

VALS

(Op. 69 - n° 2)

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Moderato. ♩ = 152

The musical score is presented in five systems, each with a piano (right) and bass (left) staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *p*, *f*, *dim.*, *cresc.*, *poco rit.*, and *a tempo*. Chord markings like *si m*, *fa#7*, *mi m*, *la 7*, and *re M* are placed above or below notes. Lyric markings (SI, DO#, LA#, MI, RE, SOL, FA#) are placed below the bass staff. The score features several first and second endings, indicated by '1' and '2' above the treble staff. The piece concludes with a final chord of *fa#7*.

a tempo

p *dolcissimo* *cresc.*

fa#7 si m la 7 re M la 7 re M

FA# SI LA RE DO# RE

poco rit. *a tempo*

f *p* *cresc.*

mi m fa#7 si m fa#7 si m

SOL FA# FA# SI DO# LA# SI

dim. *rit.* *dolce* *a tempo* *cresc.*

si m si dis mi m fa#7 si m fa#7

SI SI SI SI SI DO#

f *poco rit.* *dim.*

fa#7 si m mi m si m fa#7 si m

FA# SI RE MI FA# SI RE

2

p *mf* *dolce* *leggiero*

si m si M fa#7 si M fa#7 si M

SI SI LA# SI LA# SI

fa#7 si M fa#7 si M fa#7 si M

FA# SI FA# SI FA# SI

This system contains six measures of music. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with slurs and accents. Chords are indicated in the bass line.

fa#7 si M fa#M do#M fa#M 7 si M

FA# SI DO# DO# FA# SI

cresc. f dim. mf

This system contains six measures. It includes dynamic markings: *cresc.*, *f*, *dim.*, and *mf*. The bass line continues with eighth notes, and the treble line has melodic phrases.

fa#7 si M fa#7 si M fa#7 si M

FA# SI FA# SI FA# SI

This system contains six measures. The bass line continues with eighth notes. The treble line features melodic lines with slurs and accents.

fa#7 si m fa#7 si m fa#7 si m

FA# SI FA# SI FA# SI

più f dim.

This system contains six measures. It includes dynamic markings: *più f* and *dim.*. The bass line continues with eighth notes. The treble line has melodic lines with slurs and accents.

mi m fa#M fa#7 si m fa#7

SOL SOL FA# FA# SI DO# LA#

fz p cresc. f

This system contains six measures. It includes dynamic markings: *fz*, *p*, *cresc.*, and *f*. The bass line continues with eighth notes. The treble line has melodic lines with slurs and accents.

si m
SI

si dis
SI

mi m
SI

dim. fa#7
SI

p si m
SI

fa#7
DO#

FA#

si m
SI

RE

poco rit. mi m
MI

dim. si m fa#7
FA#

Con anima

dolce a tempo
si m
SI

la 7
RE

re M
RE

la 7
LA

re M
RE

f la 7
DO#

a tempo

dim. re M
RE

mi m
SOL

rit. fa#7
FA#

p dolcissimo
FA#

si m
SI

la 7
LA

a tempo

cresc. re M
RE

la 7
DO#

re M
RE

poco rit. f mi m
SOL

fa#7
FA#

p si m
SI

Musical score for piano and voice, page 5. The score is in G major (one sharp) and 4/4 time. It consists of three systems of music.

System 1:

- Measure 1: *fa#7* (bass), *DO#* (bass), *DO#* (treble)
- Measure 2: *cresc.*, *LA#* (bass), *LA#* (treble)
- Measure 3: *SI* (bass), *SI* (treble)
- Measure 4: *SI* (bass), *SI* (treble)
- Measure 5: *SI* (bass), *SI* (treble)

System 2:

- Measure 1: *dim. rit.*, *mi m* (bass), *SI* (bass), *SI* (treble)
- Measure 2: *dolce*, *fa#7* (bass), *SI* (bass), *SI* (treble)
- Measure 3: *a tempo p*, *si m* (bass), *SI* (bass), *SI* (treble)
- Measure 4: *fa#7* (bass), *DO#* (bass), *DO#* (treble)
- Measure 5: *sempre p*, *FA#* (bass), *FA#* (treble)

System 3:

- Measure 1: *si m* (bass), *SI* (bass), *SI* (treble)
- Measure 2: *più p e calando*, *RE* (bass), *RE* (treble)
- Measure 3: *mi m* (bass), *MI* (bass), *MI* (treble)
- Measure 4: *pp*, *si m fa#7* (bass), *FA#* (bass), *FA#* (treble)
- Measure 5: *si m* (bass), *SI* (bass), *SI* (treble)