

SLALOM (Acord. II)

VALS

GIGI STOK

The musical score is written for piano and consists of 24 measures. The key signature has one flat (B-flat major), and the time signature is 3/4. The score is divided into six systems, each with a treble and bass clef staff. The first system (measures 1-4) starts with a repeat sign and a first ending bracket. The second system (measures 5-8) includes a triplet in the right hand and a 'Do7' chord. The third system (measures 9-12) features a 'Sol m' chord and a complex triplet pattern in the right hand. The fourth system (measures 13-15) contains a 'Do 7' chord and a descending triplet in the right hand. The fifth system (measures 16-19) includes a 'Fa M' chord and a 'DO' chord. The sixth system (measures 20-24) concludes the piece with a final note in the right hand.

24

Sol m

28

Fa M Do 7

31

Fa M

1. FIN

DO RE MI LA DO FA LA

34

Fa M Re m

LA SI DO# RE

38

Re m La 7

42

Re m

46

Re m

SOL SOL LA SI b LA SOL

50

La 7
Re m

54

Re m
Re 7
Sol m

FA# SOL LA SI b

58

SI b
SOL LA SI b
FA MI RE

62

Re m
La 7
Re m

DO# LA DO# MI DO# LA

66

De a y sigue

Fa M
Fa 7

70

RE
TRÍO

SI b RE FA

74

SI b
SI b RE FA
SI b
SI b

78

FA DO FA DO LA

82

FA FA DO LA FA FA

86

Fa 7 Si b M SI b RE FA

90

SI b SI b RE FA SI b SI b

94

Sol 7 Do m

98

Si b M Fa 7

100

1. SI b FA RE

2. Si b M De a FIN