

BIJOU

(Joya)

TANGO

GENARO EXPÓSITO

The musical score is written for piano and voice. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, rall., Do m, Do dim.), articulation (>), and phrasing slurs. The lyrics are written below the vocal line, and the piano accompaniment includes chord symbols (SI b, LA, LA b, SOL b, Fa 7, Si b M) and first/second endings.

SI b LA LA b SOL b Do m Do dim. Si b M

5 *p* Fa 7 Si b M

9 *f* rall. Do m Do dim. Si b M

13 *p* Fa 7 1. *f* Si b M

SI b LA LA b SOL b SI b FA

17 *f* Si b M 2. SI b RE DO SI b LA SOL FA MI b RE FA MI b DO

21 Si b M SI b RE DO SI b LA SOL FA MI b RE FA MI b DO

25

Si b M *pp* Mi b m Si b 7 *cresc.* Do 7

29

Fa m *pp* Mi b m Si b m Fa 7 RE b

33

1. *f* Si b M SI b FA 2. Si b M SI b FA TRÍO *pp* Mi b m DC a y sigue

37

Si 7 Si b 7 Mi b M *f* Mi b M Do 7

41

Si b 7 FA FA# SOL MI *cresc.* Do 7

45

Fa m *f* Si b M *ff* Mi b M *ff* Mi b M DO RE SI b SI b DC todo dos veces