

REATTORE

(Reactor)

VALS

GIGI STOK

Introducción

a piacere

Musical notation for the introduction of the waltz 'Reattore'. It consists of five measures in 3/4 time. The melody is in the right hand, starting with a quarter rest, followed by eighth notes, and includes two triplet markings. The bass line is mostly rests.

6 *a tempo*

Musical notation for the first vocal line of the waltz 'Reattore', starting at measure 6. It is in 3/4 time and marked 'a tempo'. The melody is in the right hand, and the bass line provides a simple accompaniment. The notes are labeled with their corresponding solfège syllables: DO, SI, LA, SOL, DO.

DO

SI

LA

SOL

DO

11

Musical notation for the second vocal line of the waltz 'Reattore', starting at measure 11. It is in 3/4 time. The melody is in the right hand, and the bass line provides a simple accompaniment. The notes are labeled with their corresponding solfège syllables: MI, FA. A 'Sol 7' chord is indicated in the right hand.

MI

FA

Sol 7

16

Musical notation for the third vocal line of the waltz 'Reattore', starting at measure 16. It is in 3/4 time. The melody is in the right hand, and the bass line provides a simple accompaniment. The notes are labeled with their corresponding solfège syllables: Do M. A triplet marking is present in the right hand.

Do M

21

Musical notation for the fourth vocal line of the waltz 'Reattore', starting at measure 21. It is in 3/4 time. The melody is in the right hand, and the bass line provides a simple accompaniment. The notes are labeled with their corresponding solfège syllables: Do M.

Do M

26

Sol 7 Do M Re m

SOL LA SI

31

Do M Sol 7

SOL LA SI

36

Do M Sol M

DO

deciso

40

Sol M Sol M

SOL

ff

44

Re 7

p

48

f

ff

52

Sol M

Re 7

56

Sol M

Re 7

ff

Sol M

Mi 7

60

La m

64

diminuendo

Re 7

Sol M

Re 7

cresc.

RE MI FA#

68 *Con forza*
 TRIO
 De a y TRIO
 Sol M Sol M Fa M La m
 LA

74
 Fa M La m Sol m
 LA b

80
 La 7 Re m La 7 Sol m Do 7
 DO#

86
 Fa M Fa M La m Fa M Fa M
 DO RE MI LA LA LA MI

92
 La 7 Sol m Do 7 Fa M
 LA SI b

98
 Do 7 Fa M Fa M
 SI b LA SOL