

TRUENOS Y RELÁMPAGOS

(Op. 324)

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Introduc.

Polka

First system of musical notation. The piano part (left) is in 2/4 time, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The vocal line (right) begins with a *re 7* chord. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line.

Second system of musical notation. The piano part continues with a *re 7* chord in the bass line. The vocal line features notes for *FA#*, *RE*, *FA#*, *SOL*, *SI*, *SOL*, *SI*, *SOL*, *SI*, and *SOL*. The piano accompaniment includes a *sol M* chord.

Third system of musical notation. The piano part features a *re 7* chord in the bass line. The vocal line includes notes for *LA*, *RE*, *LA*, *RE*, *LA*, *RE*, *LA*, *SOL*, *RE*, and *SOL*. The piano accompaniment includes a *sol M* chord.

Fourth system of musical notation. The piano part features a *sol M* chord in the bass line. The vocal line includes notes for *SOL*, *RE*, *SOL*, *LA*, *RE*, *LA*, *RE*, *FA#*, and *FA#*. The piano accompaniment includes a *re 7* chord.

Fifth system of musical notation. The piano part features a *sol M* chord in the bass line. The vocal line includes notes for *SOL*, *SI*, *SOL*, *SI*, *SOL*, *SI*, *SOL*, *MI*, *LA*, *MI*, and *LA*. The piano accompaniment includes a *la 7* chord.

re M mi m la 7 re M

RE RE MI LA RE MI RE MI RE

si b M re M re dis re dis re 7

RE MI RE MI RE RE RE RE RE

f sol M la m re 7 *fp*

SOL SOL DO DO RE

sol M la m

RE LA FA# RE SOL SOL SOL SOL DO

la m *fz* sol M re 7 sol M

DO RE RE RE RE

1
2ª vez a FINALE

2
sol M
sol M
p
do M
DO

do M
sol 7
do M
DO
RE SOL
RE
RE SOL
RE
DO SOL

do M
sol 7
sol 7
DO
DO
DO
RE SOL
RE

1 2
sol 7
sol 7
sol 7
p
do M
SOL
SOL
SOL
DO

do M
sol 7
do M
DO MI
SI SOL
SI SOL
SOL
SOL
DO

do M
DO DO MI DO MI SOL SOL DO

1 2
re 7 sol M do dis sol M do dis sol M p
RE SOL

do M sol 7
DO DO SI SOL SI SI SOL

sol 7 do M
SI DO SOL DO DO DO

re m do M f
FA FA SOL SOL SOL DO MI DO
De Sa Oy
FINALE

5 FINALE

sol M sol 7 do M sol 7 sol M sol 7

RE SOL

do M sol 7 re 7

RE SOL SOL RE

re 7 sol M re 7 sol M re 7 (simile)

RE SOL RE SOL RE SOL RE SOL SOL SOL