

ALIENTOS PRIMAVERALES

(Op. 266)

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(Arreglo: Roberto Burgos)

Grazioso

Nº 1

p leggiere

la M la dis M la dis M la M

LA LA LA LA

cantabile

la M mi 7 mi dis 7 mi dis 7

MI SI MI MI MI MI

sf

mi 7 la dis la M la M

MI MI LA DO[#] SI LA

p

la dis M la dis M la M la 7 re M

LA LA LA LA RE

sf

re M re m la M la dis mi 7

RE RE MI MI MI MI

The musical score shows two staves. The top staff begins with a melodic line in G major (two sharps) followed by a section in C major (no sharps or flats). The bottom staff begins in E major (one sharp) and transitions to A major (no sharps or flats). The score includes lyrics: 'mi 7' and 'MI' under the first measure; 'la M' and 'LA' under the second measure; 'FIN' under the third measure; 'si 7' and 'SI' under the fourth measure; and 'mi M' and 'MI' under the fifth measure. Dynamics include a forte dynamic 'f' over 'si 7' and a piano dynamic 'p' over 'mi M'. Measure numbers 11 and 12 are indicated above the staves.

Con gusto

mi M si dis fa♯ m fa♯ dis si 7 mi M

MI MI ♯ FA ♯ FA ♯ SI MI

MI

Con espressione

Nº 2

Musical score for the first ending of the piece "La La Land". The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. The music is in common time. The lyrics "la 7" and "mi m" are written above the notes. The notes are labeled with solfège names below them: LA, LA, FA♯, MI♯, FA♯, SI, LA, FA♯, MI, SOL.

1

p la 7 re M LA FA[#] RE

f

2

re M LA FA[#] RE

f

Accentuare

f mi m re M la 7 SOL

re M mi m re M

RE SOL LA

con brio

la dis la 7 la 7 LA RE

Nº 3

f MI MI MI *p* SI mi 7

Musical score page 4, measures 1-6. Treble and bass staves. Key signature: F major (one sharp). Measure 1: MI, MI, MI. Measure 2: mi 7, SI, MI. Measure 3: LA, MI, MI. Measure 4: la M, MI, MI. Measure 5: LA, MI, MI. Measure 6: LA, LA, LA.

Musical score page 4, measures 7-12. Treble and bass staves. Key signature: F major (one sharp). Measure 7: MI, MI, MI. Measure 8: la M, MI, MI. Measure 9: mi 7, SI, MI. Measure 10: MI, SI, MI. Measure 11: MI, MI, MI. Measure 12: f, la M, LA, LA \sharp .

Musical score page 4, measures 13-18. Treble and bass staves. Key signature: F major (one sharp). Measure 13: MI, MI, MI. Measure 14: mi M, SI, MI. Measure 15: si 7, MI, MI. Measure 16: mi M, MI, MI. Measure 17: la M, LA, MI. Measure 18: MI, MI, MI. Measure 19: MI, SI, MI. Measure 20: mi 7, MI, MI.

Affetto

p

Musical score page 4, measures 21-26. Treble and bass staves. Key signature: F major (one sharp). Measure 21: MI, MI, MI. Measure 22: mi 7, LA, DO \sharp . Measure 23: MI, MI, MI. Measure 24: mi 7, SI, MI. Measure 25: MI, MI, MI. Measure 26: do \sharp 7, MI, MI \sharp .

Musical score page 4, measures 27-32. Treble and bass staves. Key signature: F major (one sharp). Measure 27: MI, MI, MI. Measure 28: mi dis, RE, SI. Measure 29: si m, MI, MI. Measure 30: mi 7, MI, MI. Measure 31: la M, LA, LA. Measure 32: MI, LA, LA.

Con fuoco

Nº 4

Espressivo

The vocal line continues with eighth-note patterns and lyrics in Italian and solfège. The piano part provides harmonic support with chords and rhythmic patterns.

Treble staff: si M, do[#] m, fa[#] m, si 7, mi M.

Bass staff: SI, DO[#], FA[#], SI, MI.

Risoluto

CODA

Treble staff: ff, mi M, la m, fa[#] 7, fa[#] 7, mi 7.

Bass staff: MI, LA, FA[#], FA[#], MI.

Treble staff: -

Bass staff: -

Measure 12: dim.

Measures 13-15: la M, LA, la dis M, LA, la dis M, LA.

Treble staff: -

Bass staff: -

Measure 16: la M, LA, MI.

Measure 17: mi 7.

Measures 18-20: MI, MI, MI.

Treble staff: -

Bass staff: -

Measure 21: mi dis 7.

Measures 22-25: sf, mi 7, MI, MI, LA, la dis.

la M *p* la M la dis M la dis M la M
 LA DO \sharp SI LA LA LA LA LA LA

la 7 re M sf *p* re m la M
 LA RE RE RE RE MI

la dis mi 7 la M *f p* si 7
 MI MI LA SI

mi M SOL \sharp si 7 mi M
 MI SOL \sharp FA \sharp LA SOL \sharp

mi M *f p* si 7 mi M si dis fa \sharp m
 SI SI MI MI \sharp FA \sharp

Treble staff: *si m*, *mi 7*, *MI*, *MI*, *LA*, *la M*, *LA*, *LA*, *SOL*[#], *LA*

Bass staff: *SI*, *MI*, *LA*, *LA*, *LA*, *LA*, *SOL*[#], *LA*, *SOL*[#], *LA*

Treble staff: *LA*[#], *SI*[#], *LA*[#], *LA*, *LA*, *la 7*, *LA*, *LA*, *SOL*[#], *LA*, *SI*[#], *LA*[#], *LA*, *la 7*

Bass staff: *LA*[#], *SI*[#], *LA*[#], *LA*, *LA*, *LA*, *SOL*[#], *LA*, *SI*[#], *LA*[#], *LA*, *LA*, *la 7*

Treble staff: *LA*, *la 7*, *RE*, *M*, *RE*, *si m*, *SI*, *re 7*, *RE*, *do*[#], *M*, *DO*[#]

Bass staff: *LA*, *LA*, *RE*, *RE*, *RE*, *SI*, *SI*, *RE*, *RE*, *DO*[#], *DO*[#]

Treble staff: *rit.*, *a tempo f*, *la M*, *LA*, *la dis M*, *LA*, *la dis M*, *LA*

Bass staff: *-*, *-*, *-*, *LA*, *LA*, *LA*, *LA*

Treble staff: *la M*, *LA*, *LA*, *MI*, *SI*, *mi 7*, *MI*, *MI*

Bass staff: *LA*, *LA*, *MI*, *SI*, *MI*, *MI*

mi dis 7 mi dis 7 mi 7 la dis

la M la M la dis M la dis M la M

LA DO# SI LA LA LA LA LA

la 7 re M re m la M

LA RE RE RE RE MI

la dis mi 7 la M re m

MI MI LA RE

la M re m

MI LA RE MI

la M

LA FA # MI RE DO # SI LA FA # MI RE DO # SI LA

LA FA # MI RE DO # SI LA FA # MI RE DO # SI LA