

# ADIÓS EN EL PUERTO

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Lento

VOZ

The musical score is written in common time (C) and consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features various chords and rhythmic patterns. The vocal line is marked 'VOZ' and includes a 'Lento' tempo instruction. The score is divided into measures, with measure numbers 8, 15, 22, 29, and 36 indicated. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 8. The piece concludes with a first ending (1.) and a second ending (2.) starting at measure 36.

Re m Fa m Do M Re 7 La b 7 Sol 7

Do M Sol 7 Do M

Sol 7

Do M Do 7 Fa M Do M Do M Sol dim. Sol 7

Do M Do 7 Fa M Do M Do M Sol dim.

Sol 7

1. Do M Fa m Do M 2. Do M Fa m Do M Fa m Do M