

PERIÓDICOS DE LA MAÑANA

(Op. 279)

J. STRAUSS

(Arreglo: Roberto Burgos)

Nº 1

re M
RE FA[#] LA
RE

MI
MI^b

sol M
SOL
RE

sol M
SOL
RE

la m
LA

la m
LA

do m
DO

re 7
RE

fz
RE

sol M
SOL

p

cresc.

SOL

Treble: sol M, la m, la m
Bass: SOL, SOL, LA, LA, LA, LA

Treble: la m, do m, re 7, sol M, sol M
Bass: LA, DO, RE, RE, SOL, SOL

Treble: la 7, re M, la 7, la 7
Bass: LA, FA#, RE, DO#, LA

Treble: re dis, re M, si M, si 7, mi m, mi m
Bass: RE, RE, SI, SI, MI, MI

Treble: la 7, re M, la 7, la 7, la 7
Bass: LA, RE, LA, LA, LA

A musical score for 'Ave Maria' by Schubert. The vocal parts are labeled with lyrics: 're M', 'mi 7', 'la m', 'do m', 'D.C. a FIN', 're 7'. The piano accompaniment has labels 'RE', 'MI', 'LA', 'DO', 'RE' below the keys. The score includes dynamic markings like *p* and *f*, and a repeat sign with 'D.C. a FIN'.

Nº 2

p

do M

sol 7

RE

SOL

RE

SOL

Musical notation for the first section of the piece, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 1: Treble staff has a note followed by a fermata over a note; Bass staff has a note labeled 'DO'. Measure 2: Treble staff has a note followed by a fermata over a note; Bass staff has a note labeled 'DO'. Measure 3: Treble staff has a note followed by a fermata over a note; Bass staff has a note labeled 'LA'. Measure 4: Treble staff has a note followed by a fermata over a note; Bass staff has a note labeled 'LA'. Measure 5: Treble staff has a note followed by a fermata over a note; Bass staff has a note labeled 'FA'. Measure 6: Treble staff has a note followed by a fermata over a note; Bass staff has a note labeled 'RE'. The lyrics 'do M', 'la m', 're m' are written below the notes in the treble staff.

Musical score for the first section of "The Star-Spangled Banner". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The vocal line starts with a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note. This pattern repeats three times. The lyrics are: "sol 7", "SOL", "DO", "SOL", "DO", "MI". The piano accompaniment consists of eighth-note chords.

The musical score consists of two staves. The top staff is in treble clef and shows a continuous line of eighth notes. The bottom staff is in bass clef and shows a continuous line of quarter notes. Various notes are highlighted with black dots and labeled with solfège names: 'sol 7' at the beginning of the first measure, 'SOL' at the start of the second measure, 'RE' at the start of the third measure, 'SOL' at the start of the fourth measure, 'DO' at the start of the fifth measure, 'do M' above the note in the sixth measure, and 'DO' at the start of the seventh measure. The score is set against a background of light blue and green abstract shapes.

Musical score page 4, measures 1-6. Treble and bass staves. Key signature changes between measures.

Measure 1: la m (LA), LA, FA

Measure 2: la m (LA), LA, FA

Measure 3: re m (FA), FA, FA

Measure 4: FA, FA, FA

Measure 5: sol 7 (SOL), SOL, SOL

Measure 6: SOL, SOL, SOL

Musical score page 4, measures 7-12. Treble and bass staves. Key signature changes between measures.

Measure 7: do M (DO), MI, SOL

Measure 8: FIN (DO)

Measure 9: RE, LA, SI

Measure 10: RE, LA, SI

Measure 11: sol M (SI), RE

Musical score page 4, measures 13-18. Treble and bass staves. Key signature changes between measures.

Measure 13: re 7 (LA), RE, SOL

Measure 14: re 7 (LA), RE, SOL

Measure 15: sol M (SOL), SOL, SOL

Measure 16: mi 7 (SOL), SI, SI

Musical score page 4, measures 19-24. Treble and bass staves. Key signature changes between measures.

Measure 17: la m (LA), LA, RE

Measure 18: re 7 (RE), RE, RE

Measure 19: > (RE), RE, RE

Measure 20: sol M (SOL), SI, RE

Measure 21: 1 (SOL), RE, SOL

Musical score page 4, measures 25-30. Treble and bass staves. Key signature changes between measures.

Measure 22: 2 (SOL), SI, RE

Measure 23: p (SOL), FA, FA

Measure 24: fa M (FA), FA, FA

Measure 25: do M (DO), DO, DO

Measure 26: sol 7 (SOL), SOL, SOL

D.C. a FIN (D.C. a FIN)

Nº 3

p sib M fa M do 7

SIB LA DO SOL DO

fa M sib M fa M

FA SIb SIb LA DO

do 7 fa M fa M FIN f do M

SOL DO FA LA DO FA RE SOL

sol 7 do M

SI SOL RE DO

do M do 7 fa M re 7

DO DO FA FA[#]

do M
sol
do M
D.C. a FIN

Nº 4

p
fa 7
sibM
fa 7

fa 7
RE
si♭M
SI♭
MI♭M
LA
la 7
RE
m

sol 7
DO
do M
FA
DO
FA
SI♭
si♭M
FIN
SI♭
si♭M
f
si♭M

FA
SI♭
si♭M
FA
LA
fa 7
FA

si**b**M FA SI**b** FA SI**b**

si**b**M do 7 DO fa M FA

>si**b** >do 7 fa M 1 f D.C. a FIN
SIb DO FA - fa M

Nº 5

B.S. MI**b** SOL SI**b** SI**b** MI**b** REDO DO SI**b** SI**b** MI**b** SOL SI**b** LA**b**

LA**b** RE FA LA**b** SOL SOL MI**b** SOL SI**b** SI**b** MI**b** REDO DO SI**b**

1 2

FIN **f** **p**

f **pp**

sibM **do m**

fa 7 **1** **p**

sibM **2** **De S a**

fin **sibM** **FIN**

CODA

3 **p** **mi b M** **sol 7** **SOL** **SOL** **SOL**

Musical score page 9, measures 1-6. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1: Treble starts on B-flat, bass on E. Measure 2: Treble on A, bass on D. Measure 3: Treble on G, bass on D. Measure 4: Treble on F, bass on D. Measure 5: Treble on E, bass on D. Measure 6: Treble on D, bass on C. Dynamics: dynamic marking *f* in measure 4.

Musical score page 9, measures 7-12. Treble and bass staves. Key signature: B-flat major (two flats). Measure 7: Treble on G, bass on D. Measure 8: Treble on F, bass on D. Measure 9: Treble on E, bass on D. Measure 10: Treble on D, bass on C. Measure 11: Treble on C, bass on B-flat. Measure 12: Treble on B-flat, bass on A. Dynamics: dynamic marking *p* in measure 8.

Musical score page 9, measures 13-18. Treble and bass staves. Key signature: B-flat major (two flats). Measure 13: Treble on A, bass on D. Measure 14: Treble on G, bass on D. Measure 15: Treble on F, bass on D. Measure 16: Treble on E, bass on D. Measure 17: Treble on D, bass on C. Measure 18: Treble on C, bass on B-flat.

Musical score page 9, measures 19-24. Treble and bass staves. Key signature: B-flat major (two flats). Measure 19: Treble on B-flat, bass on E. Measure 20: Treble on A, bass on D. Measure 21: Treble on G, bass on D. Measure 22: Treble on F, bass on D. Measure 23: Treble on E, bass on D. Measure 24: Treble on D, bass on C.

Musical score page 9, measures 25-30. Treble and bass staves. Key signature: B-flat major (two flats). Measure 25: Treble on A, bass on D. Measure 26: Treble on G, bass on D. Measure 27: Treble on F, bass on D. Measure 28: Treble on E, bass on D. Measure 29: Treble on D, bass on C. Measure 30: Treble on C, bass on B-flat.

Musical score page 10, measures 1-6. Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: common time. Dynamics: dynamic markings include **f**, **do M**, **sol 7**, **SOL**, **RE**, **SOL**, **DO**.

Musical score page 10, measures 7-12. Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: common time. Dynamics: dynamic markings include **f**, **do M**, **la m**, **LA**, **LA**, **re m**, **FA**, **FA**, **sol 7**, **SOL**.

Musical score page 10, measures 13-18. Treble and bass staves. Key signature: C major (no sharps or flats). Time signature: common time. Dynamics: dynamic markings include **p**, **sol 7**, **do M**, **DO**, **MI**, **SOL**, **DO**, **re 7**, **RE**, **LA**, **SI**, **sol M**.

Musical score page 10, measures 19-24. Treble and bass staves. Key signature: G major (one sharp). Time signature: common time. Dynamics: dynamic markings include **f**, **sol M**, **RE**, **LA**, **re 7**, **RE**, **f**, **sol M**, **SOL**, **sol M**, **SOL**, **si 7**, **SI**.

Musical score page 10, measures 25-30. Treble and bass staves. Key signature: G major (one sharp). Time signature: common time. Dynamics: dynamic markings include **pp**, **si 7**, **FA**, **MI**, **mi m**, **MI**, **B.S.**, **DO**, **SOL**, **SOL**, **SI**, **SOL**, **SOL**, **DO**, **SOL**, **SOL**.

Sheet music for piano with vocal parts, page 11.

Top System:

- Measures 1-5: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *do M*, *do 7*, *si M*, *mi m*.
- Measure 6: Bass clef, key signature of one sharp (F#). Dynamics: *pp*, *p*.
- Measure 7: Bass clef, key signature of one sharp (F#). Dynamics: *sol M*.
- Measure 8: Treble clef, key signature of one sharp (F#). Dynamics: *tr*.
- Measure 9: Bass clef, key signature of one sharp (F#). Dynamics: *la m*.
- Measure 10: Treble clef, key signature of one sharp (F#). Dynamics: *do m*, *re 7*.
- Measure 11: Bass clef, key signature of one sharp (F#). Dynamics: *fz*, *re 7*, *sol M*.
- Measure 12: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *Sol*.

Bottom System:

- Measures 1-5: Treble clef, key signature of one sharp (F#).
- Measure 6: Bass clef, key signature of one sharp (F#).
- Measure 7: Bass clef, key signature of one sharp (F#).
- Measure 8: Treble clef, key signature of one sharp (F#).
- Measure 9: Bass clef, key signature of one sharp (F#).
- Measure 10: Treble clef, key signature of one sharp (F#).
- Measure 11: Bass clef, key signature of one sharp (F#).
- Measure 12: Bass clef, key signature of one sharp (F#).

(Top staff) Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures 1-6: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "sol M" below them. Measure 7: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "f" below them.

(Second staff) Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures 1-6: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "la m" below them. Measure 7: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "f" below them.

(Third staff) Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures 1-6: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "do m" below them. Measure 7: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "re 7" below them.

(Fourth staff) Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures 1-6: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "sol M" below them. Measure 7: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "sol M" below them.

(Fifth staff) Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures 1-6: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "re 7" below them. Measure 7: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "re 7" below them.

(Sixth staff) Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures 1-6: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "sol M" below them. Measure 7: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "sol M" below them.

(Seventh staff) Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures 1-6: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "sol M" below them. Measure 7: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "sol M" below them.

(Bottom staff) Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures 1-6: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "sol M" below them. Measure 7: Treble staff has eighth-note pairs (sol, sol, sol, la, la, la). Bass staff has eighth notes labeled "sol M" below them.

Treble staff: Key signature one sharp (F#). Bass staff: Key signature two sharps (D# and A#).

Vocal line (Treble): Sustained notes labeled SOL.

Treble staff: Key signature one sharp (F#). Bass staff: Key signature two sharps (D# and A#).

Vocal line (Treble): Notes LA and RE with grace notes la 7 and re 7.

Treble staff: Key signature one sharp (F#). Bass staff: Key signature two sharps (D# and A#).

Vocal line (Treble): Notes RE, SOL, DO, RE, SOL, DO, and RE.

Treble staff: Key signature one sharp (F#). Bass staff: Key signature two sharps (D# and A#).

Vocal line (Treble): Sustained notes labeled SOL.