

VALS DE LA SUITE DE JAZZ N° 2

Allegretto poco moderato ♩ = 178

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Musical score for the first system. Treble and bass staves in 3/4 time, key signature one flat. Dynamics: *mf*. The treble staff has eighth-note chords. The bass staff has eighth-note patterns labeled *RE*, *LA*, *RE*, *LA*, *RE*, *LA*. The vocal line consists of sustained notes.

Musical score for the second system. Treble and bass staves in 3/4 time, key signature one flat. Dynamics: *mf*. The treble staff has eighth-note patterns labeled *re m*, *LA*, *RE*, *LA*, *MI*, *LA*. The bass staff has eighth-note patterns labeled *RE*, *LA*, *RE*, *LA*, *MI*, *LA*. The vocal line consists of sustained notes.

Musical score for the third system. Treble and bass staves in 3/4 time, key signature one flat. Dynamics: *mf*. The treble staff has eighth-note patterns labeled *la 7*, *LA*, *MI*, *LA*, *MI*, *LA*. The bass staff has eighth-note patterns labeled *MI*, *LA*, *MI*, *LA*, *MI*, *LA*. The vocal line consists of sustained notes.

Musical score for the fourth system. Treble and bass staves in 3/4 time, key signature one flat. Dynamics: *mf*. The treble staff has eighth-note patterns labeled *re m*, *LA*, *RE*, *LA*, *SOL*, *RE*. The bass staff has eighth-note patterns labeled *RE*, *LA*, *RE*, *LA*, *SOL*, *RE*. The vocal line consists of sustained notes.

Musical score for the fifth system. Treble and bass staves in 3/4 time, key signature one flat. Dynamics: *f*. The treble staff has eighth-note patterns labeled *do 7*, *DO*, *fa M*, *sib M*, *LA*, *SI b*. The bass staff has eighth-note patterns labeled *DO*, *DO*, *FA*, *LA*, *LA*, *SI b*. The vocal line consists of eighth-note patterns.

Treble staff: $\text{G}_\flat \text{ A} \text{ B} \text{ C} \text{ D}$
Bass staff: $\text{G}_\flat \text{ A} \text{ B} \text{ C} \text{ D}$

Treble staff: $\text{G}_\flat \text{ A} \text{ B} \text{ C} \text{ D}$
Bass staff: $\text{G}_\flat \text{ A} \text{ B} \text{ C} \text{ D}$

Treble staff: $\text{G}_\flat \text{ A} \text{ B} \text{ C} \text{ D}$
Bass staff: $\text{G}_\flat \text{ A} \text{ B} \text{ C} \text{ D}$

Treble staff: $\text{G}_\flat \text{ A} \text{ B} \text{ C} \text{ D}$
Bass staff: $\text{G}_\flat \text{ A} \text{ B} \text{ C} \text{ D}$

Treble staff: $\text{G}_\flat \text{ A} \text{ B} \text{ C} \text{ D}$
Bass staff: $\text{G}_\flat \text{ A} \text{ B} \text{ C} \text{ D}$

a tempo

fa M do 7
FA DO
 FA
 DO
 SOL
 DO

fa M sibM sibm
FA MI RE
 FA RE

fa M do 7 fa M fa 7 rit. a tempo
DO DO FA FA SI FA

sibM fa 7
SI FA DO FA

sibM miM sol m
SI FA SI FA
 FA MI RE

1 2

rit. *rit.*

la 7

mf

re m

DO *FA* *FA* *LA* *RE* *LA*

f

re m

RE *LA* *RE* *LA* *RE* *LA*

re m

la 7

MI *LA* *MI* *LA*

la 7

MI *LA* *MI* *LA* *RE* *LA*

re m

sol m

do 7

DO *RE* *DO* *DO*

5

Treble staff: **fa M**, **sib M**, **f**, >, >, >, >.

Bass staff: FA, LA, SI, LA, SI.

Treble staff: >, >, >, >, >, >.

Bass staff: LA, SI, LA, SI, LA, LA.

a tempo

Treble staff: **rit.**, **f**, >, >, >, >, >, >.

Bass staff: **re m**, **la 7**, **RE**, **re m**, **LA**, **RE**, **LA**.

Treble staff: >, >, >, >, >, >, >, >.

Bass staff: **re m**, **LA**, **MI**, **la 7**, **LA**, **MI**, **LA**.

Treble staff: >, >, >, >, >, >, >, >.

Bass staff: **MI**, **la 7**, **LA**, **MI**, **LA**, **RE**, **re m**, **LA**.

Treble staff: **re m** (two notes), **sol m** (two notes), **do 7** (one note)

Bass staff: **RE**, **RE**, **SOL**, **SOL**, **DO**

Treble staff: **do 7** (two notes), **fa M** (two notes), **sib M** (two notes), **LA** (two notes), **sib** (two notes)

Bass staff: **DO**, **FA**, **LA**, **LA**, **sib**

Treble staff: **LA** (two notes), **sib** (two notes), **LA** (two notes), **sib** (two notes), **LA** (two notes)

Bass staff: **LA**, **sib**, **LA**, **sib**, **LA**

Treble staff: **sib** (two notes), **LA** (two notes), **LA** (two notes), **RE** (one note), **LA** (two notes), **RE** (one note)

Bass staff: **sib**, **LA**, **LA**, **RE**, **LA**, **RE**