

ESPAÑA

(Op. 236)

Andantino quasi Allegretto

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Introd.

p do M sol M do M sol 7
DO SOL

f fa dis fa 7 *p* do M sol 7 do M do 7
FA FA DO SOL DO DO DO

L'istesso tempo

mf do 7 *f* rit.
DO

Tempo di Valse

N° 1

f Con fuoco fa M do 7
FA DO FA DO SOL DO

do 7 fa M
SOL DO FA DO FA DO

do 7
SOL DO DO
1
fa M
2
fa M
p
grazioso
fa M
FA

fa M
do 7
DO SOL DO SOL DO FA

fa M
do 7
DO FA DO SOL DO SOL

1
do 7
fa M
p
2
fa M
ff
DO FA DO LA FA

fa M
do 7
DO FA DO SOL DO

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Chord labels include 'do 7' and 'fa M'. Solfege syllables 'SOL', 'DO', 'FA', 'DO', and 'FA' are written below the bass line.

Second system of a piano score. The right hand continues the melodic development. The left hand features chords and notes. Chord labels include 'fa M', 'do 7', and 'fa M'. Solfege syllables 'DO', 'SOL', 'DO', 'DO', and 'FA' are written below the bass line.

Third system of a piano score, labeled 'N° 2' and 'Airoso'. The right hand has a melodic line with slurs and accents. The left hand has chords and notes. Chord labels include 'si♭M', 'fa dis', and 'fa 7'. Solfege syllables 'SI♭', 'SI', 'DO', 'FA', 'DO', and 'FA' are written below the bass line.

Fourth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has chords and notes. Chord labels include 'si♭M', 'fa dis', and 'fa 7'. Solfege syllables 'SI♭', 'FA', 'SI♭', 'SI', 'DO', and 'FA' are written below the bass line.

Fifth system of a piano score, featuring first and second endings. The right hand has a melodic line with slurs and accents. The left hand has chords and notes. Chord labels include 'fa 7', 'si♭M', and 'si♭M'. Solfege syllables 'FA', 'FA', 'SI♭', 'SI♭', 'SI♭', and 'SI♭' are written below the bass line.

Risoluto

fa M do 7
FA DO SOL DO SOL DO

fa M do 7
FA DO FA DO SOL DO

1 2
do 7 fa M ff fa M
DO DO FA FA FA FA

si b M fa dis fa 7
SI b SI DO FA DO FA

si b M p fa dis fa 7
SI b FA SI b SI DO

Musical score system 1, featuring a treble and bass clef. The bass line includes chord labels: fa 7, FA, FA, SIb, and SIb. The treble line contains melodic notation with accents and a slur.

Leggiero

N° 3

Musical score system 2, marked *Leggiero*. It features a 3/4 time signature and a repeat sign. The bass line includes chord labels: MIb, SIb, FA, SIb, and RE. The treble line includes dynamic markings *p* and *sf*.

Musical score system 3. The bass line includes chord labels: SIb, MIb, SIb, MIb, MI, and FA. The treble line includes dynamic markings *sf* and *cresc.*, and a chord label do 7.

Musical score system 4. The bass line includes chord labels: SOL, FA, FA, SIb, and SIb. The treble line includes dynamic markings *sf* and *ff*. The system concludes with two first endings, labeled 1 and 2.

Con spirito

Musical score system 5, marked *Con spirito*. The bass line includes chord labels: MIb, SIb, MIb, SIb, and MIb. The treble line includes dynamic markings *f* and *sf*.

Amabile

sf *mi♭M* *si♭7* *sf* *p*

SI♭ FA SI♭ FA SI♭

1

si♭7 *mi♭M*

FA SI♭ FA SI♭ MI♭

2

mi♭M *si♭7* *mi♭M*

SI♭ FA SI♭ MI♭ MI♭

N° 4

f *p* *sf* *p*

sol 7 *do m* *la 7* *sol 7* *do M*

SOL DO LA SOL DO

sf *p*

do M *sol 7* *do M*

SOL RE SOL RE SOL DO

glisando

do M

sf p

sol 7

SOL DO SOL RE SOL

sf sf

1 2

sol 7 do M do M

RE SOL DO SOL MI DO DO SOL MI DO

Con spirito

ff p

do M

DO SOL DO SOL DO SOL

do M

ff

sol dis sol 7

DO SOL SOL SOL SOL SOL

sol 7

ff

do M

SOL SOL SOL SOL FA RE DO SOL

do M
DO SOL DO SOL DO

p

Ben marcato

do M
DO RE MI FA SOL LA SI RE DO SI DO sol 7

ff

sol 7
DO DO DO DO

1 2

Risoluto

CODA

DO DO do dis do 7 do dis do 7 do dis do 7 DO MI

ff

MI FA DO

p *f*

fa M
do 7
FA DO SOL DO SOL DO

fa M
do 7
FA DO FA DO SOL DO

do 7
fa M
p do M
sol dis
sol 7
DO FA DO DO# RE SOL

sol 7
f do M
sol dis
SOL SOL DO SOL DO DO#

sol 7
do M
p
RE SOL SOL SOL DO DO

2

do M DO DO FA DO SOL DO

do 7 SOL DO FA DO FA DO

do 7 SOL DO SOL DO FA DO LA

fa M DO DO DO SOL DO

do 7 DO DO FA DO FA DO

Musical score system 1. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with notes labeled SOL, DO, DO, FA, DO, FA. Chords are labeled 'do 7' and 'fa M'. A fortissimo (*ff*) dynamic marking is present in the fifth measure.

Musical score system 2. Treble clef staff continues the melodic line. Bass clef staff contains notes labeled DO, SOL, DO, SOL, DO, FA. Chords are labeled 'fa M', 'do 7', and 'fa M'. A fortissimo (*ff*) dynamic marking is present in the fifth measure.

Musical score system 3. Treble clef staff continues the melodic line. Bass clef staff contains notes labeled DO, FA, DO, SOL, DO, SOL. Chords are labeled 'fa M' and 'do 7'. A fortissimo (*ff*) dynamic marking is present in the first measure.

Musical score system 4. Treble clef staff features a more complex melodic line with slurs and accents. Bass clef staff contains notes labeled DO, FA, and (Simile). Chords are labeled 'do 7' and 'fa M'. A fortissimo (*ff*) dynamic marking is present in the second measure.

Musical score system 5. Treble clef staff continues the melodic line. Bass clef staff contains notes labeled FA, (Simile), DO, FA. Chords are labeled 'fa M', 'do M', and 'fa M'. A fortissimo (*ff*) dynamic marking is present in the fourth and fifth measures.