

# CANTO DE PÁJAROS

*(Op. 251)*

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*Con spirito*

Nº 1

Sheet music for bandoneon, featuring five staves of musical notation. The music is in 3/4 time, mostly in G minor (indicated by a key signature of one sharp). The first staff starts with a dynamic *f* and includes lyrics "sibM", "sibm", "sibM", "f", "sibdis". The second staff begins with "sibM", "mi♭M", "do m", "DO". The third staff features a crescendo "cresc.", "fa 7", "mi♭M", "fa dis", "fa 7", "sibM", "sibm". The fourth staff includes "sibM", "sibdis", "sibM", "sol 7". The fifth staff concludes with "passionato", "do m", "sol 7", "do m", "do 7", "dim.", "fa 7", "FA". Various dynamics such as *f*, *p*, *cresc.*, and *dim.* are used throughout the piece.

*Energico*

Nº 2

*Grazioso* §

A musical score for piano in G major (two sharps) and common time. The melody is played by the right hand. The score includes the following labels and dynamics:

- Measure 1: **si** M (fortissimo,  $p$ )
- Measure 2: **DO**
- Measure 3: **fa 7**
- Measure 4: **fa 7**
- Measure 5: **SI** (dynamic **mf**)

The piano left hand provides harmonic support with sustained notes.

Musical score for piano, page 2, section "Con tenerezza". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is indicated as "Adagio". The dynamics include a dynamic marking "p" (pianissimo) and a dynamic marking "mf" (mezzo-forte). The section title "Con tenerezza" is written above the staff. The measure numbers 1 through 10 are present below the notes. The lyrics "SI b FA RE MI b SI b MI b SI b MI b" are written below the notes.

Musical score for 'The Star-Spangled Banner' featuring two staves. The top staff is in soprano range and the bottom staff is in basso continuo range. The score includes lyrics for 'mi b M', 'SI b', 'FA', 'la b M', 'FA', and 'FA'. The basso continuo staff features a bass clef, a key signature of one flat, and a bass staff line.

Musical score for the first section of the piece, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The score consists of four measures. The first measure contains notes labeled 'labM' above the staff and 'FA' below the staff. The second measure contains notes labeled 'labm' above the staff and 'FA' below the staff. The third measure contains notes labeled 'sib7' above the staff and 'SI' below the staff. The fourth measure contains notes labeled 'mibM' above the staff and 'MI' below the staff. Measure 1 is circled in red.

*p*

*mf*

*f*

*Para terminar*

*Ben legato.*

Nº 3

**Treble Staff:**

- Measure 1: *p*, **mi♭7**. Notes: *SOL*, *MI♭*.
- Measure 2: **la♭M**. Notes: *LA♭*, *DO*.
- Measure 3: **mi♭7**. Notes: *SI♭*.

**Bass Staff:**

- Measure 1: *SOL*, *MI♭*.
- Measure 2: *LA♭*.
- Measure 3: *MI♭*.
- Measure 4: *SOL*, *MI♭*.
- Measure 5: *MI♭*.
- Measure 6: *LA♭*.

**Treble Staff:**

- Measure 1: **mi♭7**. Notes: *MI♭*.
- Measure 2: **la♭M**. Notes: *LA*.
- Measure 3: **mi♭7**. Notes: *MI♭*.
- Measure 4: *SOL*.
- Measure 5: *MI♭*.
- Measure 6: *LA*.

**Bass Staff:**

- Measure 1: *MI♭*.
- Measure 2: *LA*.
- Measure 3: *MI♭*.
- Measure 4: *SOL*.
- Measure 5: *MI♭*.
- Measure 6: *LA*.

*cresc.* **la♭M**

**Treble Staff:**

- Measure 1: *poco fa 7*. Notes: *LA*.
- Measure 2: *poco si♭m*. Notes: *SI♭*.
- Measure 3: *RE♭*.
- Measure 4: *MI♭*.
- Measure 5: **labM**. Notes: *LA*.
- Measure 6: **labM**. Notes: *LA*.

**Bass Staff:**

- Measure 1: *LA*.
- Measure 2: *SI♭*.
- Measure 3: *RE♭*.
- Measure 4: *MI♭*.
- Measure 5: *LA*.
- Measure 6: *LA*.

**Treble Staff:**

- Measure 1: **la♭M**. Notes: *LA*.
- Measure 2: *MI*.
- Measure 3: *LA*.
- Measure 4: *MI*.
- Measure 5: **la♭M**. Notes: *LA*.
- Measure 6: **fa 7**. Notes: *FA*.

**Bass Staff:**

- Measure 1: *LA*.
- Measure 2: *MI*.
- Measure 3: *LA*.
- Measure 4: *MI*.
- Measure 5: *LA*.
- Measure 6: *FA*.

*f*

*Energico*

**Treble Staff:**

- Measure 1: **sibm**. Notes: *SI♭*.
- Measure 2: *ben marcato*. Notes: *MI♭*.
- Measure 3: **sibm**. Notes: *SI♭*.
- Measure 4: *FA*.
- Measure 5: **sibm**. Notes: *SI♭*.
- Measure 6: *SI♭*.

**Bass Staff:**

- Measure 1: *SI♭*.
- Measure 2: *MI♭*.
- Measure 3: *SI♭*.
- Measure 4: *FA*.
- Measure 5: *SI♭*.
- Measure 6: *SI♭*.

Musical score page 5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time and key signature of three flats. Measure 1 starts with a rest followed by a note labeled 'labM'. Measure 2 starts with a note labeled 'dim.' followed by 'mi♭7'. Measures 1 and 2 end with a repeat sign. The first ending (1) leads to a dynamic 'p' and a note labeled 'labM'. The second ending (2) leads to a note labeled 'p' and 'labM'. The notes are labeled with solfège names: DO, MI, LA, FA, SOL, FA, SI, FA.

*Amabile*

Nº 4

Measure 3 of section N° 4. The key signature changes to one flat. The melody continues with notes labeled 'mi♭M', 'SOL', 'FA', 'FA', 'SI', 'SI'. The section ends with a repeat sign.

Measures 4 and 5. The key signature changes back to three flats. The melody continues with notes labeled 'MI', 'MI', 'MI', 'do 7', 'DO', 'FA', 'fa m', 'FA', 'labm', 'FA'. The section ends with a repeat sign.

Measures 6 and 7. The melody continues with notes labeled 'si♭', 'si♭', 'mi♭M', 'si♭', 'mi♭M', 'MI', 'MI', 'MI'. The section ends with a repeat sign.

*Con fuoco*

Measures 8 and 9. The melody continues with notes labeled 'MI', 'SI', 'FA', 'SI', 'FA', 'SI'. The section ends with a repeat sign.

Treble staff:  $\text{mi}^\flat\text{M}$ ,  $\text{si}^\flat\text{M}$ ,  $\text{MI}^\flat$ ,  $\text{MI}^\flat$ ,  $\text{FA}$ ,  $\text{FA}$   
 Bass staff:  $\text{MI}^\flat$ ,  $\text{SI}^\flat$ ,  $\text{MI}^\flat$ ,  $\text{MI}^\flat$ ,  $\text{FA}$ ,  $\text{FA}$

Treble staff:  $\text{fa 7}$ ,  $\text{FA}$ ,  $\text{FA}$ ,  $\text{SI}^\flat$   
 Bass staff:  $\text{sibM}$

*Sonore*

CODA

Treble staff:  $\text{sol m}$ ,  $\text{do m}$ ,  $\text{sol m}$ ,  $\text{do m}$ ,  $\text{sol m}$ ,  $\text{do m}$   
 Bass staff:  $\text{3}$ ,  $-$ ,  $-$ ,  $-$ ,  $-$ ,  $-$

Treble staff:  $\text{si}^\flat\text{M}$ ,  $\text{mi}^\flat\text{M}$ ,  $\text{si}^\flat\text{M}$ ,  $\text{mi}^\flat\text{M}$ ,  $\text{si}^\flat\text{M}$ ,  $\text{do m}$ ,  $\text{re M}$   
 Bass staff:  $\text{RE}$ ,  $\text{LA}$ ,  $\text{RE}$

Treble staff:  $\text{LA}$ ,  $\text{RE}$ ,  $\text{LA}$ ,  $\text{RE}$ ,  $\text{RE}$ ,  $\text{RE}$ ,  $\text{DO}$ ,  $\text{FA}$ ,  $\text{SI}^\flat$   
 Bass staff:  $\text{LA}$ ,  $\text{RE}$ ,  $\text{RE}$ ,  $\text{RE}$ ,  $\text{RE}$ ,  $\text{RE}$ ,  $\text{DO}$ ,  $\text{FA}$ ,  $\text{SI}^\flat$

Treble staff:  $\text{B}^{\flat}:$ ,  $\text{sibm}$ ,  $\text{sibM}$ ,  $\text{FA}$ ,  $\text{SIb}$ ,  $\text{sibdis}$ ,  $\text{sibM}$   
 Bass staff:  $\text{FA}$ ,  $\text{SIb}$ ,  $\text{FA}$ ,  $\text{SIb}$ ,  $\text{SIb}$ ,  $\text{SIb}$

Treble staff:  $\text{sibM}$ ,  $p$ ,  $\text{miBm}$ ,  $\text{do m}$ ,  $\text{cresc. fa 7}$   
 Bass staff:  $\text{SIb}$ ,  $\text{MIb}$ ,  $\text{MIb}$ ,  $\text{DO}$ ,  $\text{DO}$ ,  $\text{FA}$

Treble staff:  $\text{f}:$ ,  $\text{poco a poco}$ ,  $\text{fa dis}$ ,  $f$ ,  $\text{fa 7}$ ,  $\text{sibM}$ ,  $\text{sibm}$ ,  $\text{sibM}$   
 Bass staff:  $\text{MIb}$ ,  $\text{FA}$ ,  $\text{FA}$ ,  $\text{SIb}$ ,  $\text{FA}$ ,  $\text{SIb}$

Treble staff:  $\text{sibM}$ ,  $\text{siBdis}$ ,  $\text{sibM}$ ,  $\text{sol 7}$ ,  $\text{do m}$   
 Bass staff:  $\text{FA}$ ,  $\text{SIb}$ ,  $\text{SIb}$ ,  $\text{SOL}$ ,  $\text{DO}$

Treble staff:  $\text{RE}$ ,  $\text{do m}$ ,  $\text{do 7}$ ,  $\text{fa 7}$ ,  $\text{sibM}$   
 Bass staff:  $\text{MIb}$ ,  $\text{MI}$ ,  $\text{FA}$ ,  $\text{FA}$ ,  $\text{SIb}$

Musical score page 8, measures 1-5. Treble and bass staves. Dynamics: *mf*, *f*, *sib7*, *mi♭M*. Fingerings: *SI*, *MI*.

Musical score page 8, measures 6-10. Treble and bass staves. Dynamics: *mi♭M*, *f*, *sibM*. Fingerings: *MI*, *MI*, *MI*, *SOL*, *RE*, *DO*, *SI*, *LA*, *SOL*, *FA*.

Musical score page 8, measures 11-15. Treble and bass staves. Dynamics: *p*, *sibM*, *do7*, *fa7*, *1*, *2*, *mf*. Fingerings: *FA*, *DO*, *FA*, *SI*, *FA*, *RE*, *SI*, *FA*, *RE*.

Musical score page 8, measures 16-20. Treble and bass staves. Dynamics: *p*, *mi♭M*. Fingerings: *SI*, *MI*, *SI*, *MI*, *SI*, *MI*.

Musical score page 8, measures 21-25. Treble and bass staves. Dynamics: *mi♭M*, *la♭M*. Fingerings: *SI*, *FA*, *FA*, *FA*, *FA*, *FA*.

Sheet Music for piano, treble clef, bass clef, key signature of two flats.

Measures 1-6:

- Measure 1: labm (FA)
- Measure 2: cresc. (SI♭)
- Measure 3: sol 7 (SI)
- Measure 4: do m (DO)
- Measure 5: sol m (RE)
- Measure 6: do m (DO)

Sheet Music for piano, treble clef, bass clef, key signature of two flats.

Measures 7-12:

- Measure 7: do m (DO)
- Measure 8: sib dis (SI♭)
- Measure 9: sib M (SI♭)
- Measure 10: sol m (SOL)
- Measure 11: do m (DO)

Sheet Music for piano, treble clef, bass clef, key signature of two flats.

Measures 13-18:

- Measure 13: fa 7 (FA)
- Measure 14: ff (SI♭)
- Measure 15: sib M (FA)
- Measure 16: sib m (SI♭)
- Measure 17: sib M (FA)
- Measure 18: sib (SI♭)

Sheet Music for piano, treble clef, bass clef, key signature of one flat.

Measures 19-24:

- Measure 19: sib dis (SI♭)
- Measure 20: sib M (SI♭)
- Measure 21: p (MI♭)
- Measure 22: mi♭ M (MI♭)
- Measure 23: do m (DO)

Sheet Music for piano, treble clef, bass clef, key signature of one flat.

Measures 25-30:

- Measure 25: do m (DO)
- Measure 26: fa 7 (FA)
- Measure 27: mi♭ M (MI♭)
- Measure 28: cresc. (FA)
- Measure 29: fa dis (FA)
- Measure 30: fa 7 (FA)
- Measure 31: f (SI♭)

Musical score page 10, measures 1-6. Treble and bass staves. Key signature: one sharp (F#). Measure 1: sibm (FA), sibM (SI♭). Measure 2: sibM (SI♭). Measure 3: FA. Measure 4: SI♭. Measure 5: sibdis (SI♭). Measure 6: sibM (SI♭).

Musical score page 10, measures 7-12. Treble and bass staves. Key signature: one sharp (F#). Measure 7: sol 7 (SOL). Measure 8: do m (DO). Measure 9: RE. Measure 10: sol 7 (SOL). Measure 11: do m (DO). Measure 12: MI. Measure 13: fa 7 (FA).

Musical score page 10, measures 14-19. Treble and bass staves. Key signature: one sharp (F#). Measure 14: FA. Measure 15: sibM (SI♭). Measure 16: SI♭. Measure 17: SI♭. Measure 18: SI♭.

Musical score page 10, measures 20-25. Treble and bass staves. Key signature: one sharp (F#). Measure 20: sibM (SI♭). Measure 21: SI♭. Measure 22: SI♭. Measure 23: SOL. Measure 24: FA.

Musical score page 10, measures 26-31. Treble and bass staves. Key signature: one sharp (F#). Measure 26: RE. Measure 27: SI♭. Measure 28: SOL. Measure 29: FA. Measure 30: RE.

