

VALSES AUTÓGRAPOS

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Nº 1

p $mi\flat M$ $fa m$ $si\flat 7$
Mi *SOL* *LA* *FA* *RE* *SI*

sf $mi\flat dis$ *p* $mi\flat M$ $mi\flat 7$ $fa m$ *rit.* $la\flat dis$
Mi *Mi* *RE* *SOL* *LA* *FA*

p $mi\flat M$ $si\flat 7$ *rall.* $mi\flat M$ $si\flat 7$ $si\flat 7$ $mi\flat M$
SI *SI* *Mi* *SI* *MI* *SOL* *SI* *MI*

f $mi\flat M$ $si\flat 7$ $mi\flat M$ $si\flat 7$
Mi *SI* *RE* *FA* *SI* *MI* *SOL* *SI* *MI* *RE*

$si\flat 7$ $mi\flat dis$ $mi\flat M$ *f* $si\flat 7$ $mi\flat M$
SI *Mi* *Mi* *RE* *SI* *Mi*

ff *dob7* *mi♭M* *si♭7* *mi♭M* *mi♭M* *p*

DO♭ *SI♭* *SI♭* *SI♭* *MI♭* *MI♭*

First system of a piano score. The right hand features a melodic line with a forte (*ff*) dynamic and a piano (*p*) dynamic. The left hand provides harmonic support with chords and bass notes. Chord labels include *dob7*, *mi♭M*, *si♭7*, and *mi♭M*. Bass notes are labeled *DO♭*, *SI♭*, and *MI♭*.

N° 2 *la♭M* *re♭M* *la♭M*

LA♭ *LA♭* *LA♭* *LA♭* *LA♭* *DO*

Second system, marked "N° 2". The right hand has a melodic line with a crescendo. The left hand has a steady bass line. Chord labels are *la♭M*, *re♭M*, and *la♭M*. Bass notes are *LA♭* and *DO*.

mf *si♭m* *p*

RE♭ *RE♭* *SI♭* *SI♭* *SI♭* *SI♭*

Third system. The right hand has a melodic line with a mezzo-forte (*mf*) and piano (*p*) dynamic. The left hand has a steady bass line. Chord label is *si♭m*. Bass notes are *RE♭* and *SI♭*.

f *mi♭7* *la♭dis* *la♭M* *f*

MI♭ *MI♭* *LA♭* *LA♭* *LA♭*

Fourth system. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a steady bass line. Chord labels are *mi♭7*, *la♭dis*, and *la♭M*. Bass notes are *MI♭* and *LA♭*.

la♭M *re♭M* *la♭M* *fa 7* *si♭m*

LA♭ *LA♭* *LA♭* *LA♭* *LA* *SI♭*

Fifth system. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a steady bass line. Chord labels are *la♭M*, *re♭M*, *la♭M*, *fa 7*, and *si♭m*. Bass notes are *LA♭* and *SI♭*.

First system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with slurs and accents. Chords are labeled: *si♭m*, *re♭M*, *la♭dis*, *la♭M*, *mi♭7*. Bass notes are labeled: *SI♭*, *RE♭*, *RE*, *MI♭*, *MI♭*, *MI♭*.

Second system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with slurs and accents. Chords are labeled: *mi♭7*, *la♭M*, *la♭M*, *mi♭M*. Bass notes are labeled: *MI♭*, *LA♭*, *MI♭*, *DO*, *LA♭*, *MI♭*, *MI♭*. A double bar line is followed by the word **FIN** and the dynamic marking *p*.

Third system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with slurs and accents. Chords are labeled: *fa m*, *mi♭7*, *mi♭M*. Bass notes are labeled: *LA♭*, *LA♭*, *FA*, *SI♭*, *RE♭*, *SI♭*, *MI♭*. Dynamic marking *mf* is present.

Fourth system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with slurs and accents. Chords are labeled: *mi♭M*, *fa m*. Bass notes are labeled: *MI♭*, *SOL*, *MI♭*, *MI♭*, *MI♭*, *LA♭*, *LA♭*. Dynamic marking *p* is present.

Fifth system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with slurs and accents. Chords are labeled: *mi♭dis*, *mi♭M*, *si♭7*, *mi♭M*, *si♭7*, *mi♭M*. Bass notes are labeled: *MI♭*, *MI♭*, *SI♭*, *MI♭*, *SI♭*, *MI♭*. Dynamic marking *ff* is present. A first ending bracket labeled **1** and a second ending bracket labeled **2** are shown. The second ending is followed by the text **De§ a FIN** and a double bar line with repeat signs.

Nº 3

f

fa m re \flat 7 do M do 7

FA RE \flat

DO

Detailed description: This system shows the first four measures of a piece in 3/4 time. The treble staff features a melody with accents and slurs. The bass staff provides harmonic support with chords and notes. Chords are labeled as 'fa m', 're \flat 7', 'do M', and 'do 7'. Notes are labeled as 'FA' and 'RE \flat '.

p

fa M do 7 fa M

FA SOL LA LA LA FA

Detailed description: This system contains measures 5-6. The treble staff has a melodic line with a slur. The bass staff has a steady accompaniment. Chords are 'fa M' and 'do 7'. Notes are 'FA', 'SOL', 'LA', 'LA', 'LA', 'FA'.

rit. *cresc.*

sol 7 do 7 fa M do 7 fa M sol m

RE DO RE MI FA SOL LA SI \flat

Detailed description: This system contains measures 7-8. It includes dynamic markings 'rit.' and 'cresc.'. Chords are 'sol 7', 'do 7', 'fa M', 'do 7', 'fa M', 'sol m'. Notes are 'RE', 'DO', 'RE', 'MI', 'FA', 'SOL', 'LA', 'SI \flat '.

p

fa M do 7 fa M do 7 fa M fa M

DO DO FA DO LA FA

Detailed description: This system contains measures 9-10. It features a first ending (1) and a second ending (2). Chords are 'fa M', 'do 7', 'fa M', 'do 7', 'fa M', 'fa M'. Notes are 'DO', 'DO', 'FA', 'DO', 'LA', 'FA'.

f

do M re m fa m sol 7

DO DO FA FA SOL

Detailed description: This system contains measures 11-12. The treble staff has a melodic line with a slur. Chords are 'do M', 're m', 'fa m', 'sol 7'. Notes are 'DO', 'DO', 'FA', 'FA', 'SOL'.

sol 7 do M fa M do M

SOL DO DO DO DO

re m do dis do M sol dis sol 7

FA FA# SOL SOL SOL

1 2

do M do M⁷ fa M do 7 fa M

DO DO FA SOL LA LA

fa M sol 7 rit. do 7 cresc. fa M do 7

LA FA RE DO RE MI FA SOL

fa M sol m p fa M do 7 fa M fa M

FA SIb DO DO FA DO LA FA

N° 4

p

si♭M

FA SI♭ FA SI♭

si♭M

fa 7

FA DO FA DO FA DO

fa 7

si♭M

si♭M

FA DO FA SI♭ FA SOL LA SI♭

cres

f

si♭M

si♭7

sol 7

do m

SI♭ LA♭ LA♭ SOL SOL DO

p

mf

p

do m

si♭M

fa 7

MI SOL DO DO FA SI♭ RE SI♭ FA

fa 7 si♭M si♭M FIN f fa M la 7

FA SI♭ FA RE SI♭ FA DO#

re m fa M sol m sol dis

RE LA SI♭ DO# DO DO#

rit. fa M do 7 fa M sol m fa M

RE MI♭ MI FA SOL LA SI♭ DO

1 2 De Fa FIN

do 7 fa M do 7 fa M fa 7

DO FA DO FA FA

N° 5 p mi♭M fa m si♭7

MI♭ SOL LA♭ FA RE

si \flat 7 mi \flat M

cres do 7 *cen* fa m

SI \flat MI \flat SI \flat DO RE MI \flat MI FA

---do-----

fa m *f* do dis mi \flat M *p* si \flat 7

1 2

FIN

mi \flat M mi \flat M

LA \flat DO MI \flat SI \flat MI \flat MI \flat

si \flat M do m fa 7

SI \flat RE MI \flat DO FA

fa 7 si \flat dis si \flat M

FA SI \flat SI \flat SI \flat SI \flat

do m do 7 si \flat M fa 7 De $\$$ a FIN

MI \flat MI FA FA FA SI \flat $\$$

CODA

p *cresc.* *f*

la♭M fa m si♭7

LA♭ LA♭ FA FA SI♭

si♭7 si♭7 mi♭M si♭7 mi♭M

SI♭ SI♭ MI♭ FA SOL

mi♭M fa 7 si♭7 mi♭M

SOL SOL MI♭ DO SI♭ DO RE MI♭

cresc.

si♭7 mi♭M fa m mi♭M si♭7 mi♭M

FA SOL LA♭ SI♭ SI♭ MI♭

si♭7 mi♭M mi♭M mi♭M sol 7 do m

MI♭ SI♭ SOL MI♭ MI♭ SI DO

f

mi♭M fa m fa dis mi♭M

SOL LA♭ SI SI♭ SI DO RE♭ RE MI♭

si♭7 mi♭M fa m mi♭M si♭7 mi♭M

FA SOL LA♭ SI♭ SI♭ MI♭

si♭7 *ff* mi♭M fa m si♭7

SI♭ MI♭ SOL LA♭ FA RE

si♭7 mi♭dis mi♭M mi♭7 fa m

SI♭ MI♭ MI♭ RE♭ SOL LA♭

fa m la♭dis mi♭M si♭7 mi♭M

FA SI♭ SI♭ MI♭ MI♭ MI♭

Musical score for the first system. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a bass line with notes labeled $MI\flat$, $MI\flat$, $SI\flat$, and $MI\flat$. Chords are labeled $mi\flat M$ in the first two measures.

Musical score for the second system. The treble clef contains a melodic line with a slur over the first three measures. The bass clef contains a bass line with notes labeled SOL , $SI\flat$, SOL , $MI\flat$, DO , $SI\flat$, SOL , $SI\flat$, SOL , $MI\flat$, $MI\flat$, and $MI\flat$. A chord is labeled $mi\flat M$ in the fifth measure.