

# RAYOS Y TRUENOS

(Fulger si trasnit)

J. IVANOVICI  
(Arreglo: Roberto Burgos)

**Galop**

*ff*  
sol M  
re 7  
sol M  
do M  
SOL RE SOL DO SOL DO SOL

sol 7  
do M  
RE SOL SI SOL SI SOL SI SOL DO DO DO SOL

do M  
sol M  
re 7  
sol M  
DO RE RE RE RE SOL RE

1. 2. 3.

sol M  
sol M  
sol 7  
do M  
SOL SOL SI SOL SI SOL DO SOL DO SOL

3.

sol 7  
do M  
sol 7  
do M  
RE SOL RE SOL DO DO SI LA SOL SI SOL SI SOL DO SOL

do M sol 7 do M do M do M

DO SOL SOL DO SOL DO DO

*ff*

1. 2.

TRIO

fa M do 7

FA DO FA DO FA DO MI DO MI DO MI DO

do 7 fa M do M sol 7

MI DO FA DO FA DO FA DO FA SOL SOL

sol 7 do M sol m fa M

SOL DO DO SOL SOL DO

*p*

fa M do 7 fa M sol m

FA SOL DO MI DO FA DO FA SOL SOL

*f*

sol m fa M do 7 fa M

SI b DO FA DO DO FA

This system contains the first six measures of the piece. The bass clef line features a steady eighth-note accompaniment. The treble clef line has chords and melodic fragments. Chord labels 'sol m', 'fa M', 'do 7', and 'fa M' are placed above the bass line. Note labels 'SI b', 'DO', 'FA', 'DO', 'DO', and 'FA' are placed below the bass line.

FINALE

*ff* *p*

sol M re 7 sol M do M

SOL SOL RE SOL DO SOL DO SOL

This system contains measures 7-12. It begins with the word 'FINALE' and dynamic markings '*ff*' and '*p*'. Chord labels 'sol M', 're 7', 'sol M', and 'do M' are placed above the bass line. Note labels 'SOL', 'SOL', 'RE', 'SOL', 'DO', 'SOL', 'DO', and 'SOL' are placed below the bass line.

sol 7 do M

RE SOL SI SOL SI SOL SI SOL DO DO

This system contains measures 13-18. Chord labels 'sol 7' and 'do M' are placed above the bass line. Note labels 'RE', 'SOL', 'SI', 'SOL', 'SI', 'SOL', 'SI', 'SOL', 'DO', and 'DO' are placed below the bass line.

do M sol M re 7

DO SOL DO RE RE RE RE

This system contains measures 19-24. Chord labels 'do M', 'sol M', and 're 7' are placed above the bass line. Note labels 'DO', 'SOL', 'DO', 'RE', 'RE', 'RE', and 'RE' are placed below the bass line.

sol M sol M sol 7 do M

SOL RE SOL SI SOL SI SOL DO SOL DO SOL

This system contains measures 25-30. Chord labels 'sol M', 'sol M', 'sol 7', and 'do M' are placed above the bass line. Note labels 'SOL', 'RE', 'SOL', 'SI', 'SOL', 'SI', 'SOL', 'DO', 'SOL', 'DO', and 'SOL' are placed below the bass line. Triplet markings are present over measures 25-26 and 29-30.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music, including a triplet of eighth notes. The lower staff is in bass clef and contains corresponding notes and chords. Chord labels 'sol 7' and 'do M' are placed above the bass staff. Below the bass staff, the notes are labeled with their solfège names: RE, SOL, RE, SOL, DO, DO, SI, LA, SOL, SI, SOL, SOL.

The second system of music also consists of two staves. The upper staff continues the melody with a triplet and other notes. The lower staff continues the accompaniment with various notes and chords. Chord labels 'do M', 'sol 7', 'do M', and 'do M' are placed above the bass staff. Below the bass staff, the notes are labeled with their solfège names: DO, SOL, DO, SOL, SOL, DO, SOL, DO, DO.

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