

POLKA DE ANA

(Op. 117)

J. STRAUSS
(Arreglo: Roberto Burgos)

Polka

fz *pp* *p* *f* *pp* *p*

la M sol M la M sol M la 7 re M la 7

LA LA RE FA# MI

la 7 re M re 7 sol M la 7 re M

DO# LA RE FA# RE SOL LA RE

la 7 re M la M mi 7

LA RE LA LA MI MI

la M mi 7 la M la M si 7

LA LA MI LA LA#

la 7 re M la 7 re M

LA RE FA# MI DO# LA RE

re 7 sol M la 7 re M la 7 re M

FA# RE SOL LA RE LA RE

TRIO

p sol M la m re 7 sol M do M

SOL DO RE SOL SOL DO

f fa#7 si M *pp* la m *cresc.* sol M re 7 sol M

DO# FA# SI DO RE RE SOL

FINALE

poco a poco *ff* *fz* *pp*

la m sol M re 7 sol M la M sol M la M

DO RE RE SOL LA

sol M la 7 *p* re M la 7 re M

LA RE FA# MI DO# LA RE

First system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: re 7, sol M, la 7, re M, la 7, re M. Below the bass staff, the notes are labeled with their solfège names: FA# RE, SOL, LA, RE, LA, RE. There are first and second endings marked with '1' and '2' above the treble staff.

Second system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: la M, mi 7, la M. Below the bass staff, the notes are labeled with their solfège names: LA, LA, MI, MI, LA, LA. The system begins with a dynamic marking of *f*.

Third system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: mi 7, la M, la M, si 7, la 7. Below the bass staff, the notes are labeled with their solfège names: MI, LA, LA#, LA. The system includes a dynamic marking of *f* and a *pp* marking. There is a *tr* (trill) marking above the treble staff.

Fourth system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: re M, la 7, la 7, re M, re 7, sol M. Below the bass staff, the notes are labeled with their solfège names: RE FA#, MI, DO# LA, RE, FA# RE, SOL. The system begins with a dynamic marking of *p*.

Fifth system of the musical score. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: la 7, re M, la 7, re M. Below the bass staff, the notes are labeled with their solfège names: LA, RE, LA, RE, RE, SI, FA#, SI. The system includes first and second endings marked with '1' and '2' above the treble staff, and a dynamic marking of *f*.

re M *accel.*

LA LA

RE RE DO # SI LA SOL FA # MI RE RE RE

Detailed description: This is a musical score for piano and voice. The piano part is in the upper staff (treble clef) and the voice part is in the lower staff (bass clef). The key signature has two sharps (F# and C#). The piano part features a series of chords and arpeggiated figures. The voice part has lyrics in Spanish: 'LA LA' followed by 'RE RE DO # SI LA SOL FA # MI RE RE RE'. There are performance markings including 're M' and 'accel.' above the voice line, and accents (>) above several notes. The piece concludes with a double bar line.

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