

ESPACIO

(Op. 268)

E. WALDTEUFEL
(Arreglo: Roberto Burgos)

Con anima

Nº 1

mi♭M
MI♭ MI♭ MI♭ MI♭ MI♭

mi♭7 la♭M fa m
MI♭ LA♭ FA FA FA

1 2
la♭m si♭7 mi♭M mi♭M
LA♭ SI♭ SI♭ MI♭ SI♭ SOL MI♭ MI♭ SI♭ SOL

f p
MI♭ SI♭ SI♭ MI♭ SI♭ FA

si♭7 mi♭M
SI♭ MI♭ SI♭ SI♭ SI♭

f p
si♭7
SI♭ SI♭

musical score system 1, piano accompaniment. Treble clef, bass clef. Chords: $mi\flat M$, $do m$, $si\flat M$, $fa 7$, $si\flat M$. Dynamics: *cresc.*, *f*. Notes: $MI\flat$, DO , FA , FA , $SI\flat$.

musical score system 2, piano accompaniment. Treble clef, bass clef. First ending (1) and second ending (2). Chords: $mi\flat M$. Dynamics: *rit.*, *p*. Notes: $MI\flat$, $MI\flat$, $MI\flat$, $MI\flat$.

musical score system 3, piano accompaniment. Treble clef, bass clef. Chords: $mi\flat M$, $mi\flat 7$, $la\flat M$, $fa m$. Notes: $MI\flat$, $MI\flat$, $LA\flat$, FA , FA .

musical score system 4, piano accompaniment. Treble clef, bass clef. Chords: $fa m$, $la\flat m$, $si\flat 7$, $mi\flat M$. Notes: FA , $LA\flat$, $SI\flat$, $SI\flat$, $MI\flat$, $SI\flat$, SOL , $MI\flat$.

musical score system 5, piano accompaniment. Treble clef, bass clef. *Con grazia*. Chords: $si\flat M$, $do m$. Dynamics: *p*. Notes: $SI\flat$, RE , $MI\flat$, DO .

fa 7
FA FA SI \flat FA SI \flat
cresc. poco

a poco
RE DO \sharp LA RE SOL
si \flat M la 7 re m sol m
f

1 2
LA RE RE SI \flat SI \flat
sf p mf
re m re m si \flat M

mi \flat M
SI \flat SI \flat SI \flat SI \flat SI \flat
si \flat dis si \flat M

f p
SI \flat SI SOL DO DO
si \flat M sol 7 do m mi \flat m

1 2

sibM fa 7 sibM sibM

FA FA SIb FA RE SIb FA RE SIb SIb

Energico

N° 3 *f*

mi b M sib 7

MIb MIb FA FA SIb

sib 7 mi b M sib M

SIb MIb MIb MIb MIb FA

1 2

sib M fa 7 sib M *p dolce*

FA FA FA SIb FA SIb SIb

Espressivo

la b M sib 7 sol m *f* mi b M *p* la b M sib 7

LAB SIb SOL SIb FA SIb

sol 7 do m do 7

SI SOL DO DO DO

This system contains the first five measures of the piece. The bass line features a sequence of notes: SI, SOL, DO, DO, DO. Above the notes, there are chord markings: sol 7, do m, and do 7. The right hand plays a series of chords, each with a slur over it.

fa m p si b7 mi b M si b7 mi b M

FA SI b SI b MI b SOL MI b MI b

This system contains measures 6-11. The bass line notes are FA, SI b, SI b, MI b, SOL, MI b, MI b. Chord markings include fa m, p si b7, mi b M, si b7, and mi b M. The system ends with two first endings, marked '1' and '2', which lead to a repeat sign.

Con fuoco

N° 4 ff

mi b7 la b M

SI b MI b LA b MI b

This system contains measures 12-15. It begins with the instruction 'Con fuoco' and a dynamic marking 'ff'. The bass line notes are SI b, MI b, LA b, MI b. Chord markings are mi b7 and la b M.

mi b7 la b dis M mi b7

SI b MI b LA b MI b SI b MI b

This system contains measures 16-21. The bass line notes are SI b, MI b, LA b, MI b, SI b, MI b. Chord markings are mi b7, la b dis M, and mi b7.

la b M fa m mi b M

LA b FA SI b SI b SI b

This system contains measures 22-26. The bass line notes are LA b, FA, SI b, SI b, SI b. Chord markings are la b M, fa m, and mi b M.

Espressivo

1 2

p la♭M

MI♭ MI♭ LA♭ MI♭ LA♭ MI♭

mi♭7

SOL MI♭ SOL MI♭ LA♭ MI♭

la♭M si♭m mi♭7 la♭M

LA♭ DO RE♭ SI♭ MI♭ LA♭ MI♭

Grandioso

ff

la♭M mi♭7 mi♭7 mi♭7

LA♭ MI♭ LA♭ MI♭ SOL MI♭

mi♭7 la♭M mi♭7 mi♭7

SOL MI♭ LA♭ MI♭ LA♭

la \flat M si \flat m mi \flat 7 la \flat M

DO RE \flat SI \flat MI \flat LA \flat

CODA

mf si \flat 7 mi \flat M fa 7 *ff*

SI \flat SI \flat MI \flat MI \flat FA

fa 7 si \flat 7 mi \flat M

FA SI \flat RE DO SI \flat LA \flat SOL FA MI \flat

mi \flat M mi \flat 7 la \flat M

MI \flat MI \flat MI \flat MI \flat MI \flat LA \flat

fa m la \flat m si \flat 7

FA FA FA LA \flat SI \flat

1 2

sib7 *mi b M* *mi b M* *p* *sib M*

SIb MIb SIb SOL MIb SIb SOL MIb SIb

sib M *do m* *fa 7* *sib M*

RE MIb DO DO FA SIb

sib M *cresc. poco a poco* *la 7* *f* *re m*

FA SIb FA DO# LA RE

1 2

sol m *sf* *re m* *re m* *mf* *sib M*

SOL LA RE RE SIb SIb

mi b M *sib dis* *sib M* *f*

SIb SIb SIb SIb SIb SIb

p
sol 7 do m mi♭m si♭M fa 7
SI SOL DO DO SI♭ FA

1 2
si♭M si♭M si♭ si♭7
SI♭ FA RE SI♭ FA RE SI♭ SI♭ SI♭ SI♭

mi♭M si♭7 mi♭M
MI♭ SI♭ FA SI♭ MI♭ SI♭

f *p* *cresc.* do m si♭M fa 7
SI♭ SI♭ MI♭ DO FA FA

f *p* mi♭M
SI♭ MI♭ MI♭ MI♭ MI♭

Musical notation system 1. Treble clef contains a melodic line with a slur over the first two measures and a crescendo hairpin. Bass clef contains a bass line with notes MI \flat , MI \flat , LA \flat , FA, FA. Chord symbols above the bass line are mi \flat M, la \flat M, and fa m.

Musical notation system 2. Treble clef contains a melodic line with a slur over the last two measures and a crescendo hairpin. Bass clef contains a bass line with notes FA, LA \flat , SI \flat , SI \flat , DO, SI \flat , LA \flat , SOL, FA. Chord symbols above the bass line are fa m, la \flat m, si \flat 7, and mi \flat M *ff*. The note DO is labeled with a solfège syllable.

Musical notation system 3. Treble clef contains a series of chords with a slur over the first two measures. Bass clef contains a bass line with notes MI \flat , MI \flat , MI \flat , MI \flat , MI \flat , MI \flat . Chord symbols above the bass line are mi \flat M and mi \flat 7.

Musical notation system 4. Treble clef contains a series of chords with a slur over the first two measures. Bass clef contains a bass line with notes LA \flat , FA, FA, FA, LA \flat . Chord symbols above the bass line are la \flat M, fa m, and la \flat m.

Musical notation system 5. Treble clef contains a series of chords with a slur over the first two measures. Bass clef contains a bass line with notes SI \flat , SI \flat , MI \flat , MI \flat , MI \flat , MI \flat . Chord symbols above the bass line are si \flat 7 and mi \flat M. The word (simile) is written below the final two measures.

musical score for the first system, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The bass clef part includes the following notes and markings:

- Measure 1: $Mi\flat$ (B-flat), $Mi\flat$ (B-flat)
- Measure 2: $Mi\flat$ (B-flat)
- Measure 3: $Mi\flat$ (B-flat), $Si\flat$ (B-flat), $Mi\flat$ (B-flat) (simile)

The treble clef part contains a melodic line with a sharp sign (#) above the first measure and a slur over the first two measures.

musical score for the second system, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The bass clef part includes the following notes and markings:

- Measure 1: $Mi\flat$ (B-flat)
- Measure 2: $Mi\flat$ (B-flat)
- Measure 3: $Mi\flat$ (B-flat)
- Measure 4: $Mi\flat$ (B-flat)

The treble clef part includes the following notes and markings:

- Measure 3: sf (fortissimo), $mi\flat M$ (B-flat major)
- Measure 4: $Mi\flat$ (B-flat)