

# ROSAS DE ORIENTE

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*Con amore*

Nº 1

2

*mf*

sol 7      SI      DO      do M      DO      mi m      SI      SI

SOL      SI      DO      do M      DO      mi m      SI      SI

*ff*

si 7      MI      MI      mi m      MI      RE      SI      RE      DO      SI      LA      MI

SI      MI      MI      mi m      MI      RE      SI      RE      DO      SI      LA      MI

De % a FIN mi M

*Nº 2*

*ff* do 7      FA      DO      MI      SOL      DO      MI      FA      DO

DO      FA      DO      MI      SOL      DO      MI      FA      DO

*Grazioso*

*p*

do 7      DO      MI      DO      FA      DO

MI      DO      MI      DO      FA      DO

*p*

fa M      la m      mi 7      MI

FA      FA      MI      MI      MI      MI      FA

*p*

1.

2.

do 7

fa M

fa M

do 7

1.

2.

De § a FIN

§ FIN

Nº 3

*Con anima*

mi M

la m

4

la m  
LA

re m  
LA

la m  
LA

mi 7  
SOI#  
MI

la m  
LA

mi M  
SI

si 7  
SI

f  
mi M  
MI RE # MI RE # MI

p  
MI

mi 7  
MI

la m  
LA MI DO LA

MI

*Risoluto*

mf  
re m  
LA

la m  
LA

mi 7  
SOL#  
MI

LA

la m  
LA

mf  
re m  
LA

la m  
LA

1. *f*  
mi M

2. *p*  
mi M

*Con anima*

la m

re m

la m

la m

mi 7

la m

mi M

si 7

*f*  
mi M

mi 7

LA MI DO LA

Nº 4

*ff*

do 7

*p*

*Dolce*

fa M      sibM      fa M      DO

FA      sib      FA      FA      FA      DO

fa M      sibM      fa M

FA      FA      FA      FA      sib      FA

la m      mi 7      la m      DO

MI      MI      LA      MI      DO      LA

1.      f      p      2.      ff      la m

poco rit.      do M      fa M      sol M      do dis      do 7      p      fa M

FA      FA      FA      LA      FA      FA

fa M      sol m

FA      FA      FA      LA      sib      sib

Musical score page 7, measures 1-7. Treble and bass staves. Key signature: one sharp (F#). Measure 1: Treble starts on D, bass on F. Measure 2: Treble on G, bass on F. Measure 3: Treble on A, bass on F. Measures 4-7: Treble on G, bass on F. Measure 8: Treble on A, bass on F.

sol m      do 7      DO      FA

Musical score page 7, measures 8-14. Treble and bass staves. Key signature: one sharp (F#). Measure 8: Treble on G, bass on F. Measures 9-10: Treble on A, bass on F. Measures 11-12: Treble on G, bass on F. Measures 13-14: Treble on A, bass on F. Dynamics: dynamic marking *f* in measure 13.

fa M      FA      FA      FA      FA      FA      DO #      DO #

la 7

Musical score page 7, measures 15-21. Treble and bass staves. Key signature: one sharp (F#). Measure 15: Treble on G, bass on F. Measures 16-17: Treble on A, bass on F. Measures 18-19: Treble on G, bass on F. Measures 20-21: Treble on A, bass on F. Dynamics: dynamic marking *p* in measure 16, dynamic marking *f* in measure 21.

re m      RE      RE      SI b      sol m      SI b      DO      DO      fa M      DO      f sol 7      SOL

Musical score page 7, measures 22-28. Treble and bass staves. Key signature: one sharp (F#). Measure 22: Treble on G, bass on F. Measures 23-24: Treble on A, bass on F. Measures 25-26: Treble on G, bass on F. Measures 27-28: Treble on A, bass on F. Measure 22: dynamic marking *do 7*. Measures 23-24: dynamic marking *1.*. Measures 25-26: dynamic marking *2.*. Measures 27-28: dynamic marking *FIN*.

do 7      1.      2.      FIN

DO      FA DO LA      FA      FA DO LA      FA      FA DO LA      FA

Coda section. Treble and bass staves. Key signature: one sharp (F#). Treble staff: dynamic marking *ff*. Bass staff: dynamic markings *>*, *>*, *>*, *>*, *>*, *>*. Measures: LA, MI, DO, SI, LA, RE.

CODA      ff

LA      MI      DO      SI      LA      RE

Treble staff: Chords (FA, MI, RE, MI, SI, LA, SI, LA). Bass staff: Notes (FA, MI, RE, MI, SI, LA, SI, LA). Measure 4 has crescendo marks (>) above the notes.

Treble staff: Chords (mi M, la m). Bass staff: Notes (SOL#, SI, FA#, SI, MI, MI, LA, MI).

Treble staff: Chords (mi 7, la m). Bass staff: Notes (SOL#, MI, SOL#, MI, LA, LA).

Treble staff: Chords (re m, la m, mi 7). Bass staff: Notes (LA, LA, LA, MI, MI).

Treble staff: Chords (la m, la m, la m, la m). Bass staff: Notes (LA, DO, MI, LA, LA, DO, MI, LA). Section ends with *Con fuoco* and dynamic *mf*.

Treble staff: Measures 1-5. Dynamics: *sol 7*, *do M*, *DO*, *p*, *mi 7*, *MI*. Bass staff: Measures 1-5.

Treble staff: Measures 6-10. Dynamics: *la m*, *mf*, *sol 7*, *do M*. Bass staff: Measures 6-10. Dynamics: *LA*, *SOL*, *SI*, *DO*.

Treble staff: Measures 11-15. Dynamics: *ff*, *si 7*, *mi m*. Bass staff: Measures 11-15. Dynamics: *DO*, *SI*, *SI*, *SI*, *MI*. Measure 11: *1.*

Treble staff: Measures 16-20. Dynamics: *2.*, *Grazioso*, *p*, *mi m*. Bass staff: Measures 16-20. Dynamics: *DO*, *p*, *do M*, *do M*, *sol 7*, *SOL*, *MI*.

Treble staff: Measures 21-25. Dynamics: *mf*, *do M*, *p*, *do M*. Bass staff: Measures 21-25. Dynamics: *RE*, *SOL*, *DO*, *DO*, *DO*.

1.

2.

1.

ff  
mi m  
SOL SI MI

ff  
do M

do M  
MI

re m  
FA

re m  
FA

sol 7  
SOL

do M  
DO

do M  
DO

do M  
DO

mi 7  
SOL# MI

Treble staff: **la m** (LA), **re m** (FA), **re m** (FA), **do M** (SOL)

Bass staff: **LA**, **LA**, **FA**, **FA**, **SOL**

Treble staff: **re 7** (SOL), **sol 7** (RE), **sol 7** (SOL), **do M** (DO), **do M** (DO)

Bass staff: **SOL**, **RE**, **SOL**, **DO**, **DO**

Treble staff: **do M** (DO), **do M** (DO), **do M** (DO), **la b M** (LA b), **do M** (DO)

Bass staff: **DO**, **DO**, **DO**, **LA b**, **DO**

Treble staff: **la b M** (LA b), **do M** (DO), **do M** (DO), **do M** (SOL), **do M** (MI), **do M** (DO)

Bass staff: **LA b**, **DO**, **DO**, **SOL**, **MI**, **DO**