

CADA DÍA TE EXTRAÑO MÁS

TANGO

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The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a forte (*ff*) dynamic. The score is divided into systems of two staves each (treble and bass clef). Chords are indicated by letters above the notes, and lyrics are placed below the notes. The piece concludes with two endings: the first ending leads to the beginning of the piece, and the second ending concludes with a final chord.

ff

Do m

RE FA MI b

Sol 7

RE DO RE MI b SOL DO

Do m

Sol 7

RE FA MI b RE DO RE MI b SOL DO

dolce

Do M

Fa M

ff

SI b FA MI FA SI b

Do m

MI b SI b RE RE FA MI b

1. Para SEGUIR

2. Para FIN

Do m

RE SOL DO SOL SOL FA# SOL DO SOL

19

Fa m Sol 7 Sol 7 La b M Do m

22

Do m La 7 Do M Do M

25

Si b 7 Fa m Fa m *ff* Si b 7

milonga

28

Do m Mi b M *pp* Sol 7 Do m a piacere

31

Sol 7 Sol 7 Do m decidido

SI SI DO DO# RE

34

Sol 7 Do m

LA b SOL LA b LA SI SOL