

NOVILLERO

PASODOBLE

MARÍA TERESA LARA
Supervisión de Agustín Lara

The musical score is written in 2/4 time and consists of five systems of piano accompaniment and vocal lines. The piano part is in the left hand, and the vocal part is in the right hand. The lyrics are written below the vocal line, and the chords are written above the piano line. The score includes a repeat sign at measure 11 and a key signature change to one sharp (F#) at measure 16.

System 1 (Measures 1-5):
Piano: Re m, La m, Sol M Fa M, Mi M
Vocal: SI DO RE DO SI DO SI LA MI SI DO

System 2 (Measures 6-10):
Piano: Re m, La m, Sol M Fa M, Mi M
Vocal: RE DO SI DO SI LA

System 3 (Measures 11-15):
Piano: Re m
Vocal: (No lyrics)

System 4 (Measures 16-20):
Piano: Mi M
Vocal: (No lyrics)

System 5 (Measures 21-25):
Piano: Re m, Sol M Fa M, Mi M
Vocal: (No lyrics)

26

Re m La m Sol M Fa M

MI SI DO RE DO SI DO SI LA

31

1.,3. 2. A 4.

Mi M Mi M La M

SI DO

36

Mi M Mi 7 La M

SOL#

41

La M

DO# RE MI FA# MI DO# RE DO# RE

46

La M Mi 7

MI FA# MI DO# RE LA SI SOL#

51

Mi 7

Mi 7 Fa # 7

56

Si m

RE SI SI DO# RE MI RE SI DO# RE RE

61

Si m Fa # 7 Mi 7

RE MI FA# SOL# LA RE SI

66

La M Mi M

71

La M La M

DO# RE MI FA# MI DO# RE

76

La M

Mi 7

LA DO# RE MI FA# MI DO# RE MI

81

La 7

Re M

LA LA SI DO#

86

Re M

Fa # 7

Si m

91

Si m

Mi 7

La M

96

Mi 7

La M

1.

104

La M Sol M Fa M

106

Mi M Mi M Fa M Mi M Sol M

111

Fa M Mi M Mi M Fa M

116

Mi M

2.

3

La M

121

Mi 7 La M

D. C.

MI MI FA# SOL#