

MAZURCA

(Op. 7 - n° 1)

F. CHOPIN

(Arreglo: Roberto Burgos)

Vivace $\text{d}=50$

f *cresc.* *sibM* *ff* *p* *scherz.* *sibM* *fa 7*
SIb *MIb* *SIb* *FA* *SIb* *FA*
SIb *FA* *SIb* *FA* *SIb*
fa 7 *sibM* *fa 7* *sibM* *fa 7* *sibM*
FA *SIb* *FA* *SIb* *FA* *SIb*
SIb *FA* *SIb* *FA* *SIb* *MIb*
p *sibM* *fa 7* *sibM* *fa 7* *sibM*
SIb *FA* *SIb* *FA* *SIb* *SIb*
fa 7 *sibM* *fa 7* *sibM* *fa 7* *sibM*
FA *SIb* *FA* *SIb* *FA* *SIb*
p *legato* *fa M*

Musical score page 2, measures 1-5. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1: Dynamics *p*, notes labeled *si♭M*, *fa M*. Measure 2: Notes labeled *fa M*, *fa M*. Measure 3: Dynamics *p* *stretto*, notes labeled *si♭M*, *fa M*. Measure 4: Dynamics *fz*, note labeled *si♭M*. Measure 5: Note labeled *fa A*.

Musical score page 2, measures 6-10. Treble and bass staves. Key signature: B-flat major (two flats). Measure 6: Note labeled *fa M*. Measure 7: Dynamics *poco rall.* *a tempo.*, notes labeled *do 7*, *fa M*. Measure 8: Note labeled *fa 7*. Measure 9: Dynamics *cresc.*, note labeled *si♭M*. Measure 10: Dynamics *ff*, *fz*, note labeled *mibM*.

Musical score page 2, measures 11-15. Treble and bass staves. Key signature: B-flat major (two flats). Measure 11: Dynamics *p*, note labeled *si♭M*. Measure 12: Note labeled *fa 7*. Measure 13: Note labeled *si♭M*. Measure 14: Note labeled *fa 7*. Measure 15: Note labeled *si♭M*.

Musical score page 2, measures 16-20. Treble and bass staves. Key signature: B-flat major (two flats). Measure 16: Note labeled *fa 7*. Measure 17: Note labeled *si♭M*. Measure 18: Note labeled *fa 7*. Measures 19-20: Dynamics *p*, notes labeled *si♭M*, *si♭M*.

Musical score page 2, measures 21-25. Treble and bass staves. Key signature: B-flat major (two flats). Measure 21: Dynamics *sotto voce*, *pp*, note labeled *sol♭M*. Measure 22: Note labeled *sol♭*. Measure 23: Note labeled *(simile)*. Measure 24: Dynamics *rubato*.

3

poco rall.

Treble staff:
 solbM SOLb FA sibm fa M fa 7 cresc. sibM
 > > >

Bass staff:
 SOLb FA FA FA FA SIb SIb

Treble staff:
 fz p sibM fa 7 sibM fa 7
 > >

Bass staff:
 MIb SIb FA SIb FA

Treble staff:
 sibM fa 7 sibM fa 7 1. 2.
 > >

Bass staff:
 SIb SIb SIb FA SIb SIb SIb