

# RETORNO DE LA PRIMAVERA

(Op. 244)

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*Espressivo*

Nº 1

§

do m

sol

do

sol

do

do m

fa m

DO

SI

DO

LA

MI

FA

SOL

SOL

DO

DO

fa m

sol 7

do m

rit.

a tempo

do m

FA

SOL

SOL

DO

DO

do m

do

MI

DO

MI

do 7

SOL

DO

MI

DO

do 7

fa m

sol 7

fa m

p

do dis

sol

FA

do m

1

*2 Para terminar*

**sol 7** **do m** **do** **do m** **FIN** **fa m**

**SOL** **DO** **DO** **DO** **DO** **LA**

**sib7** **mi♭M** **p** **sib7** **mi♭M**

**SI** **MI** **SI** **FA** **SI** **MI**

**ff** **mi♭M** **fa m** **sib7** **sol 7** **do m** **fa m**

**MI** **FA** **SI** **SI** **DO** **LA**

**1** **2**

**sib7** **mi♭M** **mi♭M** **p De § a FIN**

**SI** **MI** **MI**

**Nº 2** **Leggiero**

**3** **4**

**p** **mi♭M** **sib7** **fa m**

**MI** **MI** **SI** **SI**

Treble staff: Measures 1-5. Dynamics: **sib<sup>7</sup>**, **mi♭M**.

Bass staff: Measures 1-5. Dynamics: **SI♭**, **MI♭**.

Treble staff: Measures 6-10. Dynamics: **mi♭M**, **re 7**, **sol m**, **re 7**, **sol m**.

Bass staff: Measures 6-10. Dynamics: **SOL**, **FA♯**, **RE**, **RE**, **RE**, **SOL**.

Treble staff: Measures 11-15. Dynamics: **p**, **f**, **mi♭M**, **si♭7**.

Bass staff: Measures 11-15. Dynamics: **MI♭**, **SI♭**, **FA**, **SI♭**.

Text: *Espressivo*.

Treble staff: Measures 16-20. Dynamics: **mi♭M**, **si♭7**, **cresc.**, **mi♭M**.

Bass staff: Measures 16-20. Dynamics: **SOL**, **SI♭**, **RE**, **SI♭**, **MI♭**, **MI♭**.

Treble staff: Measures 21-25. Dynamics: **la♭M**, **fa m**, **si♭7**, **dim.**, **mi♭M**.

Bass staff: Measures 21-25. Dynamics: **LA♭**, **FA**, **SI♭**, **SI♭**, **RE**, **SI♭**, **MI♭**.

*Con spirito*

Nº 3

*p lab M*

*lab M*      *mib7*

*mi b7*

*la b M*

*DO*      *SI b*      *LA b*

*la b M*

*MI b*      *MI b*      *MI b*      *LA b*      *MI b*      *MI b*      *MI b*

*do m*

*MI b*      *LA b*      *MI b*      *LA b*      *LA b*      *DO*

*do m*

*fa m*

*re 7*

*FA #*

*ff*

*DO*

*FA*

*FA*

*FA #*

*FA #*

Musical score for 'Passionato' featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a key signature of four flats. The score consists of six measures. Measure 1: The first measure starts with a fermata over a bass note. Measures 2-3: The second and third measures show a melodic line with eighth-note pairs. Measures 4-5: The fourth and fifth measures show a melodic line with eighth-note pairs. Measure 6: The sixth measure shows a melodic line with eighth-note pairs. Below the notes, solfège labels are written: 're b M' under the first measure, 'DO' under the second measure, 'la b M' under the third measure, 'MI b' under the fourth measure, 'SOL' under the fifth measure, and 'MI b' under the sixth measure.

A musical score for piano in 2/4 time. The key signature is B-flat major (two flats). The melody is played by the right hand, starting with a half note 'do' (B) followed by eighth notes 'do 7' (A), 'MI' (G), 'DO' (F#), 'FA' (E), 'fa m' (D), 'cresc.' (increasing volume), 'f' (forte), 'sib7' (G major 7th chord), 'FA' (E), 'ff' (double forte), 'la b M' (F# major 7th chord), and ending with 'MI' (G). The left hand provides harmonic support with sustained notes. Various dynamics and performance instructions like 'cresc.', 'f', and 'ff' are written above the staff.

Musical score for piano and voice. The piano part consists of two staves in E-flat major, three sharps. The vocal part is in G major, one sharp. Measure 1 starts with a piano dynamic *p*, followed by a vocal entry with the lyrics "lab M". Measure 2 continues with the piano and vocal parts. The vocal line features eighth-note patterns.

Nº 4

*p*

mibM

SOL

FA

SIB

MI

Treble staff:  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{C}^{\flat}$   
 Bass staff:  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{C}^{\flat}$

Measure 1:  $\text{sib}7$   
 Measure 2:  $\text{sib}7$   
 Measure 3:  $\text{mi}^{\flat}\text{M}$   
 Measure 4:  $\text{sib}7$   
 Measure 5:  $\text{mi}^{\flat}\text{M}$

Treble staff:  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{C}^{\flat}$   
 Bass staff:  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{C}^{\flat}$

Measure 6:  $\text{do m}$  ( $\text{DO}$ )  
 Measure 7:  $\text{fa 7}$  ( $\text{FA}$ )  
 Measure 8: *cresc.*  
 Measure 9:  $\text{sibM}$  ( $\text{sib}7$ )  
 Measure 10:  $\text{fa 7}$  ( $\text{FA}$ )

Treble staff:  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{C}^{\flat}$   
 Bass staff:  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{C}^{\flat}$

Measure 11: *f*  $\text{sibM}$  ( $\text{sib}7$ )  
 Measure 12: *p* ( $\text{FA}$ )  
 Measure 13: *p dolce* ( $\text{FA}$ )  
 Measure 14:  $\text{sib}7$  ( $\text{FA}$ )  
 Measure 15:  $\text{sib}7$  ( $\text{FA}$ )

Treble staff:  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{C}^{\flat}$   
 Bass staff:  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{C}^{\flat}$

Measure 16:  $\text{sib}7$  ( $\text{sib}7$ )  
 Measure 17:  $\text{mi}^{\flat}\text{M}$  ( $\text{mi}^{\flat}\text{M}$ )  
 Measure 18: *cresc.*  
 Measure 19:  $\text{sib}7$  ( $\text{sib}7$ )  
 Measure 20:  $\text{RE}$

Treble staff:  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{C}^{\flat}$   
 Bass staff:  $\text{B}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{C}^{\flat}$

Measure 21:  $\text{sib}7$  ( $\text{sib}7$ )  
 Measure 22:  $\text{FA}$  ( $\text{FA}$ )  
 Measure 23:  $\text{sib}7$  ( $\text{sib}7$ )  
 Measure 24: *sf*  $\text{mi}^{\flat}\text{M}$  ( $\text{mi}^{\flat}\text{M}$ )  
 Measure 25:  $\text{la}^{\flat}\text{m}$  ( $\text{la}^{\flat}\text{m}$ )  
 Measure 26:  $\text{mi}^{\flat}\text{M}$  ( $\text{mi}^{\flat}\text{M}$ )

*p rit.* mi**♭**M FA sib FA sib MI**♭**M

cresc. mi**♭**M do 7 fa m do 7 fa m

re 7 mi**♭**M sib 7 mi**♭**M p 1 2

CODA ff sol M do m sol M do m sol M

sol M p do m sol DO

Musical score page 8, measures 1-5. Treble and bass staves in B-flat major. Measure 1: do m (B), sol (F#), DO (D), MI (G). Measure 2: FA (A), FA (A), FA (A), FA (A). Measure 3: fa m (C), DO (D), DO (D), SI (E). Measure 4: FA (A), FA (A), FA (A), FA (A). Measure 5: fa dis (D), FA (A), FA (A), FA (A).

Musical score page 8, measures 6-10. Treble and bass staves in B-flat major. Measure 6: fa m (C), DO (D), LA (B), FA (A). Measure 7: FA (A), FA (A), FA (A), FA (A). Measure 8: sol 7 (G), SOL (F#), SOL (F#), SOL (F#). Measure 9: SOL (F#), SOL (F#), SOL (F#), SOL (F#). Measure 10: do m (B), DO (D), DO (D), DO (D).

Musical score page 8, measures 11-15. Treble and bass staves in B-flat major. Measure 11: rit. (ritardando), DO (D), SOL (F#), DO (D). Measure 12: FA (A), FA (A), FA (A), FA (A). Measure 13: FA (A), FA (A), FA (A), FA (A). Measure 14: FA (A), FA (A), FA (A), FA (A). Measure 15: FA (A), FA (A), FA (A), FA (A).

Musical score page 8, measures 16-20. Treble and bass staves in B-flat major. Measure 16: FA (A), FA (A), FA (A), FA (A). Measure 17: f (fortissimo), do m (B), DO (D), SOL (F#). Measure 18: FA (A), FA (A), FA (A), FA (A). Measure 19: fa m (C), SOL (F#), SOL (F#), SOL (F#). Measure 20: do 7 (D), SOL (F#), FA (A), FA (A).

Musical score page 8, measures 21-25. Treble and bass staves in B-flat major. Measure 21: p (pianissimo), FA (A), FA (A), FA (A). Measure 22: do dis (D), SOL (F#), SOL (F#), SOL (F#). Measure 23: do m (B), FA (A), FA (A), FA (A). Measure 24: sol 7 (G), FA (A), FA (A), FA (A). Measure 25: do m (B), FA (A), FA (A), FA (A). Measure 26: f (fortissimo), FA (A), FA (A), FA (A). Measure 27: re b M (re B major), FA (A), FA (A), FA (A).

Musical score page 9, measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 1: Treble staff has a whole rest followed by a dotted half note. Bass staff has a quarter note labeled RE♭. Measure 2: Treble staff has a dotted half note. Bass staff has a quarter note labeled DO. Measure 3: Treble staff has a dotted half note. Bass staff has a quarter note labeled MI♭. Measure 4: Treble staff has a dotted half note. Bass staff has a quarter note labeled SOL. Measures 5-8: Treble staff has a dotted half note. Bass staff has a quarter note labeled MI♭.

Musical score page 9, measures 5-8. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 5: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled DO. Measure 6: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled FA. Measure 7: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled FA. Measure 8: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled MI♭.

Musical score page 9, measures 9-12. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 9: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled MI♭. Measure 10: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled LA♭. Measure 11: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled MI♭. Measure 12: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled LA♭.

Musical score page 9, measures 13-16. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 13: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled MI♭. Measure 14: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled LA♭. Measure 15: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled MI♭. Measure 16: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled SI♭.

Musical score page 9, measures 17-20. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 17: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled MI♭. Measure 18: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled MI♭. Measure 19: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled MI♭. Measure 20: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a quarter note labeled LA♭.

Treble staff: -  
Bass staff: MIb DO SIb LAb MIb LAb MIb LAb

Treble staff: -  
Bass staff: LAb MIb DO m DO FA FA re 7  
Dynamics: f

Treble staff: -  
Bass staff: FA# re 7 sol M do m sol M do m sol M  
Dynamics: ff

Treble staff: -  
Bass staff: SOL sol M SOL - DO SOL DO  
Dynamic: Grandioso

Treble staff: -  
Bass staff: SOL do m DO SOL fa m DO SI fa dis  
Dynamics: h2.

Treble staff: sixteenth-note patterns.

Bass staff: DO, LA, FA, SOL, SOL, DO, FA m, DO.

Treble staff: rit., a tempo, do m.

Bass staff: MI, FA, SOL, DO, SOL, DO, FA, DO.

Treble staff: sixteenth-note patterns.

Bass staff: MI, DO, FA, SOL, FA, SOL, do 7, fa m, do 7, fa m, FA.

Treble staff: sixteenth-note patterns.

Bass staff: FA#, SOL, SOL, sol 7, DO, do dis, do m, sol 7, do m, re b M, RE.

Treble staff: sixteenth-note patterns.

Bass staff: SOL, DO, RE, DO, sol M, DO, re b M, sol M, DO, do m.

Musical score for piano, page 12, measures 1-4. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is three flats. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has quarter notes DO, DO, DO, DO. Measure 2: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has quarter notes DO, DO, DO, DO. Measure 3: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Bass staff has quarter notes DO, DO, DO, DO. Measure 4: Treble staff has eighth-note pairs (F#, E), (D, C), (B, A), (G, F#). Bass staff has quarter note LA.

Musical score for piano, page 12, measures 5-8. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is three flats. Measure 5: Treble staff has eighth-note pairs (E, D), (C, B), (G, F#), (D, C). Bass staff has quarter note FA. Measure 6: Treble staff has eighth-note pairs (D, C), (B, A), (G, F#), (D, C). Bass staff has quarter note FA. Measure 7: Treble staff has eighth-note pairs (C, B), (G, F#), (D, C), (B, A). Bass staff has quarter note DO. Measure 8: Treble staff has eighth-note pairs (B, A), (G, F#), (D, C), (B, A). Bass staff has quarter note DO.

Musical score for piano, page 12, measures 9-12. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is three flats. Measure 9: Treble staff has eighth-note pairs (G, F#), (D, C), (B, A), (G, F#). Bass staff has quarter note DO. Measure 10: Treble staff has eighth-note pairs (F#, E), (D, C), (B, A), (G, F#). Bass staff has quarter note DO. Measure 11: Treble staff has eighth-note pairs (E, D), (C, B), (G, F#), (D, C). Bass staff has quarter note DO. Measure 12: Treble staff has eighth-note pairs (D, C), (B, A), (G, F#), (D, C). Bass staff has quarter note DO.