

VINO, MUJERES Y CANCIONES

(Op. 333)

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Introduzione. *Tempo di Valse*

fa M

fa 7

FA

FA

FA

fa 7

si b M

FA

SI b

SI b

SI b

SI b

SI b

do m

si b M

fa M

fa 7

si b M

DO

SI b

FA

FA

SI b

B.S. SI b

DO

RE

DO

SI b

LA b

SOL

FA

MI b

MI b

mi b M

mi b 7

MI b

MI b

RE

SI b

RE

SI b

N° 1

System 1: Treble clef, bass clef. Chords: $mi\flat M$, $espres.$, $si\flat 7$, p . Bass notes: $MI\flat$, $MI\flat$, SOL , $SI\flat$, RE , $SI\flat$.

System 2: Treble clef, bass clef. Chords: $si\flat 7$, $mi\flat M$, p . Bass notes: FA , $SI\flat$, $MI\flat$, $SI\flat$, $MI\flat$, $MI\flat$.

System 3: Treble clef, bass clef. Chords: $si\flat 7$, $mi\flat M$. Bass notes: RE , $SI\flat$, RE , $SI\flat$, $MI\flat$, $MI\flat$.

System 4: Treble clef, bass clef. Chords: $mi\flat M$, ff , $sol M$, $re 7$, fz . Bass notes: SOL , $MI\flat$, RE , SOL , SI , RE , RE , RE .

System 5: Treble clef, bass clef. Chords: $sol M$, fz , $si\flat 7$, f , $mi\flat M$, $si\flat 7$. Bass notes: SOL , $SI\flat$, $MI\flat$, $SI\flat$, FA .

First system of musical notation. Treble clef: notes with slurs and accents. Bass clef: notes with slurs and accents. Chords: *si♭7*, *RE*, *si♭*, *mi♭M*, *si♭*.

Second system of musical notation. Treble clef: notes with slurs and accents. Bass clef: notes with slurs and accents. Chords: *mi♭M*, *fa 7*, *mi♭M*. Dynamic marking: *p*. Notes: *MI♭*, *SOL*, *SI♭*, *SOL*, *LA*, *LA*, *MI♭*.

Third system of musical notation. Treble clef: notes with slurs and accents. Bass clef: notes with slurs and accents. Chords: *si♭7*, *mi♭M*, *mi♭M*. Dynamic marking: *f*. First and second endings are indicated. Notes: *SI♭*, *MI♭*, *SOL*, *SI♭*, *MI♭*, *LA♭*, *SI♭*, *MI♭*, *SOL*, *SI♭*, *MI♭*.

Fourth system of musical notation, labeled "N° 2". Treble clef: notes with slurs and accents. Bass clef: notes with slurs and accents. Chords: *do m*, *sol M*, *do m*, *sol M*, *do m*, *sol M*, *sol 7*. Dynamic markings: *f*, *pp*. Notes: *DO*, *SOL*, *DO*, *SOL*, *DO*, *SOL*, *SI*.

Fifth system of musical notation. Treble clef: notes with slurs and accents. Bass clef: notes with slurs and accents. Chords: *sol 7*, *do M*, *sol 7*, *do M*. Dynamic marking: *ff*. Notes: *SOL*, *DO*, *SOL*, *RE*, *SOL*, *DO*.

pp

sol 7

do M

fa M fa m

SI SOL DO DO FA

f

1 2

do M sol 7

do M

FIN

p dolce

sib m

DO SOL DO DO RE♭ RE♭

sib m

lab M

RE♭ RE♭ MI♭ MI♭ MI♭ MI♭

mi♭7

lab M

mi♭7

f

lab M

sib7

p

lab M

SI♭ LA♭ SI♭ DO RE MI♭

1 2

mi♭7

lab M

lab M

f

De a FIN

sol M

MI♭ LA♭ LA♭ LA♭ LA♭ SOL

N° 3

p

do 7

p

fa M

DO DO DO MI SOL DO FA

fa M

re m

si b M

sol m

FA RE RE SI b SI b SOL

p

fz

do 7

fz

do 7

sol m

MI DO FA DO SOL

do 7

fz

la M

sol m

re dis

fa M

DO LA DO # MI LA SOL SI DO

fa dis

do 7

1

fa M

fa M

p

DO DO DO FA LA DO FA

2

fa M fa M la M re m

FA LA DO RE FA LA RE

FA FA LA

fz *p*

sol m do 7

SI \flat RE SOL DO SI \flat

SI \flat RE

do 7 fa M

SOL DO FA LA B.S. FA DO DO \sharp RE RE \sharp MI

SOL DO FA LA

f re m si \flat M

FA DO \sharp RE LA SI \flat SOL

FA DO \sharp RE LA SI \flat SOL

si \flat M do 7

RE SI \flat DO DO DO DO

RE SI \flat DO DO DO DO

fz

1 2

fa M do 7 fa M fa M fa M fa M

FA DO FA LA DO FA LA DO FA FA

N° 4 f

fa M fa 7 si♭M

FA FA FA SI

si♭M do m fa 7 si♭M

RE MI MI FA FA SI

si♭M do m sol 7 do m

SI SI SI MI DO SOL DO SOL

1 2

do m si♭M fa 7 si♭M mi♭M

DO MI SI FA SI SI MI MI

mi♭M
MI♭

fa m
fa 7
mi♭M

tr
si♭7
mi♭M
MI♭

1
2

De Sa y CODA

CODA
Presto
mi♭M la♭M
si♭7
mi♭M la♭M
si♭7
MI♭

mi♭M
MI♭