

CANTO DE PÁJAROS

(Op. 251)

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(Arreglo: Roberto Burgos)

Nº 1

Con spirito

f

si♭M si♭m si♭M si♭dis

SI♭ FA SI♭ FA SI♭ SI♭

p grazioso

si♭M mi♭M do m

SI♭ SI♭ MI♭ MI♭ DO DO

cresc. *f*

fa 7 mi♭M fa dis fa 7 si♭M si♭m

FA MI♭ FA FA SI♭ FA

si♭M si♭dis si♭M sol 7

SI♭ FA SI♭ SI♭ SI♭ SOL

passionato *dim.*

do m sol 7 do m do 7 fa 7

DO RE MI♭ MI FA FA

Energico

Chords: $si\flat M$, $re m$, $la 7$, $re m$

Notes: $si\flat$, $si\flat$, RE , RE , LA , RE

Other markings: ff , FIN , rit.

Chords: $fa M$, $do 7$, $fa M$, $la 7$, $re m$

Notes: FA , FA , DO , FA , LA , LA

Other markings: p

Chords: $la 7$, $re m$, $la 7$, $re m$, $la 7$, $re m$, $f a \text{ FIN}$

Notes: LA , RE , LA , LA , LA , RE

Other markings: f , rit. , trill

Grazioso rit.

N° 2

Chords: $si\flat 7$, $mi\flat M$

Notes: $si\flat$, $si\flat$, $si\flat$, $si\flat$, $MI\flat$

Other markings: mf , rit.

Chords: $mi\flat M$, $si\flat M$

Notes: $MI\flat$, $MI\flat$, $MI\flat$, SOL , RE , DO , $SI\flat$, LA , SOL , FA

Other markings: f , rit.

Musical score system 1, measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system contains measures 1 through 6. The bass line features chords labeled *si♭M*, *do 7*, and *fa 7*. The treble line has a first ending bracket over measures 5 and 6, marked *mf*. The notes in the bass line are *FA*, *DO*, *FA*, *SI♭*, *FA*, *RE*, and *SI♭*.

Musical score system 2, measures 7-12. The tempo marking *Con tenerezza* is placed above the staff. The second system contains measures 7 through 12. The bass line features chords labeled *mi♭M*. The notes in the bass line are *SI♭*, *FA*, *RE*, *SI♭*, *MI♭*, *SI♭*, *MI♭*, and *SI♭*. The treble line has a first ending bracket over measures 10 and 11, marked *p*.

Musical score system 3, measures 13-18. The bass line features chords labeled *mi♭M* and *la♭M*. The notes in the bass line are *MI♭*, *SI♭*, *FA*, *FA*, and *FA*.

Musical score system 4, measures 19-24. The bass line features chords labeled *la♭M*, *la♭m*, *si♭7*, and *mi♭M*. The notes in the bass line are *FA*, *FA*, *FA*, *SI♭*, *SI♭*, and *MI♭*. The treble line has a first ending bracket over measures 23 and 24, marked *1*.

Musical score system 5, measures 25-30. The piece concludes with a final cadence. The bass line features chords labeled *mi♭M*. The notes in the bass line are *MI♭*, *MI♭*, *MI♭*, and *MI♭*. The treble line has a first ending bracket over measures 28 and 29, marked *Para terminar* and *f*. The system ends with a double bar line and repeat signs.

Ben legato.

N° 3

p $mi\flat 7$

$la\flat M$

$mi\flat 7$

SOL $MI\flat$ $LA\flat$ DO $SI\flat$

$mi\flat 7$

$la\flat M$

$mi\flat 7$

cresc. $la\flat M$

$MI\flat$ $LA\flat$ $MI\flat$ SOL $MI\flat$ $LA\flat$

poco a $fa 7$

poco $si\flat m$

1

2

$la\flat M$

$la\flat M$ *f*

LA $SI\flat$ $RE\flat$ $MI\flat$ $LA\flat$ $LA\flat$

$la\flat M$

f

$fa 7$

$LA\flat$ $MI\flat$ $LA\flat$ $MI\flat$ $LA\flat$ FA

Energico

$si\flat m$

ben marcato

$si\flat m$

$si\flat m$

$SI\flat$ $MI\flat$ $SI\flat$ FA $SI\flat$ $SI\flat$

1 2

dim. *p* *f* *p*

la \flat M mi \flat 7 la \flat M la \flat M

MI \flat MI \flat LA \flat DO MI \flat LA \flat LA \flat DO MI \flat LA \flat

N° 4

Amabile

mi \flat M si \flat 7

MI \flat SOL FA FA SI \flat SI \flat

cresc.

mi \flat M do 7 fa m la \flat m

MI \flat MI \flat MI DO FA FA

1 2

mi \flat M si \flat 7 mi \flat M FIN mi \flat M *f*

SI \flat SI \flat MI \flat MI \flat MI \flat MI \flat

Con fuoco

mi \flat M si \flat 7

MI \flat SI \flat FA SI \flat FA SI \flat

Musical score system 1. Treble clef, bass clef. Chords: $mi\flat M$, $si\flat M$. Bass line notes: $MI\flat$, $SI\flat$, $MI\flat$, $MI\flat$, FA , FA .

Musical score system 2. Treble clef, bass clef. Chords: $fa\ 7$, $si\flat M$. Bass line notes: FA , FA , $SI\flat$. First ending: f . Second ending: $LA\flat$, FA , $SI\flat$.

Musical score system 3. Treble clef, bass clef. Time signature: $\frac{3}{4}$. Section: CODA. Chords: $sol\ m$, $do\ m$. Bass line notes: $sol\ m$, $do\ m$, $do\ m$, $sol\ m$. Dynamics: *Sonore*.

Musical score system 4. Treble clef, bass clef. Chords: $si\flat M$, $mi\flat M$, $si\flat M$, $mi\flat M$, $do\ m$, $re\ M$. Bass line notes: RE , LA , RE .

Musical score system 5. Treble clef, bass clef. Chords: $si\flat M$. Bass line notes: LA , RE , RE , RE , DO , FA , $SI\flat$. Dynamics: f .

si♭m si♭M FA SI♭ SI♭dis SI♭M

si♭M *p* mi♭M do m DO DO FA *cresc.* fa 7

poco a poco *f* *f* mi♭M FA FA SI♭ FA SI♭M

si♭M SI♭dis SI♭M sol 7 DO *Passionato*

sol 7 do m do 7 fa 7 SI♭M

mf f *si*^b7 *mi*^bM

SI^b *SI*^b *SI*^b *SI*^b *SI*^b *MI*^b

mi^bM f *si*^bM

MI^b *MI*^b *MI*^b SOL RE DO *SI*^b LA SOL FA

p *si*^bM do 7 fa 7 *mf*

1 2

FA DO FA *SI*^b FA RE *SI*^b *SI*^b FA RE

p *mi*^bM

SI^b *MI*^b *SI*^b *MI*^b *SI*^b *MI*^b

mi^bM *la*^bM

SI^b FA FA FA FA FA

lamb
sib7
sol 7
do m
sol m
do m

FA
SIB
SI
DO
RE
DO

do m
sibdis
sibM
sol m
do m

DO
SIB
SIB
SIB
SOL
DO

fa 7
sibM
sibm
sibM

FA
SIB
FA
SIB
FA
SIB

sibdis
sibM
p
miM
do m

SIB
SIB
SIB
MIB
MIB
DO

do m
fa 7
miM
cresc.
fa dis
fa 7
f
sibM

DO
FA
MIB
FA
FA
SIB

si♭m si♭M si♭dis si♭M

FA SI♭ FA SI♭ SI♭ SI♭

sol 7 do m sol 7 do m do 7 fa 7

SOL DO RE MI♭ MI FA

fa 7 si♭M

FA SI♭ SI♭ SI♭ SI♭

si♭M SOL FA

SI♭ SI♭ SI♭ SOL FA

RE SI♭ SOL FA RE

RE SI♭ SOL FA RE

si♭

si♭M

si♭ si♭

si♭ si♭

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The bass line contains several chords labeled with 'si' and a flat symbol (si♭). The first label is 'si♭' under the first measure. The second label is 'si♭M' under the second measure. The third and fourth measures have 'si♭' labels. The fifth and sixth measures have 'si♭' labels. The seventh measure has a 'si♭' label. The eighth measure has a 'si♭' label. The score ends with a double bar line.

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