

TODO PARÍS

(Op. 240)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Lento (♩ = 76)

Introd.

p *p* *cresc.* *f* *p*

MI \flat SI \flat MI \flat SI \flat MI \flat SI \flat FA SI \flat FA SI \flat MI \flat SI \flat

MI \flat SI \flat DO M fa 7 SI \flat DO SI \flat RE SI \flat LA \flat SOL FA MI \flat SI \flat FA SI \flat

SI \flat 7 MI \flat M MI \flat 7 la \flat M MI \flat M SI \flat 7 MI \flat M SI \flat 7

FA SI \flat MI \flat SI \flat MI \flat RE \flat LA \flat SI \flat MI \flat MI \flat

MI \flat M SI \flat 7 MI \flat M MI \flat M SI \flat 7 MI \flat M

SI \flat MI \flat SI \flat MI \flat SI \flat MI \flat MI \flat MI \flat

Grazioso

Nº 1

p

MI \flat MI \flat MI \flat SOL MI \flat SOL

MI \flat M MI \flat dis MI \flat M

si b7
FA SI b SI b SI b dis SI b7 SI b

si b7 mi b M mi b dis
SI b SI b MI b MI b MI b MI b

mi b M cresc. do 7 f rit. ff
MI b MI b SOL DO FA FA

f a tempo fa m mi b M si b7
LA b LA b SI b SI b SI b SI b

mi b M ff sonore mi b M
MI b SI b SOL MI b MI b MI b MI b MI b

si \flat 7 sol 7 do m
si \flat si \flat si \flat si \flat SI DO

fa M si \flat 7 mi \flat M la \flat m mi \flat M
LA si \flat MI \flat LA \flat SI \flat MI \flat

Grazioso
p mi \flat M mi \flat M mi \flat dis mi \flat M
MI \flat MI \flat MI \flat MI \flat SOL MI \flat

mi \flat M si \flat 7 si \flat dis si \flat 7
SOL FA SI \flat SI \flat SI \flat SI \flat

si \flat 7 mi \flat M
SI \flat SI \flat SI \flat MI \flat MI \flat MI \flat

musical score system 1, piano accompaniment. Treble clef, bass clef. Chords: $mi\flat dis$, $mi\flat M$, $do\ 7$. Dynamics: *cresc.*. Notes: $MI\flat$, $MI\flat$, $MI\flat$, SOL , DO .

musical score system 2, piano accompaniment. Treble clef, bass clef. Chords: $fa\ m$, $fa\ m$, $mi\flat M$. Dynamics: *f rit.*, *ff*, *mf a tempo*. Notes: FA , FA , $LA\flat$, $LA\flat$, $SI\flat$.

musical score system 3, piano accompaniment. Treble clef, bass clef. Chords: $mi\flat M$, $si\flat 7$, $mi\flat M$. Notes: $SI\flat$, $SI\flat$, $SI\flat$, $MI\flat$, $SI\flat$, SOL , $MI\flat$.

Scherzando

N° 2

musical score system 4, piano accompaniment. Treble clef, bass clef. Chords: $la\flat M$. Dynamics: *p*. Notes: $LA\flat$, DO , $LA\flat$, DO , $LA\flat$.

musical score system 5, piano accompaniment. Treble clef, bass clef. Chords: $la\flat M$, $mi\flat 7$, $mi\flat dis$, $mi\flat 7$. Dynamics: *leggiero*. Notes: DO , $SI\flat$, $MI\flat$, $MI\flat$, LA , $SI\flat$.

mi \flat 7 mi \flat m mi \flat 7 la \flat M dis la \flat M

MI \flat SOL \flat SOL LA \flat LA \flat LA \flat

la \flat M DO LA \flat DO LA \flat DO

f mi \flat dis MI \flat

mi \flat M si \flat 7

DO RE MI \flat SI \flat SI \flat SI \flat SI \flat SI \flat

1 2 *Con tenerezza*

si \flat 7 mi \flat M *p dolce* *ad lib.* la \flat M

SI \flat MI \flat MI \flat LA \flat

la \flat M mi \flat 7 do M

MI \flat SI \flat MI \flat SI \flat MI \flat DO

rit. *p*

fa 7 si♭m la♭M re♭M

FA SI♭ SI♭ MI♭ MI♭ RE♭

1 2

p dolce

mi♭7 la♭M la♭M

MI♭ LA♭ LA♭ LA♭ LA♭

N° 3

Risoluto *Con brio*

f

si♭7 mi♭M dis

SI♭ SI♭ MI♭

mi♭M dis mi♭M si♭7

MI♭ MI♭ FA RE SI♭

mi♭M mi♭M dis mi♭M dis mi♭M

SI♭ DO RE MI♭ MI♭ MI♭ MI♭

re 7 do m sol dis sol m sol m

FA# DO SOL SOL RE SOL

Espressivo

f fa m mi♭M si♭7

LA♭ LA♭ SI♭ SI♭ SI♭ SI♭

mi♭M si♭m do 7 fa M la♭dis do m

SOL FA MI FA RE MI♭

1 2

fa m si♭7 mi♭M mi♭M

LA♭ SI♭ MI♭ MI♭ MI♭ MI♭

Grazioso

N° 4

p si♭M fa 7

SI♭ FA DO FA DO

Musical score system 1. Treble clef staff contains a melodic line with eighth notes and rests. Bass clef staff contains a bass line with notes and rests. Chords are labeled: fa 7, si♭M, fa dis, fa M. Note labels below the bass staff are FA, SI♭, FA, SI♭, SI, DO.

Musical score system 2. Treble clef staff contains a melodic line with eighth notes and rests. Bass clef staff contains a bass line with notes and rests. Chords are labeled: fa M, do 7, fa M. Dynamics include *cresc.*, *f*, *p*, and *f*. A first ending (1) and second ending (2) are present. Note labels below the bass staff are DO, DO, DO, FA.

Musical score system 3. Treble clef staff contains a melodic line with eighth notes and rests. Bass clef staff contains a bass line with notes and rests. Chords are labeled: do 7, fa 7, si♭M, do m, re 7. Note labels below the bass staff are SOL, FA, SI♭, RE, MI♭, FA#.

Musical score system 4. Treble clef staff contains a melodic line with eighth notes and rests. Bass clef staff contains a bass line with notes and rests. Chords are labeled: sol m, mi♭M, fa 7, si♭M, sol 7. Dynamics include *ff*. Note labels below the bass staff are SOL, MI♭, LA, FA, SI♭, SI.

Musical score system 5. Treble clef staff contains a melodic line with eighth notes and rests. Bass clef staff contains a bass line with notes and rests. Chords are labeled: do m, fa 7, si♭M, si♭M. A first ending (1) and second ending (2) are present. Note labels below the bass staff are DO, FA, SI♭, SI♭.

CODA

f

si b7

SI b

Grazioso

p

mi b M

mi b dis

MI b

mi b M

si b7

si b dis

si b7

MI b

MI b

mi b M

mi b dis

mi b M

cresc.

do 7

SOL

First system of a piano score. The right hand features chords with accents and a *rit.* marking. The left hand has a bass line with notes FA, FA, LA♭, LA♭, SI♭, SI♭. Dynamics include *f*, *ff*, and *mf a tempo*. Chords are labeled as fa m, fa m, and mi♭M.

Second system of a piano score. The right hand has a *Scherzando* marking and a *p* dynamic. The left hand has notes SI♭, SI♭, MI♭, SI♭, SOL, MI♭, LA♭, DO. Chords are labeled as si♭7, mi♭M, and la♭M.

Third system of a piano score. The right hand has a *leggero* marking. The left hand has notes LA♭, DO, LA♭, DO, SI♭, MI♭. Chords are labeled as la♭M and mi♭7.

Fourth system of a piano score. The left hand has notes MI♭, LA, SI♭, MI♭, SOL♭, SOL. Chords are labeled as mi♭7, mi♭dis, mi♭7, mi♭m, and mi♭7.

Fifth system of a piano score. The left hand has notes LA♭, LA♭, LA♭, DO, LA♭, DO. Chords are labeled as la♭M dis and la♭M.

System 1: Treble clef with a melodic line. Bass clef with accompaniment. Chords: $la\flat M$, $mi\flat dis$, $mi\flat M$. Notes: $LA\flat$, DO , $MI\flat$, DO , RE , $MI\flat$, $SI\flat$, $SI\flat$. Dynamics: f . Accents: $>$.

System 2: Treble clef with a melodic line. Bass clef with accompaniment. Chords: $mi\flat M$, $si\flat 7$, $mi\flat M$. Notes: $SI\flat$, $SI\flat$, $SI\flat$, $SI\flat$, $MI\flat$. Dynamics: $p dolce$.

System 3: Treble clef with a melodic line. Bass clef with accompaniment. Chords: $la\flat M$, $mi\flat 7$. Notes: $LA\flat$, $MI\flat$, $SI\flat$, $MI\flat$, $SI\flat$, $MI\flat$. Dynamics: $ad lib.$.

System 4: Treble clef with a melodic line. Bass clef with accompaniment. Chords: $do M$, $fa 7$, $si\flat m$, $la\flat M$. Notes: DO , FA , $SI\flat$, $SI\flat$, $MI\flat$, $MI\flat$. Dynamics: f , $rit.$, p .

System 5: Treble clef with a melodic line. Bass clef with accompaniment. Chords: $re\flat M$, $mi\flat 7$, $la\flat M$, $mi\flat M$. Notes: $RE\flat$, $MI\flat$, $LA\flat$, $LA\flat$, $MI\flat$, $MI\flat$. Dynamics: f .

mi♭M si♭7

MI♭ MI♭ SI♭ SI♭ SI♭ SI♭

sol 7 do m fa M si♭7 mi♭M la♭m

SI DO LA SI♭ MI♭ LA♭

1 2

mi♭M mi♭M mi♭M mi♭dis

MI♭ SI♭ MI♭ MI♭ SI♭ MI♭ MI♭

mi♭M si♭7

MI♭ SOL MI♭ SOL FA SI♭

si♭7 si♭dis si♭7

SI♭ SI♭ SI♭ SI♭ SI♭ SI♭

mi♭M mi♭dis mi♭M

MI♭ MI♭ MI♭ MI♭ MI♭ MI♭

cresc. do 7 f rit. ff mf a tempo

SOL DO FA FA LA♭ LA♭

mi♭M si♭7

si♭ si♭ si♭ si♭ MI♭ RE DO SI♭ LA DO

SI♭ LA LA♭ SOL FA MI♭ MI♭ RE DO SI♭ LA DO SI♭ LA LA♭ SOL FA MI♭

MI♭ RE RE♭ DO DO♭ SI♭ LA LA♭ SOL SOL♭ FA FA♭ MI♭

Musical score for piano, consisting of two staves (treble and bass clefs) and a grand staff. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The bass staff contains a sequence of chords and notes: MIb, mi|M, MIb, MIb, MIb, MIb. The treble staff contains a sequence of chords and notes, with a large slur over the final two measures. The watermark 'www.todoacordeon.com' is visible diagonally across the page.

www.todoacordeon.com