

POLKA DEL BARRIL

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Allegretto

Polka

The musical score is written in 2/4 time and consists of five systems. The piano part is in the left hand and the vocal part is in the right hand. The score includes dynamic markings such as *f*, *sol M*, *ff*, *sol 7*, and *mf*. The lyrics are written below the vocal line, and chord markings are placed above the piano line. The piece concludes with a double bar line and repeat signs.

System 1: *f* *sol M* *ff* *sol 7* *mf*
SOL SOL SOL SOL SOL

System 2: *do M* *sol 7*
DO MI DO SOL DO SOL SOL RE SOL RE SOL RE

System 3: *sol 7* *do M* *sol 7*
SOL RE DO MI DO SOL DO SOL DO SOL SOL RE

System 4: *sol 7* *do M* *re m*
SOL SI SOL RE SOL RE DO RE LA RE LA

System 5: *re m* *do M*
RE LA RE LA DO SOL DO SOL DO SOL

do M
sol 7
DO SOL SOL RE SOL RE SOL RE SOL SI SOL RE

1. 2.
sol 7 do M sol 7 do M
SOL RE DO SOL DO SOL RE DO SOL DO SOL

fa M fa M
FA DO FA DO FA DO FA DO FA DO FA DO

fa M do 7
FA DO FA DO FA LA FA DO DO MI DO SOL

do 7
DO SOL DO SOL DO SOL DO SOL DO SOL DO SOL

fa M

FA DO FA DO FA DO FA DO FA DO

fa M

fa 7

si b M

FA DO FA DO FA DO SI b FA SI b FA

sol m

do 7

fa M

sol M

SOL RE DO SOL FA DO FA DO SOL RE

1.

2.

do 7

fa M

fa M

DO SOL FA DO FA FA DO FA