

LONGCHAMPS FLORIDO

(Op. 254)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Nº 1

Amabile

p

re M

RE LA RE LA RE

f

p

re M la 7 LA MI LA LA LA LA

la 7 re M

f

p

LA LA LA RE LA RE

cresc.

re M si 7 mi m

LA RE LA RE SI MI

ff

p

mi m la 7

MI MI SOL SI MI SOL LA SI MI FA# SOL LA

1 *Para terminar* *Con fuoco*

ff **FIN** *ff*

la 7 re M re M re M

LA RE LA FA# RE RE LA FA# RE RE

re M la 7

LA MI LA MI LA

re M mi 7

RE LA RE RE SI

1 2

ff **D.C. a FIN**

mi 7 re M la 7

MI LA LA LA RE RE

Espressivo

N° 2 *p*

re 7 sol M

LA RE LA RE SOL

agitato

sol M
RE
SOL
SOL
FA#
sol 7
si m
sol 7
si m

sol 7
SOL
si m
FA#
fa#7
FA#
si m
SI
si m
SI

Scherzando.

p leggiero
si m
SI
do M
DO
sol M
SOL
re 7
RE

re 7
RE
sol M
SOL
do M
DO
sol M
SOL

Energico.

sol M
SOL
fa#7
SI
fa#7
SI
sol
RE
sol
SOL

Espressivo.

N° 3

p

re M

RE LA RE LA RE

re M mi m mi 7 la 7

RE SOL SOL MI MI LA

la 7 re M

LA LA LA RE LA RE

re M si 7

LA RE LA RE SI SI

f *p* *dim.*

mi m sol m re M la 7

MI SOL SOL LA LA LA

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: la 7, re M, re M, la 7. Dynamics: *f*, *p*. Notes: LA, RE, RE, RE, FA#, MI.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef. Chords: la 7, re M, fa#7. Dynamics: *f*, *p*, *f*. Notes: LA, DO#, LA, RE, DO#.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef. Chords: si m, re 7, sol M, sib7, re M. Dynamics: *p*, *f*. Notes: SI, LA, SOL, LAb, LA.

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Chords: la 7, re M, re M. Dynamics: *p*, *f*. Notes: LA, RE, FA#, LA, RE, RE, FA#, LA, RE.

Fifth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. Bass clef, 3/4 time signature. Chords: la M. Dynamics: *ff*, *p*. Notes: MI, MI, MI, LA, MI. *Grazioso.*

LA MI SOL# DO# LA MI LA MI SI MI SOL# RE SOL# MI

la M

MI MI MI MI MI MI

mi 7

f *p dim.*

LA MI LA MI LA LA#

la M

f mi dis

SI SI SI SI SI SI

mi M

p si 7

SI SI SI SI MI

mi M

cresc. *fa#m* *si 7* *mi M*

p dolce rit.

a tempo
sol 7
do M
sol 7
sf
RE SOL DO SOL RE SOL

do M
mi 7
la m
DO DO SI MI LA FA

1 2
do M sol 7 do M do M
SOL SOL DO DO DO DO

Risoluto.
CODA
f do M
sol M
p si m
DO DO SOL SOL SI

si m fa#M
ff
SI FA # FA # FA # DO # FA # DO #

FA# DO# FA# DO# FA# FA# MI LA

p

Amabile.

re M

RE LA RE LA RE LA

la 7

MI LA LA LA LA LA

f *p*

la 7 re M

LA LA RE LA RE LA

f *p*

cresc. re M si 7 mi m

RE LA RE SI MI MI

f *ff*

Musical score system 1. Treble clef, key signature of two sharps (F# and C#). Bass clef. The piece begins with a piano (*p*) dynamic. The bass line includes the following notes: MI, SOL, SI, MI, SOL, LA, SI, MI, FA#, SOL, LA, LA. Chords are labeled as *la 7* in the final two measures.

Musical score system 2. Treble clef, key signature of two sharps. Bass clef. The piece begins with a forte (*f*) dynamic and the instruction *Con fuoco*. The bass line includes the following notes: RE, LA, FA#, RE, RE, LA, MI, LA. Chords are labeled as *re M* and *la 7*.

Musical score system 3. Treble clef, key signature of two sharps. Bass clef. The bass line includes the following notes: MI, LA, RE, LA, RE, RE. Chords are labeled as *la 7* and *re M*.

Musical score system 4. Treble clef, key signature of two sharps. Bass clef. The bass line includes the following notes: SI, MI, LA, LA, LA, RE. Chords are labeled as *mi 7*, *re M*, and *la 7*.

Musical score system 5. Treble clef, key signature of two sharps. Bass clef. The piece begins with the instruction *Espressivo.* The bass line includes the following notes: LA, RE, LA, RE, SOL, RE. Chords are labeled as *re 7* and *sol M*.

agitato

sol M sol 7 si m sol 7 si m sol 7

SOL SOL FA# SOL FA# SOL

1 2

si m fa#7 si m si m

FA# FA# SI SI SI SI

re M la 7

RE FA# MI LA DO# LA

re M fa#7 si m re 7 sol M sib7

RE DO# SI LA SOL LA

re M la 7 re M

LA LA RE LA RE LA

re M

LA

RE

LA

MI

LA

f

p

la 7

LA

LA

LA

LA

LA

LA

re M

RE

LA

RE

LA

RE

LA

f

p

re M

si 7

mi m

RE

SI

MI

MI

MI

SOL SI

MI

SOL LA

f

ff

SI

MI FA#

SOL

LA

LA

RE

FA#

SOL

LA

SOL#

LA

p

la 7

ff

ben marcato

First system of musical notation. The treble clef contains chords. The bass clef contains notes with labels: *SI b*, *LA*, *re M*, *FA # SOL*, *LA*, *SOL # LA*, *SI b*. A *RE* label is also present below the first measure of the bass line.

Second system of musical notation. The treble clef contains a melodic line. The bass clef contains chords and notes with labels: *LA*, *re M*, *RE*, *RE*, *RE*, *RE*.

Third system of musical notation. The treble clef contains a melodic line. The bass clef contains notes with labels: *re M*, *SI*, *LA*, *FA #*, *RE*.

Fourth system of musical notation. The treble clef contains chords. The bass clef contains notes with labels: *re M*, *RE*, *re M*, *RE*.