

UN DULCE POEMA

(Op. 249)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Airioso

p

fa M

tenuto

FA DO FA DO FA LA

sol m

SOL SOL DO DO DO DO

cresc.

do 7 do dis sol m

do 7

DO

dim.

fa M

FA DO

fa M

FA DO FA LA

cresc.

mi 7

SOL# MI

la 7

LA LA

re m

RE RE

f

sol m

SOL

dim.

1 2 *Energico*

do 7 fa M DO LA FA

DO FA DO LA FA

fa M DO SOL MI DO

FA FA FA DO SOL MI DO

do 7 fa M DO SI SIb

DO SOL MI DO FA FA DO SI SIb

solbM DO FA

SIb LA FA SOLb SOLb DO FA

Nº 2

si b M mi b M fa 7

SIb SIb MIb MIb FA

3

Musical notation for the first system, measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a treble clef and a bass clef. Dynamics include *sf* (sforzando) and *p* (piano). Chords are labeled as *fa 7*, *si♭M*, *re 7*, and *sol m*. The bass line notes are: FA, SI♭, SI♭, SI♭, LA, SOL.

Musical notation for the second system, measures 6-10. It includes a first ending (1) and a second ending (2). Dynamics include *p* and *sf*. Chords are labeled as *sol m*, *re m*, *la 7*, *re m*, and *re m*. The bass line notes are: SOL, LA, LA, RE, LA, FA, RE, RE, LA, FA.

Musical notation for the third system, measures 11-15. It includes a *rit.* (ritardando) marking. Chords are labeled as *mi♭M*, *si♭7*, *fa 7*, *si♭M*, and *mi♭M*. The bass line notes are: RE, MI♭, RE, DO, FA, SI♭, MI♭.

Musical notation for the fourth system, measures 16-20. Dynamics include *f* (forte) and *p* (piano). Chords are labeled as *si♭7*, *fa 7*, *si♭M*, *mi♭M*, *si♭7*, and *fa 7*. The bass line notes are: RE, DO, FA, SI♭, MI♭, RE, DO, FA.

Musical notation for the fifth system, measures 21-25. It includes a first ending (1) and a second ending (2). Dynamics include *ff ben marcato* (fortissimo ben marcato). Chords are labeled as *si♭M*, *fa 7*, *si M*, and *si M*. The bass line notes are: SI♭, LA♭, DO, RE, MI♭, SI♭, SOL, FA, SI♭, SI♭.

N° 3

fa M fa dis sibdis do 7

FA FA SI^b DO SI DO DO SOL

do 7

cresc. poco --- *a poco*

fa M re m

DO DO FA RE SI LA[#] SI MI SOL[#] MI

la m fa 7 do 7

LA FA RE DO[#] RE SOL FA[#] FA DO SI^b

fa M re m sol m do 7 fa M

LA RE SOL DO FA FA

2

fa M

f

FA FA RE SI^b RE SI^b RE SI^b DO LA DO LA DO LA

do 7
fa M

SOL DO FA FA RE SI \flat RE SI \flat RE SI \flat

la m mi 7 la m

DO LA DO LA DO LA MI MI LA

1 2
f

N $^{\circ}$ 4

mf *Con tenerezza*

sol m do 7 fa M do 7

SI \flat DO FA DO SOL

do 7 fa M re 7 sol m re 7 sol m

DO FA FA \sharp SOL LA SI \flat

si \flat m fa M do 7 fa M

SI \flat DO DO FA FA

1 2
mf

ff

fa M

do 7

FA DO SOL DO

do 7

do M

fa M

SOL DO MI FA FA

la m

sol 7

do M

LA SOL SOL SOL DO

1 2

ff mf

sol m

do 7

fa M

SI b DO FA DO

do 7

fa M

re 7

sol m

re 7

SOL DO FA #FA # SOL LA

sol m si b m fa M do 7 fa M

si b si b DO DO FA DO LA FA

CODA

do M fa m si b 7 mi b M do 7 fa M

DO FA si b MI b DO FA

do dis do 7 dis do 7 dis do 7 dis do 7 dis

Airioso

do 7 fa M

FA DO

tenuto

fa M sol m

FA DO FA LA SOL SOL

cresc.
do 7 do dis sol m do 7
DO DO DO DO DO

dim.
fa M
FA DO FA DO

cresc.
fa M mi 7 la 7
FA LA SOL# MI LA LA

f *dim.*
re m sol m do 7 fa M
RE RE SOL DO DO LA
FA

Energico
ff *p*
fa M do 7
FA FA FA FA DO SOL MI DO

System 1: Treble clef with chords and melodic lines. Bass clef with notes and chords. Chords: do 7, fa M. Dynamics: ff. Notes: DO SOL MI, DO, FA, FA, DO SI, SI♭, SI♭ LA FA.

System 2: Treble clef with chords and melodic lines. Bass clef with notes and chords. Chords: sol♭M, do 7, fa M, sibM. Dynamics: p, sf. Notes: SOL♭, SOL♭, DO, FA, SI♭, SI♭.

System 3: Treble clef with chords and melodic lines. Bass clef with notes and chords. Chords: mi♭M, fa 7, sibM. Dynamics: p, sf. Notes: MI♭, MI♭, FA, FA, SI♭, SI♭.

System 4: Treble clef with chords and melodic lines. Bass clef with notes and chords. Chords: sibM, re 7, sol m, re m, la 7. Notes: SI♭, LA, SOL, SOL, LA, LA.

System 5: Treble clef with chords and melodic lines. Bass clef with notes and chords. Chords: re m, mi♭M, sib7, fa 7, sibM. Notes: RE, LA, FA, RE, MI♭, RE, DO, FA, SI♭.

mi \flat M
 RE
 DO FA SI \flat
 MI \flat

si \flat 7
 DO FA SI \flat
 LA \flat DO RE MI \flat SI \flat SOL FA
f
ff ben marcato

si \flat M
 SI \flat
 FA M FA dis SI \flat dis
 DO SI DO DO
p

do 7
 SOL DO DO FA RE SI LA \sharp SI
 fa M re m
cresc. poco - - a - - poco

la m fa 7
 MI SOL \sharp MI LA FA RE DO \sharp RE SOL FA \sharp FA DO
 DO

DO# RE RE# MI

Airioso

f *tenuto*

fa M

DO SIb SOL FA DO FA DO FA

cresc.

do 7 do dis sol m

fa M sol m

LA SOL SOL DO DO DO

dim.

sol m do 7 fa M

DO DO FA

cresc.

mi 7

fa M

DO FA DO FA LA SOL#

mi 7 la 7 re m sol m

MI LA LA RE RE SOL

f

dim. do 7 fa M si b m do 7

DO FA SI b DO

fa M si b m do 7 fa M

FA SI b DO FA RE

DO LA FA RE DO

LA FA FA FA