

# UN DÍA EN SEVILLA

(Op. 252)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Espressivo*

Nº 1

*p*

mi m

la m

MI MI MI MI LA LA

mi m

la m

*f*

MI MI LA LA LA LA

*dim.*

*p*

fa#7

si M

si 7

mi m

LA# FA# SI SI MI MI

mi m

la m

*ff*

mi dis

MI MI LA LA LA# LA#

mi m

la m

*p*

si 7

SI SI LA LA SI SI

MI mi m MI MI MI MI SI

*ff*

SI DO# SI MI MI SI SI DO# SI

LA mi m SI MI LA

*p*

MI SI MI MI MI

*f*

MI MI LA LA MI MI

*p*

la m *f* fa#7

LA LA LA LA LA# FA#

si M *p* si 7 mi m

SI SI MI MI MI MI

la m *ff* mi dis mi m

LA LA LA# LA# SI SI

la m *p* si 7 mi m *ff*

LA LA SI SI MI MI RE

*Con fuoco*

N° 2 *ff* sol M la m re 7

SOL SOL DO DO LA RE

re 7 sol M sol M la 7

RE SOL RE SI SOL SOL MI

*Espressivo*

fa#7 si m fa#7 si m la m

SOL DO# FA# FA# FA# SI DO

la m sol M re 7 sol M

DO RE RE RE RE SOL

sol M la m do dis sol M

SOL DO DO RE RE

1 2

re 7 sol M sol M

RE RE SOL SOL SOL

Grazioso

N° 3

The musical score is written in 3/4 time and consists of six systems of piano accompaniment. The first system is marked *p* and includes the notes RE, DO#, RE, SOL, MI, and MIb. The second system includes MI, MI, LA, LA, RE, and RE, with dynamics *f* and *dim.*. The third system features a first ending (1) and a second ending (2) on notes SOL, SOL, DO, DO, DO, and DO. The fourth system is marked *ff* and includes notes DO, SOL, SI, SOL, SOL, and SOL, with triplets and accents. The fifth system includes notes DO, SOL, DO, SOL, SI, and SOL, with accents. The sixth system includes notes DO, SOL, DO, SOL, SI, and SOL, with accents.

sol 7  
SOL SOL DO SOL MI DO DO SOL MI DO

do M do M

*Appassionato*

N° 4

*f* la m do dis do m

DO MI LA DO DO MI $\flat$

do dis re 7 mi $\flat$ M

LA DO RE RE MI $\flat$  MI $\flat$

do dis mi $\flat$ M sol m sol dis

FA $\sharp$  FA $\sharp$  SOL SOL SOL SOL

sol M re 7 sol M

RE RE RE RE SOL SOL

2

*f*

sol M

sol M

re 7

SOL SOL SOL RE SOL RE SOL RE

re 7

sol M

RE RE RE SOL SOL RE SOL RE

sol 7

do M

sol M

sol M

sol M

SOL DO DO# MI SOL SI DO# MI SOL RE SOL SOL

CODA

*p*

mi m

la m

MI MI MI MI LA LA

*ff*

la m

la dis

do M

re 7

mi m

LA LA LA DO RE MI

*Espressivo*

LA SI MI MI

MI MI LA LA MI MI

LA LA LA LA LA# FA#

SI SI MI MI MI MI

LA LA LA# LA# SI SI



System 1: Treble clef with a melodic line. Bass clef with accompaniment. Chords: la m, LA, LA, si 7, SI, SI, mi m, MI, MI. Dynamics: *p*. A large watermark 'LAWSON' is visible across the page.

System 2: Treble clef with melodic line. Bass clef with accompaniment. Chords: MI, MI, SI, SI, DO#, SI, MI. Dynamics: *ff*. A large watermark 'LAWSON' is visible across the page.

System 3: Treble clef with melodic line. Bass clef with accompaniment. Chords: MI, SI, SI, DO#, SI, LA, MI, SI. Dynamics: *p*. A large watermark 'LAWSON' is visible across the page.

System 4: Treble clef with melodic line. Bass clef with accompaniment. Chords: MI, LA, MI, SI, MI, SI. Dynamics: *f*, *p*. Section marker: *Grazioso*. A large watermark 'LAWSON' is visible across the page.

System 5: Treble clef with melodic line. Bass clef with accompaniment. Chords: DO#, RE, SOL, MI, MI, MI. Dynamics: *p*. A large watermark 'LAWSON' is visible across the page.

do M  
*f*  
la m  
re 7  
*dim.*  
*p*  
do M

MI LA LA RE RE SOL

1 2  
sol 7 do M do M  
*f*

SOL DO DO DO

sol M re 7

SOL RE FA# RE RE

re 7 sol M re 7

RE SOL RE SOL RE FA#

1 2  
re 7 sol M re 7

RE RE RE SOL RE SI SOL RE

si M      la m      si M      la m      si M

SI      LA      SI      LA      SI

la m

SI      SI      DO      MI      LA      DO

do dis      do m      do dis      re 7

DO      MI $\flat$       LA      DO      RE      RE

mi $\flat$ M      do dis      mi $\flat$ M      sol m

MI $\flat$       MI $\flat$       FA $\sharp$       FA $\sharp$       SOL      SOL

sol m      sol dis      sol M      re 7

SOL      SOL      RE      RE      RE      RE

sol M  
p  
mi m

SOL SOL MI MI MI FA# SOL MI

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note on G4, followed by a quarter rest, and then a half note on G4. The lower staff has a bass clef and the same key signature. It contains a bass line with notes G2, G2, G2, A2, A2, B2, B2, C3, and C3. Dynamics include a piano (*p*) marking. A large watermark 'www.fun4music.com' is visible across the page.

la m  
mi m

LA LA MI FA# SOL MI SI SI

Detailed description: This system continues the piece. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with notes G4, A4, B4, C5, B4, A4, and G4. The lower staff has a bass clef and the same key signature. It contains a bass line with notes G2, G2, A2, A2, B2, B2, C3, and C3. Dynamics include a piano (*p*) marking. A large watermark 'www.fun4music.com' is visible across the page.

Con fuoco  
f  
dim.  
si 7  
ff  
mi M

LA LA SI SI MI

Detailed description: This system introduces a change in dynamics and tempo. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with notes G4, A4, B4, C5, B4, A4, and G4. The lower staff has a bass clef and the same key signature. It contains a bass line with notes G2, G2, A2, A2, B2, B2, C3, and C3. Dynamics include *f*, *dim.*, and *ff*. A tempo marking 'Con fuoco' is present. A large watermark 'www.fun4music.com' is visible across the page.

mi M

SI MI SI

Detailed description: This system continues the piece. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with notes G4, A4, B4, C5, B4, A4, and G4. The lower staff has a bass clef and the same key signature. It contains a bass line with notes G2, G2, A2, A2, B2, B2, C3, and C3. Dynamics include a piano (*p*) marking. A large watermark 'www.fun4music.com' is visible across the page.

do#m  
mi M  
do#m  
mi M  
do#m  
mi M  
do#m  
mi M  
MI DO# MI DO# MI DO# MI DO# MI DO#

Detailed description: This system concludes the piece. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with notes G4, A4, B4, C5, B4, A4, and G4. The lower staff has a bass clef and the same key signature. It contains a bass line with notes G2, G2, A2, A2, B2, B2, C3, and C3. Dynamics include a piano (*p*) marking. A large watermark 'www.fun4music.com' is visible across the page.

Musical score for page 13, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score consists of five measures. The treble staff contains a series of eighth notes in the first two measures, followed by rests in the third and fourth measures, and a half note in the fifth measure. The bass staff contains a series of eighth notes in the first two measures, followed by rests in the third and fourth measures, and a half note in the fifth measure. The notes in the bass staff are labeled with their solfège names: SI, SOL#, MI, MI, MI. The label 'mi M' is also present above the fourth measure of the bass staff.

SI  
SOL#  
MI  
mi M  
MI

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