

# BESO GAUCHO

MILONGA

FRANCISCO LAURO  
FRANCISCO LAINO

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-4) features piano accompaniment with a treble clef and a bass clef. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a vocal line labeled 'VOZ' in the treble clef and piano accompaniment in the bass clef. The fourth system (measures 13-16) continues the piano accompaniment. The fifth system (measures 17-20) concludes the piano accompaniment. Chord markings 'Re m' and 'La 7' are placed above the piano parts in various measures. A large, light green watermark 'www.pdfdrive.com' is visible across the center of the page.

21

Re m Sol m La 7

25

Re m Re M La 7 La 7

29

Re M La 7 La 7 La 7

33

Re M La 7 La 7 La 7

37

Re M La 7 La 7 La 7

41

1. 2.

Re M Re M Re m La 7

45

Re m La 7

49

Re m La 7

53

Re m Sol m

57

3ª voz, de los compases 10 a 25

La 7 Re m Re m La 7

61

La 7 Re m La 7

65

Re m La 7

69

Re m

72

Sol m La 7 Re m