

YO TE DIRÉ

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Moderato

Introd.

The introduction consists of two staves. The right staff is in treble clef with a 2/4 time signature, featuring a melodic line with eighth and quarter notes. The left staff is in bass clef, providing a harmonic accompaniment with chords and a bass line. Chords are labeled as sol m, re m, la 7, and re m. The bass line notes are SOL, RE, LA, RE, LA, RE.

Tpo. Habanera

The first system of the Habanera section features a melodic line in the right hand and a rhythmic bass line in the left hand. Chords are labeled as re m, la M, re m, and la 7. The bass line notes are RE, LA, RE, LA, RE, LA, RE, LA.

The second system continues the Habanera section. Chords are labeled as re m, re 7, sol m, and re m. The bass line notes are RE, LA, RE, LA, SOL, RE, SOL, RE, RE, LA, RE, LA.

The third system continues the Habanera section. Chords are labeled as sol m, re m, la 7, re m, la 7, and re m. The bass line notes are SOL, RE, RE, LA, LA, MI, RE, RE, LA, RE, LA.

The fourth system concludes the Habanera section. Chords are labeled as la M, re m, la 7, and re m. The bass line notes are RE, LA, RE, LA, RE, LA, RE, LA, RE, LA, RE, LA.

re m sol m re m sol m

RE LA SOL RE SOL RE RE LA RE LA SOL RE

This system contains the first six measures of the piece. The bass clef line features a sequence of notes: RE, LA, SOL, RE, SOL, RE, RE, LA, RE, LA, SOL, RE. Above the bass line, chord symbols 're m', 'sol m', 're m', and 'sol m' are placed over groups of notes. The treble clef line contains a melodic line with some rests and slurs.

re m la 7 re M re M

RE LA LA MI RE LA RE RE LA

This system contains measures 7-10. The bass clef line notes are: RE, LA, LA, MI, RE, LA, RE, RE, LA. Chord symbols 're m', 'la 7', 're M', and 're M' are positioned above the bass line. The treble clef line continues the melodic line.

poco rit. *a tempo* re dis la 7 mi m la 7 re M

RE LA RE LA MI LA MI MI SI LA MI RE LA

This system contains measures 11-15. The bass clef line notes are: RE, LA, RE, LA, MI, LA, MI, MI, SI, LA, MI, RE, LA. Chord symbols 're dis', 'la 7', 'mi m', 'la 7', and 're M' are positioned above the bass line. The treble clef line continues the melodic line.

re M *poco rit* *a tempo* re dis mi m

RE LA RE LA RE RE LA MI LA MI MI SI

This system contains measures 16-20. The bass clef line notes are: RE, LA, RE, LA, RE, RE, LA, MI, LA, MI, MI, SI. Chord symbols 're M', 're dis', and 'mi m' are positioned above the bass line. The treble clef line continues the melodic line.

la 7 re M re m

LA MI RE LA RE RE LA RE LA RE LA

This system contains the final five measures (21-25). The bass clef line notes are: LA, MI, RE, LA, RE, RE, LA, RE, LA, RE, LA. Chord symbols 'la 7', 're M', and 're m' are positioned above the bass line. The treble clef line continues the melodic line.

re m la 7 re m sol m

RE LA RE LA RE LA RE LA RE LA SOL RE

sol m re m sol m re m

SOL RE RE LA RE LA SOL RE RE LA

1. 2.

la 7 re m re m

LA MI RE LA RE RE LA RE LA RE

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