

CARMEN SYLVA

J. IVANOVICI
(Arreglo: Roberto Burgos)

Introducción

f

mi m

MI

si M

MI

poco rit.

a tempo

mi m

MI

Tpo. di Valse

dolce

mi m

MI

mi m

MI

si 7

RE#

mi m

MI

si 7

MI

mi m

MI

la m

LA

DO

LA

la m

MI

si 7

RE#

mi m

MI

mi m

SI

SI

LA

FA#

RE#

MI

p

System 1: Treble clef, key signature of one sharp (F#). Bass clef. Chords: *mi m*, *si 7*, *mi m*, *si 7*, *mi m*. Bass line notes: MI, MI, RE #, MI, SI, MI.

System 2: Treble clef, key signature of one sharp (F#). Bass clef. Chords: *mi m*, *la m*, *mi m*, *si 7*. Dynamics: *mf*. Bass line notes: MI, LA, LA, MI, MI, SI.

System 3: Treble clef, key signature of one sharp (F#). Bass clef. Chords: *si 7*, *sol M*. Dynamics: *p*, *f*. First ending (1.) and second ending (2.) are marked. Bass line notes: RE #, MI, SI, SOL, MI, MI, SI, SOL, MI, SOL.

System 4: Treble clef, key signature of one sharp (F#). Bass clef. Chords: *sol M*, *re 7*. Bass line notes: RE, LA, RE, LA, RE.

System 5: Treble clef, key signature of one sharp (F#). Bass clef. Chords: *sol M*, *la m*. Bass line notes: SOL, RE, SOL, SI, MI.

la m
MI DO RE RE SOL DO

sol M re 7 sol M do M

p

do M sol 7

SOL DO SOL DO SOL RE

sol 7

SOL RE SOL SI SOL RE

sol 7 do M do M

SOL DO DO DO SOL DO

f

do M sol 7 re 7

SOL RE SOL SOL SOL LA

re 7 sol M re 7

RE SOL RE SOL SI LA RE MI FA# SOL RE SI

This system contains the first six measures of the piece. The bass line features a sequence of notes: RE, SOL, RE, SOL, SI, LA, RE, MI, FA#, SOL, RE, SI. The treble line has chords and single notes, with a fermata over the final measure.

mf sol M

SOL SOL RE SOL RE SOL

This system contains measures 7-12. It begins with a mezzo-forte (*mf*) dynamic. The bass line notes are SOL, SOL, RE, SOL, RE, SOL. The treble line features a fermata over measures 10-11.

sol M re 7

RE LA RE LA RE LA

This system contains measures 13-18. The bass line notes are RE, LA, RE, LA, RE, LA. The treble line has a fermata over measure 15.

re 7 sol M

RE LA RE SOL RE SOL

This system contains measures 19-24. The bass line notes are RE, LA, RE, SOL, RE, SOL. The treble line has a fermata over measure 21.

sol M la m

RE SOL RE SI MI LA

This system contains measures 25-30. The bass line notes are RE, SOL, RE, SI, MI, LA. The treble line has a fermata over measure 29.

la m *mf* sol M *f*

MI DO DO RE RE LA DO

re 7 re M

RE SOL RE SI SOL RE LA RE

re M la 7

LA RE LA MI LA MI

la 7 re M

LA MI LA MI LA RE

p re M fa#M

LA RE LA RE RE DO#

fa#7 si m mi m re M
FA # SI SI SOL SOL LA

re M la 7 re M
LA LA LA RE RE MI FA# SOL

mi M mi m si 7 mi m
SOL LA SI LA SOL FA# MI RE# MI

mi m si 7 mi m si 7 mi m
MI MI RE# MI SI MI

mi m la m si 7
MI LA DO LA MI RE#

MI MI MI MI MI MI MI RE#

mi m

SI SI LA FA# RE# SI MI MI MI

p

si 7

MI MI MI MI LA LA

mi m

SI MI MI

si 7

la m

MI MI SI RE# MI SI MI

mi m

SI

si 7

Più mosso

f

ff

mi m

FA# SI FA# SOL FA# MI SI MI

si 7

mi m