

# BAJO LA BÓVEDA CELESTE

(Op. 253)

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

Nº 1

*Espressivo*

*p*

re M

la 7

re M

RE

RE

LA

LA

RE

RE

la 7

fa#7

si m

LA

LA

FA#

FA#

SI

SI

mi 7

la 7

re M

MI

MI

LA

LA

RE

RE

la 7

re M

la 7

LA

LA

RE

RE

LA

LA

fa#7

si m

mi m

la 7

LA#

FA#

SI

SI

SOL

LA

1 *Para terminar*

re M *p* FIN *cres - - - cen - - - do*

RE RE RE DO# LA

*poco - - - a - - - poco*

re M *la 7* re M

RE LA MI LA RE

*ff ben marcato*

re M SOL SI MI SOL LA RE FA# LA

1 2 *D.C. a FIN*

*la 7* *p* re M re M

LA LA RE SOL LA LA RE RE

*Scherzando*

Nº 2 *f* re 7 sol M re 7

RE RE SOL SOL LA

re 7 sol M re 7

RE SOL SOL RE RE

sol M re 7 la 7 re M

SOL SOL LA LA LA RE

sol M do M re 7

SOL SOL SOL SOL SOL SOL

sol M mi m la m

SOL FA# MI MI LA LA

re 7 si 7 re dis la m

RE RE RE# RE DO DO

First system of music. The piano part (left hand) has notes LA, LA, RE, RE, SOL, SOL, SOL. Chord markings are la m, re 7, and sol M. Dynamics include *dim.* and *p*. The right hand (treble clef) has notes LA, LA, RE, RE, SOL, SOL, SOL. There are first and second endings marked with '1' and '2'.

N° 3

*Ben legato*

Second system of music. The piano part (left hand) has notes RE, LA, MI, LA, LA. Chord markings are re M and la 7. Dynamics include *p*. The right hand (treble clef) has notes RE, LA, MI, LA, LA. The time signature is 3/4.

Third system of music. The piano part (left hand) has notes LA, RE, LA, RE, RE#, MI. Chord markings are la 7, re M, la dis, and la M. Dynamics include *p*. The right hand (treble clef) has notes LA, RE, LA, RE, RE#, MI.

Fourth system of music. The piano part (left hand) has notes MI, MI, MI, LA. Chord markings are la M, mi 7, and la M. Dynamics include *p*. The right hand (treble clef) has notes MI, MI, MI, LA. There are first and second endings marked with '1' and '2'.

*Espressivo*

Fifth system of music. The piano part (left hand) has notes LA, DO#, MI, LA, RE, LA. Chord markings are la 7 and re M. Dynamics include *mf*. The right hand (treble clef) has notes LA, DO#, MI, LA, RE, LA.

System 1: Treble clef, key signature of two sharps (F# and C#). Bass clef, same key signature. Chords: re M, si m, mi 7. Dynamics: *cresc. poco*, *a poco*. Notes: RE, DO#, SI, LA, SOL#, SI.

System 2: Treble clef, key signature of two sharps. Bass clef, same key signature. Chords: fa#7, sol M, la 7. Dynamics: *f*. Notes: LA#, DO#, SI, SI, DO#, LA.

System 3: Treble clef, key signature of two sharps. Bass clef, same key signature. Chords: re M, la 7, re M, re M. Dynamics: *dim.*. Notes: RE, LA, LA, LA, RE, FA#, LA, RE, RE, RE. First and second endings are indicated.

System 4: Treble clef, key signature of two sharps, 3/4 time signature. Bass clef, same key signature, 3/4 time signature. Chords: mi 7, la M, mi 7, la M. Dynamics: *ff*, *Con fuoco*. Notes: MI, MI, MI, MI, LA, MI, LA. Includes a trill ornament.

System 5: Treble clef, key signature of two sharps. Bass clef, same key signature. Chords: mi 7, la M, mi 7, la M, si 7. Dynamics: *tr*. Notes: MI, LA, MI, LA, SI.

tr

mi M mi 7 la M mi 7 la M

MI MI LA MI LA

1 dolce Para terminar

SOL MI SOL FA # RE FA MI LA LA

p

FIN

mi 7 la M si 7 re m

SOL # MI LA LA FA # RE

la M mi 7 la M fa #m

LA LA SOL # MI LA FA #

1 2

do #m sol #7 do #m do #m ff D.C.a FIN

SOL # SOL # DO # DO # DO # DO #

**CODA**

*ff*  
la 7  
LA  
LA SOL

*p*  
re M  
MI  
RE RE LA LA  
la 7

re M  
RE RE LA LA FA# FA#  
fa#7

si m  
mi 7  
la 7  
SI SI MI MI LA LA

re M  
la 7  
re M  
RE RE LA LA RE RE

la 7      fa#7      si m

LA      LA      LA#      FA#      SI      SI

mi m      la 7      re M      *cres* ..... *cen* ..... do

SOL      LA      RE      DO#      LA

RE

*poco* ..... *a* ..... *poco*

re M      la 7      re M

RE      LA      MI      LA      FA#      FA#

*ff*

la 7

SOL SI MI SOL      LA RE FA# LA      LA      LA

1      2

*p*

sol M

RE SOL# LA LA      RE RE      SOL SOL



do M  
re 7  
sol M  
SOL SOL SOL SOL SOL FA#

*più f*  
mi m  
la m  
re 7  
MI MI LA LA RE RE

*cresc. f*  
si 7  
re dis  
la m  
dim.  
RE# RE DO DO LA LA

*Scherzando*  
*p mf*  
re 7  
sol M  
re 7  
RE RE SOL SOL RE RE

sol M  
re 7  
sol M  
SOL SOL LA RE SOL SOL

re 7  
sol M

RE RE SOL SOL FA MI FA MI FA MI

SOL FA# SOL FA# SOL FA# LA SOL LA SOL LA SOL SOL# SI RE FA SOL#

SI FA SOL# SI RE LA SI MI LA

**ff**  
re M  
la 7  
re M

RE RE LA LA RE RE

la 7  
fa#7  
si m

LA LA LA# FA# SI SI

1 2

mi 7 mi m la 7 mi m la 7

MI MI MI LA SOL LA

re M la 7 re M la 7 re M la 7

RE LA RE LA RE LA

re M la 7 RE RE LA FA#

RE LA RE RE LA FA#

RE RE RE RE

RE RE RE RE