

CANDILEJAS

(Tema de Terry)

CHARLES CHAPLIN
(Arreglo: Roberto Burgos)

Andante

fa M sol m do 7

FA DO SI^b SOL DO

do 7 fa M

SOL FA DO FA DO

do 7

DO SOL DO SOL DO

do 7

DO SOL DO DO DO SOL

do 7 accel. rit. fa M

DO DO DO FA DO

sol m
do 7
fa M

SI \flat SOL DO SOL FA FA

fa M
do 7

FA DO DO SOL DO SOL

Allargando

do 7
fa M
sol m
do 7

DO SOL FA DO SI \flat DO

do 7
fa M

DO SOL FA DO FA DO

do 7
rall.

DO SOL DO SOL DO DO

fa M
sol m
do 7

FA DO SI \flat DO DO SOL

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes in the third measure. The lower staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern. Chord markings 'fa M', 'sol m', and 'do 7' are placed above the bass staff. Solfège syllables 'FA', 'DO', 'SI \flat ', 'DO', 'DO', and 'SOL' are written below the bass staff.

fa M
do 7

FA DO FA DO DO SOL

The second system continues the piece. The upper staff features a triplet of eighth notes in the first measure and a long melodic phrase spanning the next two measures. The lower staff continues with the eighth-note accompaniment. Chord markings 'fa M' and 'do 7' are present. Solfège syllables 'FA', 'DO', 'FA', 'DO', 'DO', and 'SOL' are written below the bass staff.

do 7
rit. e dim.
fa M

DO DO SOL DO FA FA

The third system concludes the piece. The upper staff has a melodic line that ends with a final chord. The lower staff continues with the eighth-note accompaniment. Chord markings 'do 7' and 'fa M' are present. The instruction 'rit. e dim.' is written above the bass staff. Solfège syllables 'DO', 'DO', 'SOL', 'DO', 'FA', and 'FA' are written below the bass staff.