

MORIR POR TU AMOR

VALS MEXICANO

BELISARIO DE JESÚS GARCÍA

Moderato

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of six systems of music. The first system (measures 1-5) includes piano accompaniment with chords Sol m, Re 7, Sol m, Sol 7, and Do 7, and a vocal line with notes RE, MI, FA#, and SI. The second system (measures 6-10) includes piano accompaniment with chords Fa M, Do 7, Fa M, and Do 7, and a vocal line with notes SI b, LA, and SOL. The third system (measures 11-15) includes piano accompaniment with chords Fa M, Do 7, and Si b M, and a vocal line with a 'VOZ' section. The fourth system (measures 16-20) includes piano accompaniment with chords Fa M, Si b M, and Do 7, and a vocal line with the note LA. The fifth system (measures 21-25) includes piano accompaniment with chords Re 7, Sol m, Sol 7, and Do 7, and a vocal line with notes SI b, DO, SI b, SI b, and SI. The sixth system (measures 26-30) includes piano accompaniment with chords Fa M and Do 7, and a vocal line.

31

Fa M

FA SOL LA

36

Si b M

Fa M

Si b M

LA

41

1.

Fa M

Sol m

Do 7

Fa M

Fa M

LA SOL SI b RE DO RE MI FA DO LA

46

2.

Fa M

Fa M

FA DO LA

51

Do 7

SI b LA SOL SI b LA FA

56

DO SI b LA

61

Fa M

DO SI b SOL

66

Fa 7

Si b M

FA SOL LA

71

Sol m

Fa M

76

Re 7

Do 7

1.

Fa M Do 7 Fa m

DO SI b LA DO RE MI DO

80

2.

Fa M Do 7 Fa M