

# AZABACHE

( Candombe: danza afrouroguaya religiosomusical )

MILONGA CANDOMBE

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HOMERO EXPÓSITO

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system (measures 1-4) features a piano introduction with a forte (*ff*) dynamic, followed by a piano (*p*) section. Chords are indicated as Do 7 and Fa m. The second system (measures 5-8) is labeled 'VOZ' and includes a piano (*f*) section and a piano (*p*) section. The third system (measures 9-12) includes a piano (*f*) section. The fourth system (measures 13-16) includes a piano (*p*) section with a chord of La b M. The fifth system (measures 17-20) is labeled 'MÚSICA' and includes a piano (*ff*) section with chords Do 7 and Fa m. Lyrics are provided below the notes, and chord symbols are placed above the piano parts.

*ff* Do 7 Fa m Do 7 Fa m *p*

DO SOL DO FA# DO SOL FA DO RE DO

VOZ

*f* *p*

FA DO RE DO FA MI b RE RE b DO FA MI b

*f*

RE RE b DO DO MI SOL DO FA SI b MI b SOL SI b MI b

*p* La b M

LA b DO MI b DO MI SOL DO FA LA b DO SOL SI b DO DO

MÚSICA

*ff* Do 7 Fa m Do 7 Fa m

FA LA b DO DO SOL DO SOL DO

21 VOZ

*p* FA DO RE DO *f* FA MI b RE RE b DO *p*

25 FA MI b RE RE b DO MI b SOL SI b MI b LA b DO MI b

29 *f* SI b RE MI b LA b DO MI b DO MI SOL DO FA LA b DO

33 SOL SI b DO FA LA b DO Do 7 Fa m

37 MÚSICA

Mi b 7 La b M *ff* *pp*

41 VOZ

*ff* *ff* *pp* Do 7 *f* Fa M Do 7

FA

45

Fa M *p* Fa M Do 7 *ff* Si b M

RE DO RE DO FA

49

Fa M *pp* Si b M Fa M *f* Fa M Do 7

RE DO FA

53

Fa M *p* Fa M Do 7 Fa M

RE DO LA b SOL FA MI

57

Fa m 3 Fa m Do 7

LA b SOL FA MI

61

Fa M Do m Do 7 Fa m Do 7

MÚSICA

65

Fa m Do 7 Fa m *p* Fa m *f*

RE DO RE DO

VOZ

69

FA MI b RE RE b DO FA MI b RE RE b DO

73

Mi b M La b M

SI b RE MI b LA b DO MI b

77

DO MI SOL DO FA LA b DO SOL SI b DO

Fa m

81

Do 7 Fa M Do 7 Fa m

85

Do 7 Fa m Do 7 Fa m

89

Do 7 Fa m Do 7 Fa m