

FUENTE LUMINOSA

(Op. 247)

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Espressivo

Nº 1

First system of musical notation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. The piece begins with a piano (*p*) dynamic. The bass line features a sequence of notes: DO, SOL, DO, SOL, DO, SOL. The treble line has a melodic line starting with a dotted quarter note on DO, followed by eighth notes. A first ending bracket spans the first two measures.

Second system of musical notation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. The bass line continues with notes: DO, SOL, SI, SOL, SOL# (labeled SOL#), LA. The treble line continues with a melodic line. Chords are labeled: do M, sol 7, mi 7, la m.

Third system of musical notation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. The bass line continues with notes: RE, SOL, DO, DO, DO, SOL. The treble line continues with a melodic line. Chords are labeled: fa M, sol 7, do M, mf do M.

Fourth system of musical notation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. The bass line continues with notes: DO, SOL, DO, SOL, DO, SOL. The treble line continues with a melodic line. A chord is labeled: do M.

Fifth system of musical notation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. The bass line continues with notes: SI, SOL, SOL# (labeled SOL#), LA, RE, SOL. The treble line continues with a melodic line. Chords are labeled: sol 7, mi 7, la m, fa M, sol 7.

do M *f con fuoco* do M

DO DO FA RE MI SOL

sol 7 do M re m sol 7

SI SOL DO DO FA RE

mi M la 7 re m sol 7 do M

MI LA RE SOL DO

re m sol 7 do M sol 7

FA RE MI SOL SI SOL

do M re m sol 7 mi M la 7

DO DO FA RE MI LA

re m sol 7 do M do M

RE SOL DO DO DO

N° 2

Amabile

p do 7 fa M do dis do 7

SOL DO FA DO DO

fz *p passionato*

do 7 la M sol m fa M

DO LA DO# MI LA SIb SIb DO

1 2

ff ben marcato

fa M do 7 fa M *p* fa M

DO DO DO FA FA FA

fa M sol m do 7 sol m do 7

FA FA SIb SIb DO DO

fa M la 7 sol m fa dis

FA LA SI b FA

1 2 Para terminar

fa M do 7 fa M

DO DO FA

FA

Grazioso

N° 3 *p*

do M sol 7

DO SOL DO SOL RE SOL

sol 7 do M la m

RE SOL DO SOL DO LA

mi m si 7 mi m sol 7 do M

SI SI MI SOL DO SOL

do M
DO SOL RE SOL RE SOL

This system contains the first six measures of the piece. The bass clef line features a sequence of notes: DO, SOL, RE, SOL, RE, SOL. Above the bass line, chords are indicated as 'do M' and 'sol 7'. The treble clef line contains chords and melodic fragments.

do M
DO DO FA RE RE SOL

This system contains the next six measures. The bass clef line notes are: DO, DO, FA, RE, RE, SOL. Chords are labeled 'do M', 'fa M', 're m', and 'sol 7'. The treble clef line continues with chords and melodic lines.

do M
DO DO DO DO FA

f marcato
do M
re m

This system contains measures 13-18. A repeat sign is present. The bass clef line notes are: DO, DO, DO, DO, FA. Chords are 'do M' and 're m'. The instruction '*f marcato*' is placed above the treble clef line. The treble clef line features a melodic line with a sharp sign and a repeat sign.

re m sol 7
FA SOL SOL DO DO

do M

This system contains measures 19-24. The bass clef line notes are: FA, SOL, SOL, DO, DO. Chords are 're m sol 7' and 'do M'. The treble clef line continues with melodic lines and chords.

do M mi 7 la m do 7 fa M la 7 re m sol 7
DO MI LA DO FA LA RE SOL

This system contains the final six measures. The bass clef line notes are: DO, MI, LA, DO, FA, LA, RE, SOL. Chords are 'do M', 'mi 7', 'la m', 'do 7', 'fa M', 'la 7', 're m', and 'sol 7'. The treble clef line features a melodic line with a flat sign and a final chord.

sol 7
SOL SOL DO do M

Simplice

N° 4

sol M
SOL RE LA re 7

sol M
SOL RE SOL SI DO la m DO

re 7
RE RE SOL sol M SOL SOL f

Animato

re M
RE LA MI LA MI p

First system of musical notation, measures 1-5. The bass line includes chords: la 7, re M, la 7, re M, re M. The notes are labeled LA, RE, LA, RE, RE.

Second system of musical notation, measures 6-10. The bass line includes chords: fa#M, p, do#7, fa#M, f. The notes are labeled DO#, DO#, DO#, DO#, FA#.

Third system of musical notation, measures 11-15. Includes first and second endings. The word "Simplice" is written above the staff. The bass line includes chords: sol M, re 7. The notes are labeled RE, SOL, RE, LA, RE.

Fourth system of musical notation, measures 16-20. The bass line includes chords: re 7, sol M. The notes are labeled LA, RE, SOL, RE, SOL, SI.

Fifth system of musical notation, measures 21-25. The bass line includes chords: la m, re 7, sol M. The notes are labeled DO, DO, RE, RE, SOL, SOL.

Risoluto

CODA

ff
sol 7

SOL SOL SOL

Espressivo

p
do M

DO SOL DO SOL

do M

DO SOL DO SOL DO SOL

sol 7 mi 7 la m fa M sol 7

SI SOL SOL# LA RE SOL

do M

mf do M

DO SOL DO SOL

System 1: Treble clef with a whole note chord. Bass clef with a sequence of notes: DO, SOL, DO, SOL, SI, SOL. Chords: do M, sol 7.

System 2: Treble clef with a whole note chord. Bass clef with notes: SOL# (mi 7), LA (la m), RE (fa M), SOL (sol 7), DO (do M), DO. Chords: mi 7, la m, fa M, sol 7, do M. Dynamics: *f con fuoco*.

System 3: Treble clef with eighth notes. Bass clef with notes: FA (re m), RE (sol 7), MI (do M), SOL (sol 7), SI (sol 7), SOL. Chords: re m, sol 7, do M, sol 7.

System 4: Treble clef with eighth notes. Bass clef with notes: DO (do M), DO (do M), FA (re m), RE (sol 7), MI (mi M), LA (la 7). Chords: do M, re m, sol 7, mi M, la 7.

System 5: Treble clef with eighth notes. Bass clef with notes: RE (re m), SOL (sol 7), DO (do M), SOL (do 7), DO. Chords: re m, sol 7, do M, do 7. Dynamics: *p*. Tempo: *Amabile*.

fa M do dis do 7 *fz* *p* *passionato*
 FA DO DO DO LA DO# MI LA

sol m fa M do 7
 SIb SIb DO DO DO DO

1 2 *ff* *ben marcato*
 fa M fa M fa M
 FA FA FA FA FA

sol m do 7 sol m do 7 fa M
 SIb SIb DO DO FA FA

fa M la 7 sol m fa dis la M
 FA LA SIb FA LA

re M

la 7

RE LA RE LA DO# LA

fa#7

si m

mi m

la 7

re M

LA# SI MI LA RE RE

re M

RE RE RE RE RE RE

re M

sol m

re M

sol m

re M

sol m

re M

RE SOL RE SOL RE SOL RE

sol m

SOL RE LA RE