

LEYENDAS DE LOS BOSQUES DE VIENA

(Op. 325)

Moderato

J. STRAUSS
(Arreglo: Roberto Burgos)

p *pp* *pp*

la m DO DO

sol M re 7 sol M

RE RE FA# SOL RE MI FA# SOL

la m sol M *pp* re 7

DO DO SOL RE

Più mosso *p*

sol M re M la 7 re M

SOL RE MI LA RE

Vivace *f*

rit. *f*

re M la 7 re M la m sol M

RE MI LA RE DO SOL

re 7 sol M la m sol M re 7

RE SOL DO SOL RE

This system contains five measures of music. The bass clef line features a sequence of notes: RE, SOL, DO, SOL, RE. Above these notes are the labels 're 7', 'sol M', 'la m', 'sol M', and 're 7'. The treble clef line contains chords and melodic fragments.

Tempo di Valse

sol M do M

SOL DO RE SOL SI SOL DO

This system contains five measures of music. The bass clef line features a sequence of notes: SOL, DO, RE, SOL, SI, SOL, DO. Above these notes are the labels 'sol M' and 'do M'. The treble clef line contains chords and melodic fragments.

mf fz

do M re m do 7

DO RE DO SI LA SI

This system contains five measures of music. The bass clef line features a sequence of notes: DO, RE, DO, SI, LA, SI. Above these notes are the labels 'do M', 're m', and 'do 7'. The treble clef line contains chords and melodic fragments.

p

fa M

RE MI FA DO FA DO

This system contains five measures of music. The bass clef line features a sequence of notes: RE, MI, FA, DO, FA, DO. Above these notes is the label 'fa M'. The treble clef line contains chords and melodic fragments.

N° 1

fa M

FA DO FA DO FA FA

This system contains six measures of music. The bass clef line features a sequence of notes: FA, DO, FA, DO, FA, FA. Above these notes is the label 'fa M'. The treble clef line contains chords and melodic fragments.

System 1: Treble clef with a key signature of one flat. Bass clef with notes labeled *sol m*, *do 7*, and chord labels *SIb*, *SOL*, *DO*.

System 2: Treble clef. Bass clef with notes labeled *do 7*, *fa M*, and chord labels *SOL*, *DO*, *FA*, *FA*, *FA*, *DO*.

System 3: Treble clef. Bass clef with notes labeled *fa M*, *sol m*, and chord labels *FA*, *LA*, *FA*, *FA*, *SIb*, *RE*, *SOL*, *SIb*.

System 4: Treble clef with dynamics *f* and *pp rit.*. Bass clef with notes labeled *sol m*, *fa dis*, *fa M*, *do 7*, and chord labels *SIb*, *SI*, *FA*, *LA*, *DO*, *DO*, *DO*.

System 5: Treble clef with dynamics *a tempo* and *f*. Bass clef with notes labeled *fa M*, *do 7*, and chord labels *DO*, *DO*, *DO*, *DO*, *DO*.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The left hand (bass clef) provides harmonic support with chords and single notes. Chord labels include *fa M*, *do 7*, and *fa M*. Dynamic markings include *f* and *sf*. Bass notes are labeled *DO*, *MI*, *DO*, *FA*, and *LA*.

Second system of musical notation. The right hand continues the melodic line. The left hand features chords and bass notes. Chord labels include *si♭M*, *do M*, and *fa M*. Dynamic markings include *p*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The system concludes with the word *FIN*. Bass notes are labeled *SI♭*, *DO*, *FA*, *FA*, and *FA*.

Third system of musical notation, labeled 'N° 2' on the left. The right hand has a melodic line with slurs. The left hand has chords and bass notes. Chord labels include *fa M*, *do 7*, and *fa M*. Dynamic markings include *p* and *rit. p*. The tempo marking *a tempo* is present. The system ends with a double bar line and repeat signs. Bass notes are labeled *MI♭* and *MI♭*.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand has chords and bass notes. Chord labels include *si♭M*, *fa 7*, and *si♭M*. Dynamic markings include *mf* and *p*. Bass notes are labeled *FA*, *FA LA SI♭*, *FA*, *FA SOL LA*, *SI♭*, and *SI♭*.

Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand has chords and bass notes. Chord labels include *do m*, *si♭M*, and *fa 7*. Dynamic markings include *f* and *pp*. Bass notes are labeled *MI♭*, *MI♭*, *FA*, *RE FA SI♭ RE*, and *FA*.

1 2

fa 7 si♭M p si♭M

FA SI♭ SI♭ SI♭ SI♭ SI♭ FA SI♭

Detailed description: This system contains the first two measures of the piece. The first measure is marked with a first ending bracket and contains a piano introduction. The second measure is marked with a second ending bracket and contains a piano introduction. The piece begins in the third measure with a piano (*p*) dynamic. The bass line features a sequence of notes: FA, SI♭, SI♭, SI♭, SI♭, SI♭, FA, SI♭. The treble line features a sequence of chords: fa 7, si♭M, and then a series of chords with accidentals.

si♭M cresc.

SI♭ FA SI♭ SI♭ SI♭ MI♭ SOL SI♭ MI♭ SI♭ SOL

Detailed description: This system contains measures 3 through 7. The bass line continues with notes: SI♭, FA, SI♭, SI♭, SI♭, MI♭, SOL, SI♭, MI♭, SI♭, SOL. The treble line features a series of chords with accidentals. A crescendo (*cresc.*) marking is present over the final two measures.

mf do m f si♭M fa 7

MI♭ MI♭ FA FA FA

Detailed description: This system contains measures 8 through 12. The bass line features notes: MI♭, MI♭, FA, FA, FA. The treble line features a series of chords with accidentals. Dynamics include *mf* and *f*. A *do m* marking is present over the first two measures.

1 2 § FIN

fa 7 si♭M § SI♭

FA SI♭ SI♭

Detailed description: This system contains measures 13 through 15. The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket. The piece concludes with a double bar line and a *FIN* marking. The bass line features notes: FA, SI♭, SI♭.

Nº 3

3/4 p mi♭M la♭M si♭7

MI♭ MI♭ LA♭ LA♭ DO LA♭ SI♭

Detailed description: This system contains measures 16 through 20. The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The bass line features notes: MI♭, MI♭, LA♭, LA♭, DO, LA♭, SI♭. The treble line features a series of chords with accidentals.

First system of a piano score. The right hand (treble clef) contains a melodic line with a fermata over the final note. The left hand (bass clef) provides harmonic support with chords and a bass line. Chord labels include *si^b7*, *mi^bM*, *do 7*, and *fa m*. The dynamic marking *f* is present. Bass line notes are labeled *SI^b*, *MI^b*, *MI^b*, *MI^b*, *DO*, and *FA*.

Second system of a piano score, featuring a first and second ending. The right hand has a melodic line with a fermata. The left hand has a bass line with notes labeled *FA*, *SI^b*, *SI^b*, *MI^b*, *SOL*, *SI^b*, *MI^b*, *MI^b*, *SOL*, and *SI^b*. Chord labels include *fa m*, *mi^bM*, and *si^b7*. The dynamic marking *pp* is present.

Third system of a piano score, starting with a double bar line and the word **FIN**. The right hand has a melodic line with a fermata. The left hand has a bass line with notes labeled *MI^b*, *FA*, *MI^b*, *SOL*, *SI^b*, *MI^b*, *SI^b*, *SI^b*, and *SI^b*. A chord label *si^bM* is present.

Fourth system of a piano score. The right hand has a melodic line with a fermata. The left hand has a bass line with notes labeled *FA*, *FA*, *FA*, *FA*, *SI^b*, and *SI^b*. Chord labels include *fa 7* and *si^bM*.

Fifth system of a piano score. The right hand has a melodic line with a fermata. The left hand has a bass line with notes labeled *SI^b*, *SI^b*, *FA*, *FA*, *FA*, and *FA*. Chord labels include *si^bM* and *fa 7*.

1 2

mf *f* *f* *p*

De a FIN

si♭M FA si♭ RE FA DO MI♭ FA RE si♭

N° 4

p

si♭M do m fa 7

si♭ SI♭ MI♭ MI♭ FA

si♭M do m

FA LA FA si♭ si♭ si♭ si♭ MI♭

1 2

f *mf* *p* *mf*

do m re M sol m re M re M

MI♭ RE RE RE RE RE

f *mf*

si♭M fa M

RE si♭ si♭ RE DO FA

fa M
DO FA sib sib sib LA SOL FA

do m f
MI MI FA FA LA FA sib sib
p dolce

sib M fa M
sib RE DO FA DO FA

cresc. sib M sol 7 do m
sib sib sib RE DO

sib dis sib M 1 FIN
MI FA FA LA FA sib sib

N° 5

mf
mi♭M
si♭7
SI♭ MI♭ MI♭ SI♭ SI♭ SI♭

poco f
si♭7
mi♭M
la♭M
SI♭ MI♭ MI♭ MI♭ MI♭ LA♭

pp
fa m
mi♭M
sol 7
do m
fa m
mi♭M
LA♭ SI♭ SI DO LA♭ SI♭

1 2 FIN
mf
mf
si♭7
mi♭M
si♭M
SI♭ MI♭ MI♭ MI♭ SI♭ SI♭

do m
fa 7
si♭M
MI♭ MI♭ FA FA LA FA SI♭ SI♭

si♭M
RE
MI♭
MI♭
SI♭

do m
fz
f

1
2
fa 7
SI♭
RE
FA
SI♭
SI♭
RE
FA
SI♭

mf
SI♭M
De Sa FIN

CODA

p
SI♭
SI♭
MI♭
MI♭
SI♭
SI♭

si♭M
si♭7
mi♭M
si♭7

MI♭
MI♭
DO
DO
SI♭
SI♭

mi♭M
do 7
cresc.
si♭7

MI♭
MI♭
LA♭
LA♭
LA♭
LA♭

mi♭7
la♭M
f
la♭7

do M
DO DO DO SOL DO DO MI SOL DO

fa M re 7 do 7 do M
DO LA DO DO LA DO DO SI DO

tr
do M poco rit. p a tempo
SOL DO SI DO LA DO SOL DO FA DO

fa M
FA DO FA DO FA DO

fa M sol m
FA FA SI SI SOL SI

do 7
SOL DO SOL DO FA FA

This system contains the first six measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes. Chords are indicated as 'do 7' and 'fa M'.

fa M
FA DO FA LA FA FA

This system contains the next six measures. The right hand continues with a melodic line, and the left hand has a bass line. Chords are labeled 'fa M'.

f sol m fa dis fa M *pp rit.*
SI \flat RE SOL SI \flat SI FA LA DO

This system contains the next six measures. It includes dynamic markings *f* and *pp rit.*. The right hand has a more active melodic line with accents. The left hand bass line includes notes SI \flat , RE, SOL, SI \flat , SI, FA, LA, and DO.

do 7 fa M *f a tempo* do 7
DO DO DO DO DO DO

This system contains the next six measures. It includes dynamic markings *f* and *a tempo*. The right hand has a melodic line with accents. The left hand bass line consists of a series of DO notes.

fa M *f* do 7 fa M *sf* fa 7
DO DO MI DO FA FA

This system contains the final six measures. It includes dynamic markings *f* and *sf*. The right hand has a melodic line with accents. The left hand bass line includes notes DO, DO, MI, DO, FA, and FA.

Treble clef: F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord.
 Bass clef: B^{\flat} chord, D^{\flat} chord, F^{\flat} chord, F^{\flat} chord, E^{\flat} chord, E^{\flat} chord.
 Chord labels: $\text{sib}^{\flat}\text{M}$, $\text{do}^{\flat}\text{M}$, $\text{fa}^{\flat}\text{M}$, p , $\text{re}^{\flat}\text{m}$.
 Note labels: SIB , DO , FA , RE , RE .

Treble clef: F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord.
 Bass clef: G^{\flat} chord, G^{\flat} chord, A^{\flat} chord, A^{\flat} chord, E^{\flat} chord, E^{\flat} chord.
 Chord labels: $\text{sol}^{\flat}\text{m}$, $\text{la}^{\flat}\text{M}$, $\text{re}^{\flat}\text{m}$.
 Note labels: SOL , SOL , LA , LA , RE , RE .

Treble clef: F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord.
 Bass clef: E^{\flat} chord, E^{\flat} chord, D^{\flat} chord, D^{\flat} chord, F^{\flat} chord, F^{\flat} chord.
 Chord labels: $\text{sib}^{\flat}\text{M}$, $\text{do}^{\flat}\text{m}$, $\text{sib}^{\flat}\text{M}$.
 Note labels: RE , RE , MI^{\flat} , MI^{\flat} , FA , FA .

Treble clef: F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord.
 Bass clef: F^{\flat} chord, B^{\flat} chord, B^{\flat} chord, B^{\flat} chord, B^{\flat} chord, B^{\flat} chord.
 Chord labels: $\text{fa}^{\flat}7$, $\text{sib}^{\flat}\text{M}$, p .
 Note labels: FA , SIB , SIB , SIB , FA , SIB , SIB , FA , SIB .

Treble clef: F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord, F^{\flat} chord.
 Bass clef: B^{\flat} chord, B^{\flat} chord, A^{\flat} chord, G^{\flat} chord, A^{\flat} chord, B^{\flat} chord.
 Chord labels: $\text{sib}^{\flat}\text{M}$, cresc. , f , $\text{do}^{\flat}\text{m}$.
 Note labels: SIB , SIB , MI^{\flat} , SOL , SIB , MI^{\flat} , SIB , SOL , MI^{\flat} , MI^{\flat} .

First system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords: sib M, FA, FA, sol 7, do M, la 7, re m. Dynamics: p, cresc. Solfege: SOL, DO, LA, RE.

Second system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords: fa M, re 7, fa M. Dynamics: f. Solfege: FA, FA#, SIb, LA SOL, SOL, DO, FA, FA.

Third system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords: do 7, fa M, sol m. Dynamics: ff, sfz. Solfege: SIb, LA SOL, SOL, DO, FA, LA DO, FA, MIb, RE, SIb, SIb.

Fourth system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords: do 7, fa M, do 7, do M. Dynamics: fz, rit., p, pp. Solfege: FA, DO, FA, DO, do M.

Fifth system of musical notation. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords: do M, sol m, fa M. Dynamics: molto rit., pp. Solfege: do M, SIb, SIb, DO, DO, MI, FA.

do 7
DO DO RE MI FA FA SI \flat SI \flat
fa M sol m

rit.
do 7
a tempo
cresc.
fa M DO fa M FA FA

ff
fa M FA FA FA FA FA FA FA FA

www.todoal.com