

VALS

(Op. 64 - n° 2)

F. CHOPIN

(Arreglo: Roberto Burgos)

Tempo giusto

mf *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

do#m re#7 sol#M do#m la M

la dis mi 7 la M sol#M do#m si M

mi M sol#m re#7 sol#7 do#m

re#7 sol#M do#m la M la dis mi 7

la M sol#M do#7 fa#7 si 7 mi M

DO# RE# SOL# DO# MI MI MI LA RE# SOL# DO# MI MI MI LA RE# SOL# DO# FA# SI MI MI#

Più mosso

dim.

p legatissimo

fa#dis do#m sol#7 do#m sol#M do#m sol#7

FA# SOL# DO# SI# DO# SOL#

cresc.

la M fa#m do#m sol#7 do#m sol#M

LA FA# SOL# SOL# DO# SI#

dim.

do#m sol#7 la M re M sol#7

DO# SOL# LA FA# SOL#

Più lento

dolce

do#m FIN rebM sibm

DO# DO# REb REb REb RE

cresc.

mi#m lab7 fa m sib7

MIb SIb MIb MI FA FA

musical score system 1, first system. Treble clef, bass clef. Chords: *mi♭m*, *dim.*, *re♭dis*, *re♭M*, *la♭7*, *re♭M dis*. Bass notes: *SOL*, *SOL*, *LA♭*, *LA♭*, *RE♭*.

musical score system 2, second system. Treble clef, bass clef. Chords: *re♭M*, *si♭m*, *mi♭m*. Bass notes: *RE♭*, *RE♭*, *RE♭*, *RE*, *MI♭*, *SI♭*, *MI♭*. Includes triplets in the treble.

musical score system 3, third system. Treble clef, bass clef. Chords: *la♭7*, *cresc.*, *fa m*, *si♭7*, *mi♭m*, *dim.*, *sol dis*. Bass notes: *MI♭*, *MI♭*, *MI*, *FA*, *FA*, *SOL♭*, *SOL*, *SI♭*.

musical score system 4, fourth system. Treble clef, bass clef. Chords: *si♭dis*, *re♭dis*, *sol♯M*. Bass notes: *RE♭*, *SI♯*. Includes *Più mosso* and dynamic markings *1^a p*, *2^a pp*.

musical score system 5, fifth system. Treble clef, bass clef. Chords: *do♯m*, *sol♯7*, *la M*, *fa♯m*, *do♯m*. Bass notes: *DO♯*, *SOL♯*, *LA*, *FA♯*, *SOL♯*.

Musical score for the first system, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#). The bass line includes the following chords and notes:

- Measure 1: *sol#7* (chord), *SOL#* (note)
- Measure 2: *do#m* (chord), *DO#* (note)
- Measure 3: *cresc.* (dynamic), *sol#M* (chord), *SI#* (note)
- Measure 4: *do#m* (chord), *DO#* (note)
- Measure 5: *sol#7* (chord), *SOL#* (note)

Musical score for the second system, including a first ending and a double bar line with "De S a FIN". The key signature remains three sharps. The bass line includes the following chords and notes:

- Measure 1: *la M* (chord), *LA* (note)
- Measure 2: *dim.* (dynamic), *re M* (chord), *FA#* (note)
- Measure 3: *sol#7* (chord), *SOL#* (note)
- Measure 4: *do#m* (chord), *DO#* (note)
- Measure 5: *DO#* (note), ending with a double bar line and "De S a FIN".

The first ending (marked "1") consists of a quarter note *DO#* followed by a quarter rest. The second ending (marked "2") consists of a quarter note *DO#* followed by a quarter rest.