

# ORO Y PLATA

(Op. 79)

Tempo di Valse

F. LEHÁR  
(Arreglo: Roberto Burgos)

*fz* *fz* *fz* *p*

sol 7 SOL SOL SOL SOL SOL

*ff*

SOL FA RE SOL

Nº 1

*p* do M re m

DO SOL DO MI RE

re m sol 7 do M sol 7

DO SI SOL DO MI RE

do M sol M do M sol M SOL RE

do M  
sol M  
FA  
DO  
sol 7  
RE

sol m  
la M  
re m  
do M

sol 7  
do M  
do M  
f do M

re m  
sol 7  
do M  
p  
sol 7

do M  
MI  
FA  
re b M  
re M sol M  
do M

1 2

re 7 do M

FA # SOL

pp SOL RE DO DO

SOL RE DO

N° 2

mf do 7 fa M do 7

SOL DO FA DO MI

do 7 fa M do M fa M do 7 fa M

DO FA FA SOL DO LA

fa M sol 7 mi 7 la m mi M la m re dis

FA RE MI LA LA LA

re dis la m re dis la m

LA LA LA RE RE LA

la m      p      sol m      fa M      do 7

SI♭      SI♭      DO      DO      SOL

1      2      Scherzando

do 7      fa M      fa M      do M

DO      FA      DO      FA      FA      DO      FA      DO

do M      fa M      si♭M      do M      fa M

DO      FA      DO      SI♭      DO      DO

fa M      do M      fa M      fa M

DO      DO      DO      FA      FA

1      2

sol 7      fa M      fa M

SOL      DO      FA      DO      FA      FA      DO      FA

N° 3

*f* fa M re m fa M *mf* re M la M

FA RE FA SOL FA MI RE LA

re M re dis re M mi m

RE LA RE RE SOL RE# MI

*p*

sol M re M la 7

SOL MI LA LA MI LA

*p*

re M re M la M re M re dis

RE RE# MI RE LA RE LA

*p*

re M mi m sol M

RE RE SOL RE# MI SOL MI

re M  
LA LA MI LA RE RE  
la 7  
mf

re M  
RE LA RE LA RE LA

la 7  
MI LA MI LA MI LA

mi m  
LA RE FA# LA RE RE LA  
la 7  
f  
re M

re M  
RE LA RE RE SOL RE#  
mi m  
la dis

mi m si 7 mi m re M  
SOL FA# MI MI

1 2  
la 7 re M re M  
LA RE LA RE RE LA RE

CODA p  
SOL SOL SOL SOL SOL

SOL SOL SOL SOL SOL SOL

SOL SOL SOL SOL SOL SOL

First system of the musical score. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a bass line with notes labeled SOL, SOL, SOL, SOL, FA#, and FA. The lyrics "ri - - - - - tar - - - - -" are written above the treble staff. A dynamic marking *p* is present. A chord label "sol M" is written above the bass staff in the fourth measure.

Second system of the musical score. The treble clef staff contains a melodic line with a slur over the last three measures. The bass clef staff contains a bass line with notes labeled RE, DO, SOL, DO, and MI. The lyrics "dando" and "do M" are written above the treble staff. A dynamic marking *p* is present. A tempo marking *a tempo* is present. A fermata is placed over the first measure.

Third system of the musical score. The treble clef staff contains a melodic line with a slur over the first three measures. The bass clef staff contains a bass line with notes labeled RE, DO, SI, SOL, DO, and MI. The lyrics "re m" and "do M" are written above the treble staff. Chord labels "sol 7" and "do M" are written above the bass staff.

Fourth system of the musical score. The treble clef staff contains a melodic line with a slur over the last three measures. The bass clef staff contains a bass line with notes labeled RE, DO, SOL, DO, SOL, and SOL. The lyrics "sol 7", "do M", "sol M", "do M", and "sol M" are written above the bass staff.

Fifth system of the musical score. The treble clef staff contains a melodic line with a slur over the last three measures. The bass clef staff contains a bass line with notes labeled RE, DO, SOL, FA, DO, and RE. The lyrics "sol 7", "do M", "sol M", "do M", and "sol 7" are written above the bass staff.



do M sol m la M re m

DO SI<sup>b</sup> LA LA RE RE

do M sol 7 do M ff do M re m

SOL SOL DO SOL DO MI FA

sol 7 do M p sol 7 do M

SOL DO SOL RE SOL DO

do M re<sup>b</sup>M re M sol M do M re 7 do M

MI FA FA<sup>#</sup> DO FA<sup>#</sup> SOL

Molto moderato

*p* *mf* *dim. e*

SOL RE DO B.S. DO SOL DO SOL DO SOL DO SOL DO SOL

rit.

DO SOL DO SOL DO SOL DO SOL DO SOL DO SOL DO SOL

This system features a piano accompaniment with a treble clef and a bass clef. The treble clef part consists of chords with accents (>) on the first and third notes of each measure. The bass clef part consists of a steady eighth-note bass line. The tempo marking 'rit.' is placed in the first measure.

Prestissimo

ff  
sol M

DO SOL DO SOL DO

This system continues the piano accompaniment. The treble clef part features long, horizontal slurs over the chords. The bass clef part has eighth notes with rests. The tempo marking 'Prestissimo' is at the top right, and the dynamic marking 'ff' is in the first measure of the second system. The syllable 'sol M' is written below the first measure of the second system.

sol M do M sol M do M sol M do M

This system shows the piano accompaniment with chords in the treble clef and single notes in the bass clef. The syllables 'sol M', 'do M', 'sol M', 'do M', 'sol M', and 'do M' are written below the bass clef notes.

do M ff fa M

DO FA FA FA FA FA

This system features a treble clef part with a complex, rapid sixteenth-note pattern. The bass clef part has single notes. The dynamic marking 'ff' is in the second measure, and the syllable 'fa M' is written below the second measure. The syllables 'do M' and 'FA' are written below the first and fifth measures respectively.

fa M ff fa m

FA FA FA FA FA FA

This system continues the piano accompaniment with the same sixteenth-note pattern in the treble clef. The bass clef part has single notes. The dynamic marking 'ff' is in the fourth measure, and the syllable 'fa m' is written below the fourth measure. The syllable 'fa M' is written below the first measure, and 'FA' is written below the remaining measures.

fa m

FA FA FA FA FA

This system contains two staves. The upper staff features a complex melodic line with many beamed notes and accents. The lower staff has a simple bass line with notes labeled 'FA' and accents. The text 'fa m' is written above the first measure of the lower staff.

do M

DO DO DO DO DO

This system contains two staves. The upper staff has a melodic line with beamed notes and accents. The lower staff has a simple bass line with notes labeled 'DO' and accents. The text 'do M' is written above the first measure of the lower staff.

do M

DO DO DO DO DO

*ff* *ff* *ff*

This system contains two staves. The upper staff has rests in the first and third measures, followed by notes in the fourth and fifth measures. The lower staff has notes labeled 'DO' and accents. The text 'do M' is written above the first measure of the lower staff. The dynamic marking *ff* (fortissimo) is placed above the second, fourth, and fifth measures of the lower staff.