

# PENOMBRA

( Penumbra, crepúsculo )

VALS

GIGI STOK

*a tempo*

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is in 3/4 time and is marked 'a tempo'. The score is divided into six systems, each with a treble and bass clef staff. The first system starts with a 6-measure rest in the bass staff. Chords are indicated by letters: Fa m, LA b, Fa 7, Si b m, Fa 7, Si b m, Do 7, Fa m, Si b m, and Re b 7. Notes are indicated by letters: LA b, FA SOL LA, LA, LA, SOL, DO SOL MI DO, and MI b. The score includes various musical notations such as slurs, ties, and rests.

31 Do 7 Fa m Fa M  
 FA DO LA b FA

36 Do 7 Fa M  
 DO RE MI FA MI RE

41 Fa M  
 DO LA

46 Do 7 Sol m  
 DO SI b LA

51 Do 7 Fa M Do 7  
 SI b LA SOL

56 Re 7 Sol 7

61

Sol 7 Sol m Do 7

RE FA DO RE MI b

66

Fa M Do 7 Fa M

LA DO RE MI FA

71

Fa M

MI RE DO

76

Fa 7 Si b M Re 7 Sol m

FA SOL LA

81

Si b M Do 7

RE

86

Fa M Re 7 Sol m

FA MI MI b MI RE DO SI b

91 Sol m Do 7 Fa M

MI RE DO SI<sup>b</sup> DO RE MI FA RE DO RE DO LA

96 Fa 7 Re 7 Sol M

FA FA MI MI<sup>b</sup> RE RE MI FA<sup>#</sup>

104 Re 7 Sol M Si m

SI SI DO LA FA<sup>#</sup>

106 Mi m Si m Sol M

MI SOL SI FA<sup>#</sup> SI

114 Re 7

SI LA SOL FA<sup>#</sup>

116 La m

FA<sup>#</sup> FA<sup>#</sup> RE DO SI SI SI

121

Mi 7

La 7

LA LA LA SOL#

126

Re 7

131

Sol M

Re 7

RE MI FA# SI

136

Sol M

Re 7

Sol M

SI SI

141

Do M

Mi 7

RE DO SI

146

La m

Do M

Re 7

151

Re 7

Mi 7

SOL FA# FA

155

La m

Re 7

FA# MI RE LA DO MI FA# MI RE DO RE FA#

158

Sol M

Do M

Sol M

DO DO DO DO SI

CODA

163

La m

Re 7

Sol M

DO RE FA# SOL RE SI

167

Do M

Sol M

Re 7

Re 7

SI SI SI RE MI FA s SOL

171

Sol M