

NUR NICHT MUCKEN!

(¡Pues no os quejéis!)

(Motivos de la opereta "Die Götting der Vernunft") ["La Diosa de la Razón"]

(Opus 472)

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Polka

mf *p* *mf* *f* *f* *p* *mf* *f* *p* *mf* *f* *re dis* *mi m* *re M* *re dis* *mi m*

la 7 LA RE LA RE MI LA

MI MI LA MI RE RE RE LA

re M la 7 dis la M fa#M si m fa#M si m mi 7

RE MI MI SI SI MI

1. 2. *p* *mf* *mi m* *re dis* *re M* *la M*

LA MI LA LA SOL SOL SOL# LA LA

la 7 re M mi m re dis

MI LA MI RE SOL SOL SOL#

re M *cresc.* *f* re M dis la 7 la 7 re M

LA LA FA# SOL FA# RE LA RE LA RE

Detailed description: This system contains the first two measures of the main piece. The treble clef staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff has a bass line with notes G2, A2, B2, and C3. Chords are indicated as re M, la 7, re M dis, la 7, and re M. Dynamics include *cresc.* and *f*. A repeat sign is at the end of the system.

Trio *f* re 7 *p* sol M re 7 sol M

RE RE SOL FA# RE SOL

Detailed description: This system is marked 'Trio' and contains measures 3-6. The treble clef staff has a more active melody with eighth and sixteenth notes. The bass clef staff has a steady bass line. Chords are re 7, re 7, sol M, re 7, and sol M. Dynamics include *f* and *p*. A repeat sign is at the end of the system.

sol M re 7 *f* *p* re 7

LA SI LA LA RE SOL SOL FA#

Detailed description: This system contains measures 7-10. The treble clef staff continues the melody. The bass clef staff has notes LA, SI, LA, LA, RE, SOL, SOL, and FA#. Chords are sol M, re 7, sol M, and re 7. Dynamics include *f* and *p*.

re 7 sol M *f* mi m la 7 dis si m mi m la 7 re M

RE SOL SOL MI LA SI SOL LA RE

Detailed description: This system contains measures 11-14. The treble clef staff has a melody with notes G4, A4, B4, C5, D5, E5, and F5. The bass clef staff has notes RE, SOL, SOL, MI, LA, SI, SOL, and LA. Chords are re 7, sol M, mi m, la 7 dis si m, mi m la 7, and re M. Dynamics include *f*. A repeat sign is at the end of the system.

f sol M la m re 7 *p* re 7

SOL DO RE SOL SOL RE LA RE

Detailed description: This system contains measures 15-18. The treble clef staff has a melody with notes G4, A4, B4, C5, D5, and E5. The bass clef staff has notes SOL, DO, RE, SOL, SOL, RE, LA, and RE. Chords are sol M, la m, re 7, and re 7. Dynamics include *f* and *p*. A repeat sign is at the end of the system.

re 7 sol M *f* la m re 7 sol M

LA RE SOL RE SOL DO RE SOL

f sol M la m re 7 sol M sol M

SOL RE DO RE SOL RE SOL SOL RE SOL

1. 2.

CODA ⊕ *ff* re M *fz* *fz* *fz*

RE RE SI MI LA RE LA RE