

VALS

(Op. 64 - n° 1)

F. CHOPIN
(Arreglo: Roberto Burgos)

Molto vivace

p leggiero

p cresc.

dim.

p cresc.

p

cresc.

3

3

re♭M

re♭M

la♭M

la♭M

la♭M

la♭M

la♭M

re♭M

re♭M

la♭M

re♭M

sol♭M

re♭M

la♭7

re♭M

RE♭

FA

LA♭

MI♭

LA♭

MI♭

RE♭

LA♭

RE♭

FA

LA♭

MI♭

LA♭

MI♭

LA♭

MI♭

LA♭

LA

SI♭

LA♭

RE♭

SOL♭

RE♭

LA♭

RE♭

LA

SI♭

System 1: Treble clef contains a triplet of eighth notes followed by a melodic line. Bass clef contains a bass line with notes DO, RE♭, SOL♭, RE♭, LA♭, RE♭. Chords are labeled: *dim.*, sol♭M, re♭M, la♭7, re♭M. A first ending bracket labeled '1' covers the final two measures.

System 2: Treble clef continues the melodic line. Bass clef contains notes RE♭, LA♭, RE♭, LA♭, MI♭. Chords are labeled: re♭M, la♭7, re♭M, la♭M. Dynamics include *pp* and *sostenuto*.

System 3: Treble clef features a quartet of eighth notes. Bass clef contains notes LA♭, RE♭, FA, DO, LA♭, RE♭. Chords are labeled: la♭M, re♭M, la♭7, re♭M.

System 4: Treble clef includes a trill (*tr*) and a melodic line. Bass clef contains notes SI, DO, DO, FA, LA♭. Chords are labeled: re♭M, fa m, do M, fa m, la♭7. Dynamics include *poco f*, *legatissimo*, *dim.*, and *dolce e*.

System 5: Treble clef continues the melodic line. Bass clef contains notes DO, RE♭, LA♭, MI♭, LA♭, RE♭. Chords are labeled: la♭7, re♭M, la♭M, re♭M. The dynamic *grazioso* is indicated.

re \flat M
cresc.
la \flat 7
fp
si \flat 7
dim.

FA DO LA RE SI MI

poco riten.
p
la \flat 7
p
cresc.

LA

trill
De S hasta y salta
prestissimo
rit.
f
la \flat 7
re \flat M

LA RE