

ARCO IRIS

(Op. 237)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Espressivo

The first system of music is in 3/4 time and B-flat major. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and moving lines. A section symbol is present at the beginning of the system.

p

si♭M

si♭

si♭

si♭

si♭

si♭

The second system continues the piece. The bass clef part includes chordal textures such as si♭M and fa 7. The treble clef part maintains its melodic flow with slurs and accents.

si♭M

fa 7

si♭

DO

DO

FA

FA

FA

The third system features a *poco a poco* dynamic marking. The bass clef part includes chords like fa 7 and si♭dis M. The treble clef part continues with its melodic line.

fa 7

si♭dis M

p

poco a poco

FA

FA

FA

si♭

si♭

si♭

The fourth system includes a *cresc.* (crescendo) marking. The bass clef part features chords like si♭M and do m. The treble clef part continues with its melodic line.

cresc.

si♭M

f

do m

si♭

si♭

si♭

si♭

RE

MI♭

The fifth system concludes the piece with dynamic markings *p*, *sfz*, and *pp*. The bass clef part includes chords like do m, mi♭M, and fa 7. The treble clef part continues with its melodic line.

p

sfz

pp

do m

mi♭M

si♭M

fa 7

MI♭

DO

DO

FA

FA

FA

Para seguir *Para terminar*

fa 7 si♭M ff si♭M FIN

FA SI♭ SI♭ SI♭ SI♭

Con fuoco

fa 7 si♭M fa 7

DO FA SI♭ FA DO

fa 7 si♭M fa 7 si♭M

FA SI♭ FA DO FA SI♭

sol 7 do m fa 7 si♭M si♭M p

SOL DO FA FA SI♭ SI♭

Scherzando

N° 2

mi♭M

MI♭ MI♭ MI♭ MI♭ MI♭

mi♭M
MI♭ MI♭ SI♭ SI♭ SI♭ SI♭

mi♭M SI♭ SI♭ SI♭ SI♭ MI♭ DO
Grandioso
fa 7

fa 7 DO FA SI♭ FA SI♭

SI♭M fa dis sol 7 do m
FA SI SI DO MI♭

SI♭M fa 7
FA FA SI♭ FA RE SI♭ SI♭ FA RE SI♭ LA♭ FA

N° 3

Espressivo

ben legato

la♭M

mi♭7

LA♭ DO SI♭ SI♭ MI♭ MI♭

do 7

fa 7

si♭m

MI MI FA FA SI♭ RE

1

2

FIN

mi♭7

la♭M

la♭M

MI♭ MI♭ LA♭ LA♭ LA♭ LA♭

Veloce

mi♭7

la♭M

mi♭7

SI♭ MI♭ LA♭ MI♭ SI♭ MI♭

la♭M

mi♭7

la♭M

cresc.

fa m

LA♭ MI♭ SI♭ MI♭ LA♭ FA

5

1 2

dim.

f

si \flat 7 mi \flat M mi \flat M

SI \flat MI \flat MI \flat

N^o 4

Risoluto

ff

leggiero
p

si \flat M si \flat 7

SI \flat SI \flat FA SI \flat

mi \flat M si \flat 7 mi \flat M

MI \flat SI \flat FA SI \flat MI \flat

mi \flat M si \flat 7 mi \flat M do m re 7

SI \flat FA SI \flat MI \flat DO RE

Passionato

f

FIN

sol m re 7 sol m mi \flat M

SOL RE SOL MI \flat SI \flat

First system of musical notation. Treble clef: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: notes F3, G3, Ab3, Bb3, C4, Bb3, G3. Chords: sib7, mi♭M, sib7. Bass line notes: FA, sib, MI♭, sib, FA, sib.

Second system of musical notation. Treble clef: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: notes F3, G3, Ab3, Bb3, C4, Bb3, G3. Chords: mi♭M, la♭M, fa 7. Performance instruction: *poco a poco stringendo*. Bass line notes: MI♭, SOL, LA♭, DO, LA, FA.

Third system of musical notation. Treble clef: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: notes F3, G3, Ab3, Bb3, C4, Bb3, G3. Chords: sibM, sol 7, do m. Bass line notes: sib, RE, SI, SOL, DO.

Fourth system of musical notation. Treble clef: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: notes F3, G3, Ab3, Bb3, C4, Bb3, G3. Chords: fa m, mi♭M, sib7, mi♭M. Performance instruction: *De § a FIN*. Bass line notes: LA♭, sib, sib, MI♭, MI♭.

CODA section. Treble clef: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: notes F3, G3, Ab3, Bb3, C4, Bb3, G3. Chords: fa M, p dolce. Bass line notes: FA, DO, SOL, LA♭.

LA sibM sib sib sib sib

sibM sib DO DO DO FA

fa 7 FA FA FA FA sibdis M sibM

sibM sib sib sib sib RE

do m MIb MIb DO DO FA FA sibM

System 1: Treble clef contains a melodic line with a fermata on the first measure and a repeat sign. Bass clef contains a bass line with notes FA, FA, SI♭, SI♭, DO, FA. Chords are labeled: fa 7, si♭M, fa 7. A dynamic marking *f* is present in the second measure of the treble staff.

System 2: Treble clef contains a melodic line with a fermata on the first measure and a repeat sign. Bass clef contains a bass line with notes SI♭, FA, DO, FA, SI♭, FA. Chords are labeled: si♭M, fa 7, si♭M.

System 3: Treble clef contains a melodic line with a fermata on the first measure and a repeat sign. Bass clef contains a bass line with notes DO, FA, SI♭, SOL, DO, FA. Chords are labeled: fa 7, si♭M, sol 7, do m, fa 7.

System 4: Treble clef contains a melodic line with a first ending (1) and a second ending (2). Bass clef contains a bass line with notes FA, SI♭, SI♭, FA, SI♭, MI♭. Chords are labeled: fa 7, si♭M, si♭M, si♭7, mi♭M.

System 5: Treble clef contains a melodic line with a fermata on the first measure and a repeat sign. Bass clef contains a bass line with notes SI♭, FA, SI♭, MI♭, SI♭, FA. Chords are labeled: mi♭M, si♭7, mi♭M, si♭7.

si \flat 7 mi \flat M do m re 7 sol m

SI \flat MI \flat DO RE SOL

cresc.

re 7 sol m fa 7

RE SOL LA FA DO

f *ff*

fa 7 si \flat M fa dis

FA SI \flat FA SI \flat FA SI

sol 7 do m dim. si \flat M fa 7 si \flat M

SI DO MI \flat FA FA SI \flat

p si \flat M

SOL SI \flat FA SI \flat FA SI \flat

First system of musical notation. The bass clef part includes chords labeled *si♭M* and *fa 7*. The notes in the bass clef are labeled *FA*, *DO*, *FA*, *DO*, *FA*, and *DO*.

Second system of musical notation. The bass clef part includes chords labeled *fa 7* and *si♭M*. The notes in the bass clef are labeled *FA*, *LA*, *FA*, *SI♭*, *FA*, and *SI♭*.

Third system of musical notation. The bass clef part includes chords labeled *si♭M* and *do m*. The notes in the bass clef are labeled *FA*, *SI♭*, *FA*, *SI♭*, *RE*, and *MI♭*.

Fourth system of musical notation. The bass clef part includes chords labeled *do m*, *mi♭M*, *si♭M*, and *fa 7*. The notes in the bass clef are labeled *MI♭*, *DO*, *DO*, *FA*, *FA*, and *FA*. The word *cresc.* is written above the second measure.

Fifth system of musical notation. The bass clef part includes chords labeled *fa 7* and *si♭M*. The notes in the bass clef are labeled *FA*, *SI♭*, *RE*, *SOL*, *RE*, *SOL*, *FA*, and *SI♭*. The instruction *Con fuoco* is written above the first measure, and *ff* is written above the second measure.

RE SOL RE SOL FA

sol \flat M

SOL \flat SOL \flat

sol \flat M

SOL \flat SOL \flat si \flat M

fa M

SI \flat FA

SI \flat SI \flat FA RE SI \flat

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