

# CHAYKA

VALS

CANCIÓN POPULAR RUSA

The musical score is written in 3/4 time and consists of six systems of piano and vocal staves. The key signature has two flats (B-flat and E-flat). The piano part includes dynamic markings *p* and *mp*. Chord markings are placed above the piano staff, and lyrics are placed below the vocal staff. The score includes a first ending and a second ending.

System 1 (Measures 1-7):  
Piano: *p*, Re m, Sol m, La 7, SI b  
Vocal: (Lyrics not present)

System 2 (Measures 8-15):  
Piano: Re m, Sol m, Re m, La 7, SI b  
Vocal: (Lyrics not present)

System 3 (Measures 16-23):  
Piano: Re m, Do 7, Fa M, Re 7, FA#, LA RE DO  
Vocal: (Lyrics not present)

System 4 (Measures 24-30):  
Piano: Sol m, *mp*, Sol m, Re m, Mi 7, SI, MI SOL# SI  
Vocal: (Lyrics not present)

System 5 (Measures 31-37):  
Piano: La 7, Re m, Sol m, Re m, SI b  
Vocal: LA FA MI RE FA LA RE RE MI

System 6 (Measures 38-45):  
Piano: Mi 7, La 7, Re m, *p*, Re m  
Vocal: 1. i SOL LA FA MI RE FA LA RE; 2. (Lyrics not present)