

¡ES A TI A QUIEN AMO!

(Op. 258)*

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Espressivo

Nº 1

la m

mi 7

mi 7

la m

la m

cresc.

la 7

re m

re m

mi 7

LA LA LA LA LA LA

SI SI SI SI SI SI

MI MI LA LA LA LA

LA LA LA LA RE RE

RE RE MI MI MI MI

(* Coincide número de Opus con "Habanera")

la m
LA LA SI SOL DO

do M sol 7 do M
SOL RE SOL MI SOL

sol 7 do M mi m
SI SOL DO DO SI

mi m si 7 mi m mi m la m
SI SI MI

la m mi 7
LA LA LA LA LA SI

MI
mi 7
SI
SI
SI
LA
SI

MI
mi 7
MI
LA
LA
LA

LA
la m
LA
LA
cresc.
LA
la 7
LA

RE
re m
RE
RE
p
RE
MI
la m

MI
la m
MI
mi 7
MI
LA
la m

N° 2

f *p* *f*

do 7

FA DO SOL DO FA DO

p *f* *p*

do 7 re m la m

SOL DO FA RE MI MI

dim.

mi 7 la m

MI MI LA MI DO LA LA

dolce *p*

fa M do 7

SI^b DO SI^b LA SOL DO DO DO DO

f

la 7 re m sol m

DO[#] LA RE RE SI^b SI^b

dolce
do 7

1

2

fa M

fa M

DO DO FA FA FA

N° 3

f

Con fuoco

sol M do M

sol M do M sol 7

ff do M

SOL SOL SOL DO

do M

re m

sol 7

do M

DO FA FA SOL SOL DO

do dis

do M

sol M

re 7

DO DO DO RE RE RE

1

2

re 7

sol M

sol M do M sol 7

p

SOL FA# SOL FA MI FA

First system of a musical score in 3/4 time. The treble clef contains a melody with slurs and a *grazioso* marking. The bass clef contains a bass line with notes labeled SI, MI, RE#, MI, SOL, RE, SOL, DO, fa M, do M. A *sol 7* marking is present above the first two notes of the bass line.

Second system of the musical score. The bass clef contains notes labeled SOL, FA#, SOL, FA, MI, FA, RE#, MI, RE#, MI, DO, RE. A *re m* marking is present above the final notes.

Third system of the musical score, featuring a first and second ending. The first ending is marked with a *f* dynamic and the second with a *f* dynamic. Notes in the bass clef include SOL, DO, SOL, FA#, SOL, DO, DO. A *sol 7* marking is present above the first note.

Section titled "N° 4 Scherzando". The bass clef contains notes labeled SOL, RE, LA, RE, SI. Dynamics include *p*, *sol M*, *re 7*, and *sol M*.

Final system of the musical score. The bass clef contains notes labeled RE, LA, RE, SOL, SOL#, LA. Dynamics include *f*, *dim.*, *cresc.*, *re 7*, *sol M*, *re dis*, and *re M*.

re M
LA
f la 7
ff re M
p

dolce
sol M
SOL RE LA RE FA#

re 7 sol M mi 7 la m
RE SOL RE SOL MI LA

la m re 7 sol M sol M
DO RE RE SOL SOL

CODA
f
SOL SOL# LA MI FA RE RE

Musical notation for the first system. The treble clef staff begins with a key signature of one sharp (F#) and a piano (*p*) dynamic. The bass clef staff has notes labeled MI, MI, LA, LA, LA, LA. A chord labeled *la m* is indicated in the bass line. The system concludes with a repeat sign.

Musical notation for the second system. The treble clef staff continues with piano (*p*) dynamics. The bass clef staff has notes labeled LA, LA, SI, SI, SI, SI. Chords labeled *la m* and *mi 7* are indicated in the bass line.

Musical notation for the third system. The treble clef staff continues with piano (*p*) dynamics. The bass clef staff has notes labeled SI, SI, MI, MI, LA, LA. Chords labeled *mi 7* and *la m* are indicated in the bass line.

Musical notation for the fourth system. The treble clef staff continues with piano (*p*) dynamics. The bass clef staff has notes labeled LA, LA, LA, LA, LA, LA. Chords labeled *la m* and *la 7* are indicated in the bass line. A *cresc.* marking is present in the treble staff.

Musical notation for the fifth system. The treble clef staff continues with piano (*p*) dynamics. The bass clef staff has notes labeled RE, RE, RE, RE, MI, MI. Chords labeled *re m* and *la m* are indicated in the bass line.

mi 7 la m *f* sol 7

MI MI LA LA SI SOL

do M sol 7 do M

DO SOL RE SOL MI SOL

sol 7 do M sol M

SI SOL DO DO RE RE

re 7 sol M *p* *grazioso*

RE SOL FA# SOL FA MI FA RE MI RE# MI SOL

sol 7 fa M do M

RE SOL DO SOL FA# SOL FA MI FA RE#

MI RE# MI LA RE SOL DO SOL FA# SOL

re m sol 7 do M

f *p*

1

DO SOL RE LA RE SI

do M sol M re 7 sol M

p

2

RE LA RE SOL SOL# LA

sol M re 7 sol M re dis re M

f *dim.* *p* *cresc.* *p*

LA LA LA RE SOL

re M la 7 re M sol M

f *mf*

Espressivo

RE LA RE FA# RE SOL

sol M re 7 sol M

sol M mi 7 la m re 7

RE SOL MI LA DO RE

p *f* do M

re 7 sol M sol 7

RE SOL SOL SI SOL DO

do M sol 7 do M sol 7

SOL RE SOL MI SOL SI

sol 7 do M la 7 re m si 7 mi M

SOL DO DO# RE SI MI

la m mi M la m mi M

LA MI LA MI RE DO

Grandioso

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, with a dynamic marking of *rit.* at the beginning and *ff* later. The lower staff is in bass clef and contains a sequence of notes. Chord labels *la m* are placed above the bass staff. Below the bass staff, the notes are labeled with their solfège names: *SI*, *LA*, *LA*, *LA*, *LA*, and *LA*.

The second system of the musical score consists of two staves. The upper staff continues the chordal progression. The lower staff contains notes and chord labels *la m* and *mi 7*. Below the bass staff, the notes are labeled with their solfège names: *LA*, *SI*, *SI*, *SI*, *SI*, and *SI*.

The third system of the musical score consists of two staves. The upper staff continues the chordal progression. The lower staff contains notes and chord labels *mi 7* and *la m*. Below the bass staff, the notes are labeled with their solfège names: *SI*, *MI*, *MI*, *LA*, *LA*, and *LA*.

The fourth system of the musical score consists of two staves. The upper staff continues the chordal progression. The lower staff contains notes and chord labels *la m*, *la 7*, and *re m*. Below the bass staff, the notes are labeled with their solfège names: *LA*, *LA*, *LA*, *LA*, *LA*, and *LA*.

The fifth system of the musical score consists of two staves. The upper staff continues the chordal progression. The lower staff contains notes and chord labels *re m*, *la m*, and *mi 7*. Below the bass staff, the notes are labeled with their solfège names: *LA*, *LA*, *LA*, *LA*, *LA*, and *LA*.

mi 7 la m mi 7 la m mi 7 la m

la m

la M