

VALS DE DURAND

(Acordeón II)

Segunda voz
Vivo

AUGUSTE DURAND

The musical score is written for the second voice of an accordion. It consists of 30 measures, divided into six systems of five measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and chord markings:

- Measures 1-5: *pp* Mi b M, Si b 7, *p*
- Measures 6-10: *mp* Mi b M, *mf* Do 7
- Measures 11-15: *f* Fa m, *ff* Mi b M, Si b 7, LA b, SI b, MI b Si b SOL
- Measures 16-20: 1. Mi b M, 2. Mi b M, *f* Fa 7, Si b M, Re 7
- Measures 21-25: Sol m, Do 7, Si b M, Fa 7, Si b M, FA, Fa 7
- Measures 26-30: Si b M, Re 7, Sol m, Do 7, Si b M, FA, Fa 7

33 *pp* Si b M *pp* Mi b M

38 Si b 7 *p* FA

43 *mp* Mi b M *mf* Do 7 *f* Fa m

48 *ff* Mi b M Si b 7 Mi b M
LA b SI b MI b SI b SOL

53 *2.* Mi b M Si b 7 Mi b M
SOL FA

58 Si b 7 Mi b M *p* Si b 7 Mi b M
SOL FA