

# ROMANCE DEL ESPARTERO

PASODOBLE

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A.CABRERA

MÚSICA

First system of musical notation (measures 1-6). It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music starts with a forte (*f*) dynamic. Chords are labeled as Mi 7, La M, and La 7.

Second system of musical notation (measures 7-12). It continues the grand staff notation. Chords are labeled as Re m and La 7.

Third system of musical notation (measures 13-18). It includes a vocal line labeled "VOZ" in the treble clef. The piano accompaniment has chords labeled Mi 7, La m, and La m. The dynamic is marked *mf*.

Fourth system of musical notation (measures 19-24). It is labeled "MÚSICA" and features a grand staff with chords labeled Mi 7 and La m.

Fifth system of musical notation (measures 25-30). It includes a vocal line labeled "VOZ" in the treble clef. The piano accompaniment has chords labeled Mi 7 and La m.

MÚSICA

31

Mi 7 Sol 7 Do M Sol 7

VOZ

37

Do M Sol 7 Do M Mi 7

43

La m Mi 7 La m

49

Re m La m Mi 7 SI MI SOL# SI

MÚSICA

55

MI SOL# La m Mi 7 Si 7

VOZ

61

MI SOL# Mi 7 La M La M Mi 7

67

La M Mi 7

73

La M

79

La 7 Re m

LA LA SI DO#

85

La m La 7 Re m

91

1. MÚSICA

Mi 7 La M Mi 7 La M

MI FA# SOL#

97

2. VOZ MÚSICA

La M La M Mi 7 La M

Detailed description: This is a musical score for a piece titled 'Romance del Espartero'. It consists of seven systems of music. Each system includes a piano accompaniment part with guitar chords indicated above the notes. The first system (measures 67-72) has chords La M and Mi 7. The second system (measures 73-78) has a La M chord. The third system (measures 79-84) has chords La 7 and Re m, with the lyrics 'LA LA SI DO#' written below the notes. The fourth system (measures 85-90) has chords La m, La 7, and Re m. The fifth system (measures 91-96) is marked '1. MÚSICA' and has chords Mi 7, La M, Mi 7, and La M, with the lyrics 'MI FA# SOL#' below. The sixth system (measures 97-102) is marked '2. VOZ MÚSICA' and has chords La M, La M, Mi 7, and La M. The score is in the key of D major (two sharps) and 3/4 time.