

# FIN DE SIGLO

(Op. 250)

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Nº 1

*p* *rit.* *a tempo*  
do M  
sol 7  
DO SOL DO SOL RE

sol 7  
SOL RE SOL RE SOL RE

sol 7 *f* do M *p* do M  
SOL DO SOL DO SOL DO

do M la m la dis mi m  
SI LA LA MI MI MI

*cresc.* *f* *p*  
sol dis sol M  
DO # RE RE RE RE

1 *p* 2 *p* *Scherzando* *p* sol 7

RE SOL SI RE SOL SOL SI

sol 7 do M sol 7 do M

SOL DO MI RE SOL DO

do M sol 7 do M *cresc.* la $\flat$ 7

SOL SI SOL DO LA $\flat$

do M sol 7 *ff* do M *p* *p rit.* Para terminar

SOL SOL DO

N° 2 *p* *leggiero* sol 7

DO SOL RE SOL DO SOL

RE SOL MI MI LA FA

*p* *f* *p*

sol 7 mi M la m fa M

SOL SOL DO DO RE

*ff*

do M sol 7 do M sol 7

*Risoluto*

SOL DO SOL RE SOL

sol 7 do M sol 7

DO MI RE SOL DO

do M sol 7 do M

LA RE FA SOL DO

la 7 re m sol 7 do M

N° 3

*p*

*dolce*

*Amabile*

fa M

DO DO DO FA DO

fa M

do 7

FA DO FA DO SOL DO

do 7

SOL DO SOL DO SOL DO

*sf*

*p*

si b M

fa M

fa M

FA DO FA DO

FA

fa M

do 7

*cresc.*

*poco a poco*

sol dis

sol 7

FA FA SOL SOL SOL SOL

do M  
fa M  
sol 7  
do M  
dolce

SOL SOL FA SOL DO DO

1

ff  
do M  
do 7  
fa M  
do 7

DO SOL DO FA DO SOL

do 7  
fa M  
do dis  
re 7  
sol m

DO FA FA FA# FA# SOL

sib m  
fa M  
ff

SIb DO DO SIb SOL FA DO LA FA FA DO LA FA

1 2

*Espressivo*

Nº 4  
mf  
fa 7  
sib M

DO FA LA FA SIb

First system of musical notation. Treble clef contains a melodic line with a slur over the first two measures. Bass clef contains a bass line with notes and chords. Chords are labeled: *si♭M*, *re m*, and *sol m*. Dynamics include *cresc.* and notes are labeled with solfège: *FA*, *SI♭*, *SI♭*, *RE*, *FA*, *SOL*.

Second system of musical notation. Treble clef contains a melodic line with a slur over the first two measures. Bass clef contains a bass line with notes and chords. Chords are labeled: *sol m*, *re m*, *la 7*, *re m*, and *re m*. Notes are labeled with solfège: *SOL*, *LA*, *LA*, *RE*, *RE*. First and second endings are marked with '1' and '2'.

Third system of musical notation, marked *Energico* and *f*. Treble clef contains a melodic line with accents. Bass clef contains a bass line with notes and chords. Chords are labeled: *re m*, *fa 7*, *si♭M*, *si♭M*, and *fa 7*. Notes are labeled with solfège: *RE*, *FA*, *SI♭*, *LA*, *SOL*, *SI♭*, *FA*, *FA*, *FA*.

Fourth system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a bass line with notes and chords. Chords are labeled: *fa 7*, *si♭M*, and *si♭dis*. Notes are labeled with solfège: *FA*, *SI♭*, *SI♭*, *SI♭*, *SI♭*, *MI*.

Fifth system of musical notation. Treble clef contains a melodic line with accents. Bass clef contains a bass line with notes and chords. Chords are labeled: *si♭dis*, *si♭M*, *fa 7*, and *fa 7*. Notes are labeled with solfège: *SI♭*, *SI♭*, *FA*, *SI♭*, *FA*, *SI♭*. First and second endings are marked with '1' and '2'.

**CODA**

*ff* *p*

SI b MI LA RE SOL

*p rit.* *a tempo*

do M

SOL DO SOL DO SOL

sol 7

RE SOL RE SOL RE SOL

sol 7 *f* do M

RE SOL DO SOL DO SOL

do M la m la dis mi m

DO SI LA LA MI MI

MI DO# RE RE RE RE

*mi m* *sol dis* *sol M*

*cresc.* *f* *p*

Detailed description: This system contains the first six measures of the piece. The bass line starts with a half note MI, followed by quarter notes DO# and RE, and then a half note RE. The treble line features a series of chords: a half note chord with MI and DO#, followed by quarter notes RE, RE, RE, and RE. The dynamics are marked as *cresc.*, *f*, and *p*.

RE RE SOL SI RE SOL SOL SI

*sol 7* *do M* *sol 7* *do M*

*rit.* *p* *p*

Detailed description: This system contains measures 7-12. Measures 7-8 show quarter notes RE and RE. Measures 9-10 show quarter notes SOL and SI. Measure 11 has a first ending with a *rit.* marking and a *p* dynamic. Measure 12 has a second ending with a *p* dynamic. The bass line continues with quarter notes RE, RE, SOL, SI, RE, SOL, SOL, and SI.

SOL DO MI RE SOL DO

*sol 7* *do M* *sol 7* *do M*

Detailed description: This system contains measures 13-18. The bass line consists of quarter notes SOL, DO, MI, RE, SOL, and DO. The treble line features a melodic line with eighth notes and quarter notes, including slurs and accents. Dynamics are *sol 7* and *do M*.

SOL SI SOL DO LA# SOL

*do M* *sol 7* *do M* *do M* *do M*

*cresc.* *la#7*

Detailed description: This system contains measures 19-24. The bass line consists of quarter notes SOL, SI, SOL, DO, LA#, and SOL. The treble line continues the melodic line with slurs and accents. Dynamics include *do M*, *sol 7*, *do M*, *do M*, *do M*, and *la#7*. A *cresc.* marking is present.

SOL DO DO FA DO FA

*sol 7* *do M* *fa M*

*f* *p*

Detailed description: This system contains measures 25-30. The bass line consists of quarter notes SOL, DO, DO, FA, DO, and FA. The treble line features a melodic line with slurs and accents. Dynamics include *sol 7*, *do M*, *fa M*, *f*, and *p*.

fa M  
DO FA DO SOL DO SOL

do 7

do 7  
DO SOL DO SOL DO FA

sf sibM

p  
fa M  
FA FA DO FA DO FA

fa M do 7  
FA SOL SOL SOL SOL SOL

cresc. poco sol dis a poco do M

do M fa M sol 7  
SOL FA SOL DO DO SOL

f do M ff

do 7 fa M do 7 fa M

DO FA DO SOL DO FA

fa M do dis do m do dis

FA DO DO DO DO

la b7 do m sol 7 p DO SOL RE

LA b DO SOL DO SOL RE

sol 7 sol 7 mi M

SOL DO SOL RE SOL MI

mi M la m p fa M do M sol 7 do M

MI LA FA SOL SOL DO LA SOL

Grandioso

The first system of musical notation consists of two staves. The upper staff is a treble clef with a whole rest in the first measure, followed by a series of chords and melodic fragments. The lower staff is a bass clef with a sequence of notes: FA, MI, RE, DO, SOL, RE, SOL, DO. Above the bass staff, dynamic markings include *ff* and chord labels: do M, sol 7, and do M. There are also accents (>) over some notes in the upper staff.

The second system of musical notation consists of two staves. The upper staff continues with chords and melodic lines. The lower staff contains notes: SOL, RE, SOL, MI, MI, LA. Chord labels above the bass staff are do M, sol 7, mi 7, and la m. Accents (>) are present over notes in the upper staff.

The third system of musical notation consists of two staves. The upper staff features more complex chordal textures and melodic runs. The lower staff contains notes: FA, SOL, SOL, DO, DO, SOL. Chord labels above the bass staff are fa M, do M, sol 7, do M, and sol 7. The final note SOL has a fermata.

The fourth system of musical notation consists of two staves. The upper staff has melodic lines with accents (^) and slurs. The lower staff contains notes: DO, DO, SOL, DO, LA. Chord labels above the bass staff are sol 7, do M, sol 7, do M, and la m. The final note LA has an accent (^).

The fifth system of musical notation consists of two staves. The upper staff features repeated chordal patterns with accents (^) and slurs. The lower staff contains notes: DO, LA, DO, LA, DO, LA, DO, LA, SOL. Chord labels above the bass staff are do M, la m, do M, la m, do M, la m, do M. The final note SOL has a fermata.

Musical score for a six-measure piece. The first four measures are chords in the right hand and single notes in the left hand. The fifth and sixth measures feature a melodic line in the right hand and a bass line in the left hand. Labels 'SOL', 'DO', 'DO', and 'DO' are placed under the first four measures.

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