

FATA MORGANA

(Op. 330)

J. STRAUSS

(Arreglo: Roberto Burgos)

Polka-
Mazurka

ff

re m

DO# RE MI FA FA# SOL LA RE RE

re m sol m do 7 fa M

RE SIb SIb DO DO FA

fa M re m sol m fa M

FA RE RE SIb SIb DO

do 7 *pp* *mf*

DO DO LA FA FA FA

do 7 fa M

MI DO DO DO DO FA FA

fa M sol m do 7

FA FA sib sib DO DO

f

fa M De a y salta re m

FA FA DO# RE MI FA FA# SOL LA RE

f *p*

sibM fa 7 sibM fa 7

sib DO FA sib sib DO

p

fa 7 sibM sol m re 7 sol m

FA sib SOL RE RE SOL

f

sibM fa 7 sibM sibM fa 7

FA FA FA sib RE DO

poco più lento *pp* *a tempo*

System 1: Treble clef with melodic lines and slurs. Bass clef with chords and notes. Chords: fa 7, si♭M, mi♭M, si♭M fa 7, si♭M. Notes: FA, SI♭, SI♭, MI♭.

System 2: Treble clef with melodic lines and slurs. Bass clef with chords and notes. Chords: do m, si♭M, fa 7 mi♭7, re M, do m, si♭M. Notes: MI♭, FA, MI♭, RE, MI♭, FA.

System 3: Treble clef with melodic lines and slurs. Bass clef with chords and notes. Chords: fa 7, si♭M, DO♯, RE, MI, FA, FA♯, SOL, LA. Notes: FA, SI♭, SI♭, DO♯, RE, MI, FA, FA♯, SOL, LA.

System 4: Treble clef with melodic lines and slurs. Bass clef with chords and notes. Chords: re m, sol m, do 7. Notes: RE, RE, RE, SI♭, SI♭, DO.

System 5: Treble clef with melodic lines and slurs. Bass clef with chords and notes. Chords: do 7, fa M, re m, sol m. Notes: DO, FA, FA, RE, RE, SI♭.

sol m fa M do 7 pp mf

SIb DO DO FA DO LA

fa M do 7

FA FA FA MI DO

do 7 fa M

DO DO FA FA FA

fa M sol m f do 7

FA SIb SIb DO DO

fa M p lento re M

FA FA DO# RE MI FA FA# SOL LA RE