

PARA UNA ROSA

(Op. 260)

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Espressivo

Nº 1

FA DO FA DO SOL DO

SOL DO DO DO DO DO

FA DO FA DO FA DO

FA DO FA DO FA DO

FA DO SOL# MI SOL# MI

LA FA# SOL SIb DO DO

poco a poco sol m

cresc. la m do dis

sf do 7 sf

1

2

fa M fa M f fa M

DO LA FA DO LA FA FA

fa M do 7 DO SOL DO FA

fa M DO FA FA FA sol m SI b SI b

do 7 DO DO

1: fa M DO LA FA FA

2: fa M DO LA FA FA

Nº 2

mf *fa 7* *si b M* *dolce* *fa 7*

3/4 3/4 3/4 3/4 3/4

3

Musical score page 3. Treble and bass staves. Key signature: one flat. Measure 1: FA, SI♭, FA. Measure 2: fa 7, si♭M, FA. Measure 3: mf, FA, FA. Measure 4: FA, FA, FA. Measure 5: FA, FA, FA. Measure 6: cresc., si♭M, SI♭.

Continuation of musical score page 3. Treble and bass staves. Key signature: one flat. Measure 1: sol m, DO, DO. Measure 2: f, do 7, DO. Measure 3: p, FA, FA. Measure 4: fa M, FA. Measure 5: 1, mf, FA.

Continuation of musical score page 3. Treble and bass staves. Key signature: one flat. Measure 1: f, - (rest). Measure 2: si♭M, SI♭. Measure 3: si♭M, SI♭. Measure 4: do m, MI♭. Measure 5: mi♭, MI♭. Measure 6: fa 7, FA.

Continuation of musical score page 3. Treble and bass staves. Key signature: one flat. Measure 1: fa 7, FA. Measure 2: si♭M, SI♭. Measure 3: si♭M, SI♭. Measure 4: sol 7, SI. Measure 5: do m, DO.

Continuation of musical score page 3. Treble and bass staves. Key signature: one flat. Measure 1: do m, DO. Measure 2: fa 7, FA. Measure 3: FA, FA. Measure 4: FA, FA. Measure 5: 1, SI♭. Measure 6: 2, SI♭.

Nº 3

mf

mi♭M SOL FA sib⁷ mi♭M fa m

MI♭ MI♭ FA SI♭ MI♭ LA♭

sibM sib⁷ *cresc.* mi♭M re 7

SI♭ SI♭ MI♭ SOL FA♯ RE

Eleganza

f

sol m do m sol m re 7 sol m *ff* *p* fa m

SOL DO SOL RE SOL LA♯ LA♭

fa m mi♭M

LA♭ LA♭ SI♭ SI♭

mi♭M *mf* sibdis fa m mi♭M

SI♭ SI♭ SI♭ SI♭ SI♭ SI♭

Musical score for piano, page 10, system 4. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. The key signature is one flat. The music starts with a forte dynamic (f) and a label 'fa 7' above the bass staff. It continues with eighth-note patterns and rests. A piano dynamic (p) is indicated with a label 'DO' below the bass staff. The score concludes with a forte dynamic (FA) and a label 'FA' below the bass staff.

Musical score for the first section of the exercise, showing measures 1 through 6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 1 starts with a half note followed by a dotted half note. Measure 2 starts with a quarter note followed by a eighth note pair. Measure 3 starts with a half note followed by a eighth note pair. Measure 4 starts with a quarter note followed by a eighth note pair. Measure 5 starts with a quarter note followed by a eighth note pair. Measure 6 starts with a quarter note followed by a eighth note pair.

Musical score for two voices (Soprano and Bass) in G minor (two flats). The Soprano part consists of two measures, labeled 1 and 2, with a dynamic of *p*. The Bass part consists of three measures, with dynamics *fa M*, *f*, and *si b M*. The vocal parts are separated by vertical bar lines.

Soprano (Measure 1):

- Measure 1: Dynamics *p*.
- Notes: *FA*, *DO*, *LA*, *FA*.
- Text below: *FA*

Bass (Measures 2-3):

- Measure 2: Dynamics *fa M*.
- Notes: *FA*, *DO*, *LA*, *FA*.
- Text below: *FA*

- Measure 3: Dynamics *f*.
- Notes: *SI*, *b*, *FA*.
- Text below: *SI*, *b*

Text:

- fa M*
- p*
- fa M*
- f*
- si b M*

Musical score page 6, measures 1-5. Treble and bass staves. Key signature: one flat. Measure 1: FA, sibM. Measure 2: DO, fa 7. Measure 3: FA. Measure 4: DO. Measure 5: FA.

Musical score page 6, measures 6-10. Treble and bass staves. Key signature: one flat. Measure 6: sibM. Measure 7: FA. Measure 8: sibM. Measure 9: sib7. Measure 10: mi b M.

Musical score page 6, measures 11-15. Treble and bass staves. Key signature: one flat. Measure 11: sol b 7. Measure 12: sibM. Measure 13: fa 7. Measure 14: sibM. Measure 15: 1 (FA, FA) followed by 2 (FA, FA).

CODA section. Treble and bass staves. Key signature: one flat. Measures 1-5: sibM, la b M, sol M, do m, sol m.

Final section. Treble and bass staves. Key signature: one flat. Measures 1-6: la M, SOL MI, re m, fa M, FA, FA.

Musical score page 7, measures 1-2. Treble and bass staves. Key signature changes from B-flat major to A major. Measure 1: Treble staff has a fermata over the first note. Bass staff has two notes labeled *SI*. Treble staff has notes labeled *si b M*, *DO*, *DO*, *FA*, *DO*. Bass staff has notes labeled *SI*, *SI*, *DO*, *SOL*, *DO*. Measure 2: Treble staff has notes labeled *fa M*, *DO*, *DO*, *DO*, *SOL*, *DO*. Bass staff has notes labeled *FA*, *DO*, *SOL*, *DO*, *DO*.

Musical score page 7, measures 3-4. Treble and bass staves. Measure 3: Treble staff has notes labeled *do 7*, *DO*, *DO*, *DO*, *FA*, *DO*. Bass staff has notes labeled *fa M*, *DO*, *SOL*, *DO*, *SOL*, *DO*. Measure 4: Treble staff has notes labeled *DO*, *DO*, *DO*, *DO*, *DO*, *DO*. Bass staff has notes labeled *do 7*, *DO*, *DO*, *DO*, *DO*, *DO*.

Musical score page 7, measures 5-6. Treble and bass staves. Measure 5: Treble staff has notes labeled *fa M*, *DO*, *DO*, *DO*, *DO*, *DO*. Bass staff has notes labeled *DO*, *DO*, *DO*, *DO*, *FA*, *DO*. Measure 6: Treble staff has notes labeled *DO*, *DO*, *DO*, *DO*, *DO*, *DO*. Bass staff has notes labeled *fa M*, *DO*, *DO*, *DO*, *DO*, *DO*.

Musical score page 7, measures 7-8. Treble and bass staves. Measure 7: Treble staff has notes labeled *fa M*, *DO*, *FA*, *DO*, *FA*, *DO*. Bass staff has notes labeled *FA*, *DO*, *FA*, *DO*, *FA*, *DO*. Measure 8: Treble staff has notes labeled *DO*, *DO*, *DO*, *DO*, *DO*, *DO*. Bass staff has notes labeled *FA*, *DO*, *FA*, *DO*, *FA*, *DO*.

Musical score page 7, measures 9-10. Treble and bass staves. Measure 9: Treble staff has notes labeled *mi 7*, *MI*, *SOL*, *#*, *MI*, *LA*. Bass staff has notes labeled *SOL*, *#*, *MI*, *SOL*, *#*, *MI*. Measure 10: Treble staff has notes labeled *cresc.*, *la m*, *do dis*. Bass staff has notes labeled *FA*, *#*, *FA*, *#*.

1

sol m

solfège

sf do 7

sf

SOL SI DO DO

FA

2

fa M

f

fa M

do 7

FA DO SOL DO

FA

do 7

fa M

SOL DO FA DO FA FA

1

sol m

do 7

SI SI DO FA

FA

2

fa M

mf

fa 7

dolce

si M

FA DO LA FA FA FA SI FA

Treble staff: Chords (fa 7), (fa 7), (fa 7), (fa 7), (fa 7), (fa 7). Bass staff: Notes (FA), (FA), (SI♭), (FA), (FA), (FA).

Treble staff: Crescendo (cresc.), (sibM), (sol m), (do 7), dynamic (f p), (fa M). Bass staff: Notes (SI♭), (SOL), (DO), (DO), (FA).

Treble staff: Dynamic (ff), (sibM), (do m), (fa 7). Bass staff: Notes (SI♭), (SI♭), (MI♭), (MI♭), (FA).

Treble staff: (fa 7), (sibM), (sibM), (sol 7), (do m). Bass staff: Notes (FA), (SI♭), (SI♭), (SI), (DO).

Treble staff: (la 7), (re m), (fa dis), (fa M), (do 7). Bass staff: Notes (DO♯), (RE), (FA), (FA), (DO), (FA).

Musical score page 10, measures 1-6. Treble and bass staves are shown. The treble staff has quarter notes with stems up, and the bass staff has quarter notes with stems down. Measure 1: DO, FA. Measure 2: DO, FA. Measure 3: DO, FA. Measure 4: SOL, do 7. Measure 5: DO, FA. Measure 6: SOL, FA.

Musical score page 10, measures 7-12. Treble and bass staves are shown. The treble staff has quarter notes with stems up, and the bass staff has quarter notes with stems down. Measure 7: DO, FA. Measure 8: DO, FA. Measure 9: DO, FA. Measure 10: DO, FA. Measure 11: DO, FA. Measure 12: fa M, FA.

Musical score page 10, measures 13-18. Treble and bass staves are shown. The treble staff has quarter notes with stems up, and the bass staff has quarter notes with stems down. Measure 13: DO, FA. Measure 14: DO, FA. Measure 15: DO, FA. Measure 16: DO, FA. Measure 17: DO, FA. Measure 18: FA, FA.

Musical score page 10, measures 19-24. Treble and bass staves are shown. The treble staff has quarter notes with stems up, and the bass staff has quarter notes with stems down. Measure 19: DO, fa M. Measure 20: SOL#, mi 7. Measure 21: MI, SOL#. Measure 22: MI, LA. Measure 23: LA, LA. Measure 24: LA, LA.

Musical score page 10, measures 25-30. Treble and bass staves are shown. The treble staff has eighth-note pairs with stems up, and the bass staff has quarter notes with stems down. Measure 25: FA#, do dis. Measure 26: SOL, sol m. Measure 27: SI♭, SI♭. Measure 28: DO, do 7. Measure 29: DO, DO. Measure 30: FA, fa M.

MI RE RE DO LA SOL

fa M fa M
DO (simile)
FA FA

fa M
FA FA FA FA