RE SOL 1 mf

Passionato

2 ff mi**♭**M MI**♭** mi**♭**dis RE si**♭**M RE sol m RE SOL

mi 7 LA la M LA RE re 7 RE mi**♭**M MI**♭**

Con grazia

do m fa 7 FA sibM sib7

sib7 mi♭M sib7 mi♭M

dim. mi♭M sib7 do m sf ff
SI SI DO LA MI

Grandioso

mi♭m sibM sib7 mi♭M sol SI

MI SI SI MI SOL SI

mi♭M sib7 SI SI SI SI

MI SI SI SI SI SI

Musical score page 10, measures 1-6. Treble and bass staves in 2/4 time, key signature of four flats. Dynamics: **f**, **p**, **p**. Fingerings: **RE**, **FA**, **SIB**, **MIb**, **MIb**, **MIb**. Solfege labels: **sib7**, **mi**♭**M**.

Musical score page 10, measures 7-12. Treble and bass staves in 2/4 time, key signature of four flats. Dynamics: **p**, **f**, **p**. Fingerings: **MIb**, **DO**, **FA**, **SIB**, **MIb**, **LAb**. Solfege labels: **mi**♭**M**, **do m**, **fa m**, **sib7**, **mi**♭**M**, **la**♭**M**.

Musical score page 10, measures 13-18. Treble and bass staves in 2/4 time, key signature of four flats. Dynamics: **f**, **p**, **p**, **p**. Fingerings: **RE**, **SOL**, **SOL**, **MIb**, **SOL**, **SIB**. Solfege labels: **fa m**, **sol 7**, **mi**♭**M**.

Musical score page 10, measures 19-24. Treble and bass staves in 2/4 time, key signature of four flats. Dynamics: **p**, **p**, **ff**. Fingerings: **MIb**, **SIB**, **SIB**, **MIb**, **SOL**, **SIB**, **DO**. Solfege labels: **mi**♭**M**, **sib7**, **ff**.

Musical score page 10, measures 25-30. Treble and bass staves in 2/4 time, key signature of four flats. Dynamics: **p**, **p**. Fingerings: **SIB**, **SOL**, **SIB**, **MIb**, **FA**, **MIb**. Solfege labels: **SIB**, **SOL**, **SIB**, **MIb**, **FA**, **MIb**.

SOL MI♭ SI♭ SOL MI♭ SI♭ SOL DO SI♭ SOL MI♭

MI♭ MI♭ MI♭ MI♭